



AUGUST
PROGRAM
GUIDE

+ { *Pineapple Express* Doles Out The Laughs
\$800 Million Or Bust: ETS Wants Its Fair Share
Should The Citadel Put *Magnolia* Onstage?
Frank Black Is Back As Francis

SEE

JUST FOLK IT

EVEN IF YOU DON'T LIKE TO READ, THIS ISSUE MAKES A PRETTY HANDY UMBRELLA

000267 01/01/01
UNIVERSITY OF ALBERTA LIB
BIBLIOGRAPHIC SER-SERIALS
5TH FLOOR CAMERON LIBRARY
EDMONTON AB T6G 2J8



Always by your side

Inflate your services,
not your costs.

FULLFIDO™

Finally a plan with all you need for the city.

- > 1,000 weekday minutes
- > 1,000 evening and weekend minutes
- > Unlimited On-Device Mobile Browsing
- > Unlimited incoming text messages
- > Per-second billing

\$40

per month
plus other fees

Plus **50%** off
the first three months

with 3-year Fido® Agreement

Get it all at your Fido store now.



Join Fido now to find out why we're #1 in customer satisfaction. 1-866-301-3436

Subject to change without notice. Available with select phones. Certain conditions apply. FULLFIDO monthly plans are available until November 3, 2008, with or without a Fido Agreement, and include local airtime minutes only within the FULLFIDO zone (calls made and received on the expanded network through Video Calling and calls made through Call Forwarding are not included). Airtime used for calls made and received outside your FULLFIDO zone is not included in your monthly plan and costs 35¢ per minute. Only one FULLFIDO zone can be activated with each plan. There is a charge per text message received via E-mail to your Fido and for premium text messages (alerts, messages related to content, contests and promotions). Unlimited On-Device Mobile Browsing includes unlimited on-device mobile browsing using the Fido Mobile Internet Browser only and is only available on select Fido certified devices (smartphones such as Windows Mobile devices, PC cards and non-Fido certified devices are not eligible). Visit fido.ca/surfoption for details. A \$6.95 monthly System Access Fee (non-government fee) and a \$0.4 monthly 911 Emergency Access Fee (non-government fee) apply in addition to the monthly service fee. Local airtime over the allotted monthly minutes in the plan, long distance and roaming charges and any additional service options selected and applicable taxes are extra and are also billed monthly. The 50% off the first three months offer is available upon activation of a FULLFIDO monthly plan with three-year Fido Agreement. Early cancellation fees apply if you subscribe to a FULLFIDO monthly plan with a Fido Agreement. Subject to Fido's Acceptable Use Policy. Fido received the 2007 I.D. Power & Associates award for "Highest in Customer Satisfaction with Contract Wireless Service" in Canada. © 2008 Fido Solutions Inc. Always by your side and FULLFIDO are trademarks of Fido Solutions Inc. © 2008 Fido Solutions Inc.

FIDO STORES

Kingsway Garden Mall
Londonderry Mall
Southgate Centre

RETAIL PARTNERS

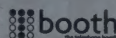
CELLULAR BABY
West Edmonton Mall
OMEGA CELL
10376 78 Avenue

UNIPAGE
Mill Woods Town Centre
West Edmonton Mall
Londonderry Mall

FUTURE SHOP



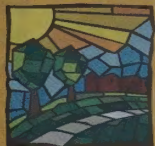
WIRELESSWAVE



WAL-MART

Cream of the Crop

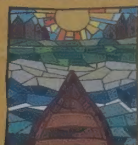
Mosaic



Parkland

- West Edmonton
- Gorgeous woodlands and running paths
- 780-481-5343

Mosaic



Summerside

- South East Edmonton
- Exclusive Lake & Beach Club Access
- 780-469-0545

Mosaic



Ridge

in Terwilliger Towne

- South West Edmonton
- Award winning community
- Minutes from downtown
- 780-431-1145

MOVE IN RIGHT NOW
from only \$663 biweekly*

Townhomes with attached garages • Flexible floorplan options from 1008-1238 sq. ft.
 Maintenance Free yards

*includes GST. Limited inventory. Prices vary. See salesperson for full details.

rightnowrightplace.com

Hawthorne

Take advantage of the current flexible downpayment
 options before mortgage rules change!



EDMONTON'S FAVOURITE SOURCE OF STRONG WINDS (FOUR OF THEM!)

PUBLISHER Todd Vindoski | toddv@seemagazine.ca
PROMOTIONS/SALES MANAGER Jeff Mah | jmah@seemagazine.ca

ENTERTAINMENT EDITOR (ARTS, FILM) Paul Matychuk | paulm@seemagazine.ca
MUSIC/CITY LIFE EDITOR Fawcett Mithush | fawcettm@seemagazine.ca

NEWS WRITER Angela Brunschot | abunschot@seemagazine.ca
STAFF WRITER Andrew Paul | apaul@seemagazine.ca

SALES CONSULTANT Robyn Charest | rcharst@seemagazine.ca

SALES CONSULTANT Jason Mills | jmills@seemagazine.ca

INSIDE SALES Angela Vischer | avischer@seemagazine.ca

PROMOTIONS ASSISTANT Fay Michelle Pelletier | fpelletier@seemagazine.ca

NATIONAL ADVERTISING Jim Fink | jfink@magnetwork.com

DESIGNER Michael Nunweiler | mnunweiler@seemagazine.ca

DESIGNER Melissa Blarich | mblarich@seemagazine.ca

DISTRIBUTION ASSISTANT Shane Bennett

PRODUCTION EDITOR Sandra Edwards

PRODUCTION TEAM Barb Polakowski,

Christina Haggith, Lori Mitchell, Kris Beardsworth

see magazine is: Edmonton's news, arts and entertainment weekly,
is a division of Great West Newspapers, Limited Partnership and is available
free of charge at over 1000 locations. Subscriptions are welcome either by post, fax, e-mail
or hand delivered. No part of this publication may be reproduced, stored or transmitted
without the expressed permission of the publisher.

SEE welcomes your opinions. Please send letters to letters@seemagazine.ca

see magazine is located at:

#200, 10275 Jasper Avenue

Edmonton, Alberta, T5J 1X8

TEL (780) 430-9003

FAX (780) 432-1102

e-mail: info@seemagazine.ca

Publication Mail Agreement No. 40007920

Return Undeliverable Canadian Address To Circulation Dept.

25 Chisholm Avenue, St. Albert, Alberta, T8N 5A5

e-mail: reader@talkbackmagazine.ca

7 news LATE-NIGHT BUSES COME WITH A HEFTY FARE

LRT projects and hybrid buses will also gobble a
huge chunk of Alberta's \$2 billion transit fund.

10 city life IN A CO-OP DOWN BY THE RIVER

Your dreams of leaving the rat race and living in an
artists' commune aren't so implausible after all.

23 music WHERE IS YOUR MIND NOW, FRANCIS?

Frank Black is once again using his Pixies
pseudonym, and making music that harks
back to his heyday.

29 on screen GO, WEED RACER, GO!

The stoner action comedy *Pineapple Express*
pulls the Apatow comedy team out of its
losing streak.

35 arts MAGNOLIA COULD HAVE USED AN INTERMISSION ANYWAY

SEE offers its suggestions for great movies that
local theatre companies could turn into plays.

39 savage love MY GAY COUSIN'S MARRYING A GIRL! UH... HOORAY?

Could he have honestly decided to start playing
for a different team, or should I intervene?

42 the back ASSORTED GOODIES

Comics, crosswords, and more.



THERE'S NOWT SO
QUEER AS THESE FOLK
And by queer we mean quirky.
And interesting. And talented.
And coming here for Folk Fest.
PHOTO BY MICHAEL TRAVERS

19



www.seemagazine.com
Movie times, movie trailers,
theatre locations, plus all your
weekend entertainment.



OFFICIAL SPONSOR OF THE 2008 WESTERN
CANADIAN MUSIC AWARDS

sections news pg 7 | city life pg 10 | my look pg 13 | music pg 19 | on screen pg 29 | arts pg 35
joey vogels pg 38 | dan savage pg 39 | the back pg 42 | first person pg 43

SIGNS OF AGE | PAGE 11

“ I CAN'T STAND HIS FUCKING CLOTHES. THEY MAKE ME WANT TO BURST MY OWN
EYES BY SLIDING DOWN A QUONSET ONTO A PITCHFORK. IN THEIR GASBALL OF STINK, I WISH POLICE WOULD FINE HIM.”

Have fun learning.

Who said going to school has to be a sacrifice? At **The Culinary Institute of Vancouver Island** at **VIU** you'll quickly discover that to study here is to play here. You'll learn from experienced faculty, enjoy the benefits of small, friendly class sizes and work in a busy kitchen. Plus, our spectacular campus is located only minutes from one of the most pristine outdoor environments in Canada. You'll work hard and play hard. Life's short. Enjoy the journey. Visit www.viu.ca/culinary and discover what an Island education has to offer.



We believe in living large, not spending large.



Add to select voice plans:

\$15 **UNLIMITED**
/month
■ Personal email
■ Instant messaging

or

\$30 **UNLIMITED**
/month
■ Personal email
■ Instant messaging
■ Web

TELUS
the future is friendly™



TELUS AUTHORIZED DEALERS

EDMONTON

Kingway Garden Mall
TELUS Plaza North
Bonnie Doon Mall
City Centre Mall
Londonderry Mall
Northgate Mall
South Edmonton Common
Southgate Mall
West Edmonton Mall

Downtown

11315 104th Ave.
9915 - 108A Ave. NW

WEST END

100 - 10429 178th St.
9935 170th St.
10620 178th St.
17508 Stony Plain Rd.

NORTH

5 - 14220 Yellowhead Trail
14903 118th Ave.
9624 165th Ave.
12714 137th Ave.
13034 50th St.

SOUTH

13303 34th Ave.
4909 98th St.
4515 Gateway Blvd.
5928 98th St. NW
5912 104th St.

Fort Saskatchewan

9542 88th Ave.
9914 103rd St.

Leduc

66 - 5904 50th St.
5205 50th Ave.
7 - 6109 45th St.

Sherwood Park

Sherwood Park Mall
973 Ordie Rd.
162 (Roadking) -
28 Strathmore Dr.

Spruce Grove

116 Westland Market Mall
30 - 96 Campsite Rd.

St. Albert

St. Albert Centre
30 - 200 St. Albert Rd.
20 Mur Dr.

Stony Plain

10182 Boulder Blvd.

For more details on these great offers, visit your TELUS authorized dealer or retailer, visit telusmobility.com or call 1-866-264-2966.

FUTURE SHOP

STY

WAL-MART

LONDON GROUP

Visions

REXSON

Plans available until November 4, 2008. *Available as an add-on to voice rate plans with a plan rate of \$30 or greater on PDA smartphones (with TELUS mobile email only) and BlackBerry® smartphones (with BlackBerry Internet Service only). Unlimited instant messaging available with Windows Live Messenger on PDA smartphones only and BlackBerry Messenger on BlackBerry smartphones only. Any usage incurred through a laptop/computer will be charged at \$8/MB. Cannot be combined with any other data plan. **Available as an add-on to voice rate plans with a plan rate of \$30 or greater on PDA smartphones and BlackBerry smartphones (with BlackBerry Internet Service only). Any usage incurred through a laptop/computer will be charged at \$8/MB. Cannot be combined with any other data plan. TELUS, the TELUS logo and the future is friendly are trademarks of TELUS Corporation. The BlackBerry smartphone and RIM families of related marks, images and symbols are the exclusive properties of and trademarks of or registered trademarks of Research In Motion Limited - used by permission. Yahoo! is a registered trademark of Yahoo! Canada Co. © TELUS 2008

sunday

monday

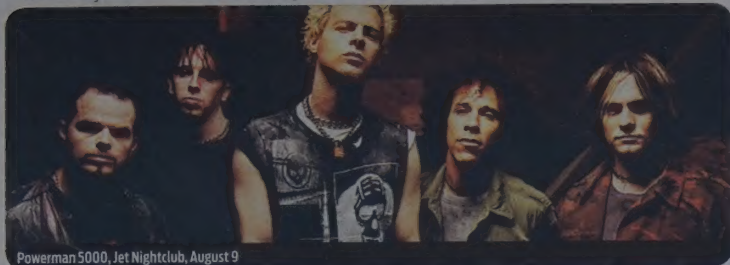
tuesday

wednesday

thursday

friday

saturday



Powerman 5000, Jet Nightclub, August 9

AUGUST 10

music | OZZY OSBOURNE EXPERIENCE If you want the real Ozzy Osbourne experience, Calendar recommends biting off a bat's head. But most people aren't that hardcore, so check out this band instead. Blues on Whyte.

AUGUST 11

workshop | FAVA MONDAY NIGHT CLUB 7 It usually takes months to create a film. However, our FAVA friends have discovered a way to condense the process into a three-hour miracle package. To learn more about this wizardry, visit www.fava.ca, 7-10 pm.

AUGUST 12

music | TOM PETTY AND THE HEARTBREAKERS He just won't back down, that guy. Rexall Place, 7:30 pm.

AUGUST 13

comedy | SUGAR SAMMY Calendar knew this burgeoning comedian was destined for greatness when the *Montreal Gazette* said, "Sugar Sammy's destined for greatness." Need we say more? First of five shows. The Comic Strip, 8 pm.

AUGUST 14

theatre | "THE BIG KAHUNA" 27TH ANNUAL INTERNATIONAL FRINGE FESTIVAL The only thing that gets Calendar more excited than toga parties are Hawaiian-themed parties. Old Strathcona, www.fringe-theatreadventures.ca.

AUGUST 15

running | ING EDMONTON MARATHON There's something satisfying about watching a glazed-eyed mob of fitness addicts stumble down the street, knowing that at any moment they might collapse with exhaustion. City Hall, 10 am-8 pm.

AUGUST 16

music | 2008 NATIONAL MUSIC FESTIVAL GRAND AWARD COMPETITION See if you can spot the musicians who use performance-enhancing drugs. With \$5,000 at stake, Calendar hopes there will be random drug tests. Winspear Centre, 7:30 pm.

AUGUST 17

carnival | OLD TIME PENNY CARNIVAL Pennies aren't much good for anything—aside from getting you kicked out of strip clubs. Fortunately the organizers at Rutherford House have devised a few other methods for disposing of this pesky coin. 12-4 pm.

AUGUST 18

music | FREE DAVIS ORGAN CONCERT Usually it's the doctor who gets to inspect your organs, but this time you can return the favour and watch Dr. Stuart Davis' organ get the once-over by the very talented Janet Chung. Winspear Centre, 12 pm.

AUGUST 19

sports | 2008 PRESIDENT'S CUP LACROSSE CHAMPIONSHIPS It's fast, violent, and one of the only bloodsports we have left. Sad, we know, but it's all the more reason to show support. Sherwood Park Arena Sports Centre. www.rockymountainlacrosse.com.

AUGUST 20

music | JORDAN COOK Calendar is all about orgasms—which is why if you haven't heard this young man, we feel sorry for you. This guy's amazing fingerwork is guaranteed to get you off. He also plays the guitar. Blues on Whyte, 9 pm.

AUGUST 21

sports | EDMONTON ESKIMOS Even if you're wondering why an Ompa Loompa is coaching our football team, a match-up between these two prairie behemoths is always a good reason to get crazy in the stands. Commonwealth Stadium, 7 pm.



Sugar Sammy, The Comic Strip, August 13

running | August 15

“THERE'S SOMETHING SATISFYING ABOUT WATCHING A MOB OF GLAZED-EYED FITNESS ADDICTS STUMBLE DOWN THE STREET, KNOWING THAT AT ANY MOMENT THEY MIGHT COLLAPSE.”

see magazine's two-week forecast of events in edmonton

listings: news pg 9 | city pg 16 | music pg 17 | film caps pg 18 | arts pg 17

10329 82 Ave • 439-3981

BLUES ON WHYTE

bluesonwhyte.ca

Saturday Afternoon Jam

HOSTED BY SIMMON BENNET

START TIME 3:00 PM

Eclectic Sundays Featuring RED HOUSE

AROUND THE CORNER

FUNKAFEELE

JORDAN COOK

STUDEBAKER JOHN

This Week AUG 4-AUG 9

TACOY RYDE 40TH ANNIVERSARY

Next AUGUST 11 Week STYPECHILD

“ANYTHING LESS THAN \$800 MILLION AND YOU BEGIN TO WONDER WHERE THE REST OF THE MONEY IS GOING TO GO TO MAKE AN IMPACT.”
—EDMONTON TRANSPORTATION MANAGER BOB BOUTILIER

MUNICIPAL AFFAIRS • PUBLIC TRANSIT • BY ANDREW PAUL | 171 words

Late-Night Buses Come With A Hefty Fare



Paid For Transit | Brian Gould has visions of late-night bus service dancing in his head. PHOTO BY MERYL SMITH LAWTON

LRT PROJECTS AND HYBRID BUSES WILL ALSO GOBBLE A HUGE CHUNK OF ALBERTA'S \$2 BILLION TRANSIT FUND

Brian Gould dreams of a day when transit riders can catch a bus at 4 a.m. on Whyte Avenue after a night on the town.

The Transit Rider's Union of Edmonton member hopes the recently announced \$2-billion provincial transit fund will provide the fuel for that dream.

Edmonton is asking for a hefty chunk of the provincial money, and Gould would like to see the city use its share to fund 24-hour transit service.

But late-night buses are just one of many transit needs in the city, and Edmonton is one of many Alberta cities vying for the cash.

"While we're very positive about the funding," Gould says, "there's a bit of concern that perhaps a lot of this money is going to go towards systems in smaller communities and other areas, rather than in bigger

centres where it's needed the most."

City transportation manager Bob Boutillier told the province he's looking for \$800 million out of the \$2 billion fund, and he shares Gould's concern that there might be too many municipal hands in the cookie jar to make the cash injection effective for Edmonton.

"Anything less than \$800 million and you begin to wonder where the rest of the money is going to go to make an impact," Boutillier says.

It's difficult to tell just how much other municipalities are going to be asking for. Officials from Calgary, Red Deer, and St. Albert say they are unable to comment on the amount they will be seeking until further research is done.

Lethbridge, however, is looking to expand bus routes into the municipality's industrial park, and is in the process of negotiating an inter-regional transit system with the neighbouring Blood Indian reserve.

"Even if we got \$10 million, there's a lot we could do with that," says Mayor Bob Tarleck. "The message

we're trying to get out is that the provincial government can't neglect the needs of mid-sized communities. We have a huge potential to be contributing to the economy of the province, and to the environment of the province."

Big Plans And Big Price Tags

The sum of \$800 million isn't chump change, but expansion and an overheated construction industry puts the cost of planned LRT lines and new buses at \$1.8 billion.

City council's plan to replace the old trolleys with new hybrid buses will mean forking out the cash for 47 new vehicles. At \$650,000 a piece for a hybrid bus, the cost of this project is \$30.5 million.

The fleet is also aging and every year an average of 30 buses are retired and replaced, adding another \$19.5 million to the tab.

Boutillier estimates that the city needs to increase the size of the fleet from the current 800 buses to 1,150 buses over the next 10 years to keep up with the city's population growth.

That's another \$227.5 million.

On top of the bus system, the city also has three LRT projects in various stages of production that could benefit from the provincial money.

The south extension of the LRT from the Health Sciences Station to Century Park will add 7.5 kilometres to the train route, and studies for an expansion from downtown to NAIT and the northeast addition of a line from Clareview to the transportation and utilities corridor are underway.

The estimated cost of the LRT developments is \$1.5 billion says Boutillier.

Pack 'Em In!

The province has given municipalities until the fall to put their proposals together, and the decision for distribution will be based upon carbon footprint reduction.

According to a city council transit sustainability report in May, transit commuters are responsible for 15.1 per cent fewer greenhouse gases than the average motorist. Which means that to get the funding, the

city will have to prove that its plans significantly cut greenhouse gases.

In order to maximize the ridership, a few adjustments may have to be made to existing LRT plans—that could be problematic.

"The issue with the NAIT line," Boutillier says, "is in order to get up to the 50,000 [ridership], we really need to get past NAIT and up to St. Albert. It's going to turn into a regional issue—whether to integrate a regional bus system or collaborate on a shared commuter rail."

Premier Ed Stelmach has said inter-city transit systems are a must, but Boutillier feels a deal to construct an inter-regional system similar to GO Transit in southern Ontario is a long way off.

The province will announce the distribution of the cash next spring. Gould says that if Edmonton receives the hoped-for \$800 million, transit riders will benefit enormously.

"The improvement in service would be huge," he says. "It will be interesting to see where it all ends up."



WITNESS

AUGUST 2, 2008 | 13:42:11 PM | PHOTO BY MERYL SMITH LAWTON

A curious child wanders up to one of the stages at Heritage Days in Hawrelak Park to get a better look at the dancers.

OUR COMMENT ON THIS WEEK'S NEWS

EDMONTON • ADS ELECTION LEFTOVERS

A bus bench ad for Bill Donahue, past provincial Progressive Conservative candidate in Edmonton-Centre, is still on display a full six months after the election. The ad on Jasper and 108 Street reads: "Let's take back the Capital."

In March the ads were curious. Who were the Tories taking the Capital back from? Voters? Their democratically elected representatives? But six months after Donahue's loss to longtime Liberal MLA Laurie Blakeman, the ads seem truly bizarre.

Gord Ganser from the ETS sales and promotions department says there must have been some kind of an administrative slip-up for the ad to still be on display. (Donahue couldn't be reached for comment.)

Political candidates sometimes leave campaign ads up after an election, placing a sticker on the bench thanking voters and volunteers for their support, he says, but never for longer than a month.

EDMONTON • PLANNING ACCESSING HAWRELAK PARK

In the leadup to Edmonton's much-loved Heritage Days, the city made an extra effort to explain to residents how to get into the park, and repeated that public parking will not be available during the festival. Special bus service was advertised on transit.

SEE, of course, welcomes any initiative that gets people out of their cars and onto a bus or a bike, but the reason so much explanation is needed is because the park is so inconveniently located for pedestrians. At other events, such as the Freewill Shakespeare Festival, the vast majority of attendees drive.

But citizens who come out of the park on foot are confronted with a maze of roads and barriers. Routine bus service to the vicinity of the park is very limited, especially at late hours.

Special bus service for one day is nice, but good planning year-round would be even better.

ALBERTA • HEALTHCARE THERE IS A PLAN—BUT IT'S A SECRET!

Controversy continues to swirl around the recent dissolution of Alberta's regional health boards because Health Minister Ron Liepert hasn't told the public the real reasons for the changes.

The *Edmonton Journal* revealed last week that the acting provincial officer of health was making up to \$60,000 less than those doing her job in Ontario and Manitoba.

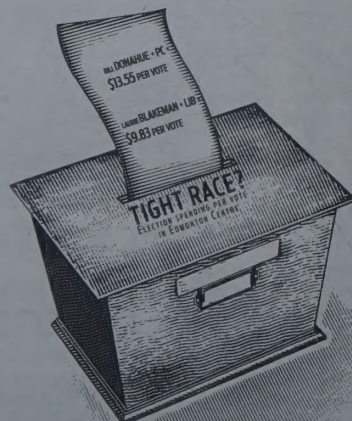
The problem is we really don't have enough information to conduct a serious debate about the government's actions, and so critics' concerns about privatization, while certainly understandable given the Conservatives' track record, can sound unfounded.

The provincial Conservatives announced yet another major policy change this week (namely, funding for private schools) that was not debated during the election.

The province desperately needs more substantial debate on these issues. And citizens of all political stripes should demand it.

BY THE NUMBERS

TIGHT RACE? ELECTION SPENDING PER VOTE IN EDMONTON CENTRE *SOURCE: ELECTIONS ALBERTA



Deficit Could Spell Doom For Tories

**IN EXILE EVERYWHERE, THE EXILE
THE TORIES ARE SLASHING
TAXES AND SPENDING, AND
CUTTING THEMSELVES OUT OF
GOVERNMENT ALONG THE WAY**

Stephen Harper could finally get his election this fall, but it won't be the one he wants.

Harper's Tories have passed controversial legislation on immigration, taxation, and the environment over the last several months, practically daring Stéphane Dion's Liberals to defeat them. The Liberals, afraid of a wipeout at the polls, meekly abstained from direct confrontation, allowing the Conservative minority to govern like a majority.

But in October, the opposition parties will get yet another chance to pull down the government when the House of Commons votes on Finance Minister Jim Flaherty's fiscal update. The resulting election could kick Harper and crew to the crib, if Canadians hold them to account for the

financial troubles they've caused.

Caught between lower corporate taxes, lower GST revenues, and a seven per cent increase in government spending, Canada's government started the current fiscal year with an \$864 million deficit in April. In spite of the massive setback from a \$2 billion surplus during the same period last year, Finance Minister Flaherty says he intends to continue implementing the five-year \$60 billion tax cut package that was launched in 2007.

Flaherty still expects the government to meet its goal of a \$2.3 billion surplus over the course of the year, but declining revenues are bound to make deficits more likely. This year's surplus relies on the financial injection of \$4.25 billion from the just-completed auction of wireless air-wave licences, a one-time event.

So why imperil the country's string of 11 consecutive budget surpluses, particularly during uncertain economic times? To provide a rationale

for slashing government spending and eviscerating key programs, along the lines of what happened across the country in the 1990s.

Tom Flanagan, Reform-Alliance-Conservative policy guru and former Harper chief of staff, explicitly described the government's long-term strategy to hobble federal spending powers when the 2008 federal budget was released last March. As believers in Republican-style small government, except when it comes to military and other security spending, the ideologues in charge of this government intend to remake Canada along American lines. And decisively winning a new election would secure the time and parliamentary backing to do so.

An October election call would allow the Tories to go to the polls claiming that the government was still running a surplus while fulfilling infrastructure and other spending commitments to the provinces and simultaneously championing tax cuts.

Perhaps the Tories believe they have undercut provincial opposition to them through flashy one-time deals, particularly in Ontario, where a \$6.2 billion infrastructure deal has been reached with the re-elected provincial Liberal government, until now one of the federal government's loudest and most hostile critics.

But even a re-elected Harper government would run the risk of obliteration if they followed the example

of Mike Harris, the Progressive Conservative Ontario premier famous for chasing tax cuts with spending cuts. The strategy challenged the core of programs most Canadians believe in, like healthcare and environmental protection.

If the Tories suddenly switch from spending to cutting, and base the change on a deficit they created, they will lack credibility and set the stage for open war with the provinces.

And of course, Canadians, whom polls show have decreasing confidence in the economy, might actually place blame for impending financial disaster where it belongs—with the Conservatives.

inexileeverywhere@gmail.com

Letters

WHICH IS IT, BRIAN MASON?

It's hard to understand Brian Mason's comments in last week's Greenpeace feature "Attention Headache." SEE #766].

At first Mason states they've supported Greenpeace's efforts all along, a statement I find hard to believe when they failed to support a Greenpeace activist who also worked for them, and as a result lost her job. But then Mason goes on to state that withdrawal of international interest in the tar sands economy would be a "risk." It's unclear whether he understands that's exactly what Greenpeace is attempting to accomplish. By removing international economic support for the dirty oil production, the tar sands could effectively be

shut down.

Which is it, Mason? The NDP's position on the tar sands and Alberta's environmental activists has been unclear since the last election, but it's time they took a clear stand for Albertans.

SAMANTHA POWER

SEND YOUR LETTERS TO SEE VIA E-MAIL (LETTERS@SEE.GREATWEST.CA), BY POST (SEE MAGAZINE, #200, 10275 JASPER AVE, EDMONTON, AB, T5J 1X8), OR FAX ((780) 432-1102). LETTERS MAY BE EDITED FOR LENGTH OR CLARITY. PREFERENCE IS GIVEN TO LETTERS RESPONDING TO ARTICLES IN SEE MAGAZINE.

ACTIVISM

ACTIVIST AGENDA An online newsletter resource for activism related events in Edmonton, with up-to-date information on sustainable practices, networking, and active organizations in the city. Supplied and maintained by Earth's General Store (10832 82 Ave. upstairs, 780-439-8725). Go to www.egs.ca, info also available in-store.

BIKE WORKS Fix your own bike. Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. Hours vary by season, call ahead: 780-433-2453. Info: www.edmontonbikes.ca.

CISR NEWS VOLUNTEERING Gain experience in radio, contribute to a diverse community, and learn new skills, while sharing your community stories. Info: news@ciscr.com.

COUNCIL OF CANADIANS 3RD WED EVERY MONTH Independent public interest organization promoting economic justice, democracy, and asserting Canadian sovereignty. Info: 780-429-4500.

EDMONTON 9/11 TRUTH An organization for Canadian citizens questioning the events of 9/11. For news, links, and local events go to www.edmonton911truth.com. **GREENPEACE ALBERTA** Working and recruiting active people to help put an end to one of the world's most destructive projects: the Alberta Tar Sands. Info: rhmda@greenpeace.org.

INDUSTRIAL WORKERS OF THE WORLD 2ND THU EVERY MONTH 7 PM. RM 2-42, HUMANITIES BUILDING, U OF A CAMPUS. Meetings open to the public. Info: edmonton.iww.ca.

LET'S INVITE THE ELEPHANT INTO THE ROOM UNIVERSITY OF ALBERTA (ADDRESS NOTIFIED ON REGISTRATION) National Summit of the Canadian Youth Climate Coalition (CYCC) Register at www.ourclimate.ca

MADELEINE SANAM FOUNDATION 3RD & 4TH SAT EVERY MONTH 9 AM-5 PM. FACILITE SAINT-JEAN, 8406 91 ST., RM 3-18 Organization for the emancipation and autonomy of African women, providing programs on economy, community health, training in HIV/AIDS prevention, treatment, and harm reduction. Instruction in French, English, and African languages. Admission free for members, membership \$10. Info: 780-490-7332.

PEACE AMBASSADORS INITIATIVE MON 5-7 PM EDUCATION NORTH-4-104, U OF A CAMPUS A youth group promoting anti-racist and diversity workshops. Info: 780-425-4644 or www.naart.org.

SIERRA CLUB OF CANADA Prairie Chapter works with ecologically and socially conscious individuals to build strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie.

SOCIAL JUSTICE MOVIE NIGHT 4TH FRI EVERY MONTH 7 PM. UNITARIAN CHURCH OF EDMONTON, MAIN HALL, 70804 119 ST. \$5 donation or PWYC at the door. Screenings followed by group discussion. Info: njt.edmonton@gmail.com.

THOUGHTFUL TUESDAY FILM SERIES EVERY TUES 7 PM. STEEPS TEA LOUNGE. Film showing and discussion afterwards. May 27- "Radiant City" explores how humanity has arrived at this moment, how we live, impact the earth's ecosystems and what we can do to change our course. Info: 780-988-8105 or kaiman@interba.com. **UNESCO COALITION FOR PEACE LAST FRI EVERY MONTH** 3 PM. BOYLE MCCALLIE HEALTH CENTRE, 2ND FL. BOARDROOM, 10628 96 ST. Info: Greenpeace Canada, 780-922-5566.

YOUNG COMMUNIST LEAGUE 2ND FRI EVERY MONTH 5 PM. REMEDY CAFE, 8631 109 ST. For discussion topics and suggested readings go to www.facebook.com/group.php?gid=355925104.

GET YOUR

PHYSICAL THERAPY ASSISTANT

DIPLOMA

FROM THE COMFORT OF YOUR HOME!

Does working with people to overcome their injuries and disabilities appeal to you? Let NorQuest College's Physical Therapy Assistant Diploma be your first step to success.

NorQuest College offers a unique opportunity for you to earn while you learn – without leaving your community. Find out how!

APPLY NOW!

Call: 780.644.6000
Toll Free: 1.866.534.7218
Email: info@norquest.ca
Visit: www.norquest.ca

NorQuest
COLLEGE

Full-time and distance learning options are available. Student funding may be available.

PROFILE • HOUSING CO-OPERATIVES • BY JESSICA EARLE 1923 words

In A Co-op Down By The River



La Vie Bohème | Tobin Thompson, Erich Welz, and Jacquie Day of the Golden Lentils Lodge share dinner on a typical weeknight at the co-op. PHOTO SUPPLIED

YOUR THREATS OF LEAVING THE RAT RACE AND LIVING IN AN ARTISTS' COMMUNE AREN'T SO IMPLAUSIBLE AFTER ALL

The spacious living room of Golden Lentils Lodge is a testament to almost 40 years of communal living: artwork by past and current tenants adorn the walls, plants sprout from every crevice, guitars without owners line the entrance hall, and a cardboard lamppost cut-out from some bygone theatre production stands propped up against the wall.

With more and more of Edmonton surrendering to the viral trend of big-box stores, condo developments, and gentrified neighbourhoods, it's comforting to remember a different mentality still exists in continuing housing co-operatives. Members of such living arrangements possess no equity or ownership apart from their shares, which are equal among neighbours and are sold back to the co-op when they move out. Costs are dealt with internally and no one member can profit from the space. The ethos is quite utopian, indeed.

"It's odd to be living in a house that no one really owns. I had trouble wrapping my head around this when I got here," says Erich Welz, GM External of the Assiniboia Co-operative, as he surveys the motley charm of his environment. "These houses are pretty much untouchable. I look

at them as a gift."

Unlike Edmonton's other 37 continuing housing co-operatives, which offer self-contained units and waitlists of up to six years, Assiniboia consists of three separate houses in the University area that collectively offer 17 single-dwelling arrangements. This co-op tends to cater to individuals in their 20s, and Welz says that with 14 current residents, it is the only housing co-op in Edmonton that is actively seeking members.

Now in its 37th year of operation, Assiniboia is no longer affiliated with

tween this and having roommates is just how organized everything is, says Welz. "I've heard lots of people having interesting problems with roommates, and that doesn't happen in this structure because there is a structure, and [because] we are looking for like-minded people."

He believes the individuals who gravitate towards the co-op lifestyle tend to be people interested in actively working towards the "health of the house." Many members have training in community development and much of the interaction revolves around informal skills trading.

"I GUESS A LOT OF THE PEOPLE WHO LIVE HERE ARE A LITTLE BIT COUNTERCULTURE, MYSELF INCLUDED," WELZ SAYS. EVERYONE IN THE CO-OP IS VEGETARIAN, NO ONE DRIVES, AND THREE OUT OF FIVE MEMBERS BICYCLE THROUGH THE WINTER.

the U of A, and is home to an even mix of students and non-students. The cost of staying in one of the rooms ranges from \$230-\$260 per month. Unique to this co-operative is the requirement that each member chip in \$40 for communal shopping and cook for the rest of the house once a week. The chores are also delegated in a systematic way, and all members are expected to be present when housing candidates are being interviewed.

"I think the main difference be-

"I guess a lot of the people who live here are a little bit counterculture, myself included," Welz says. Everyone in the co-op is vegetarian, no one drives, and three out of five members bicycle through the winter. While he says co-op members defy the patchouli-wearer stereotype, he does admit that their setup does have a whiff of *Children of the Corn* about it. "It does take a little more time to live in such a fashion," he says. "We all have our roles to keep the house going [strong]."

While Welz admits part of his motivation to join the co-operative was simply pragmatic—finding and furnishing his own place seemed like a daunting task after returning from a year-long stint teaching English in South Korea—he says he has learned a lot by living in this environment. The sense of community the co-operative provides helps him feel more grounded in his life here in Edmonton.

"It's an instant social group—any co-op is like that," agrees Marilyn Baldwin, president of the ArtSpace Co-operative, who's decked out in

any grants, 50 per cent of ArtSpace's 88 units are subsidized by the government. The co-operative's VP of Membership, Marlene Garner, believes this allowance for mixed income creates a community with a wide variety of people.

"We've had lawyers, nurses, teachers, and yet we have single mothers too," says Garner. "Honestly, I've been surprised at the different types of people we've had." ArtSpace offers two to five bedroom units ranging in price from \$728 to \$1,200 per month.

While both Baldwin and Garner believe co-operatives are one of the most efficient forms of low-income housing and that it would be in the interest of the government to create more, they are bothered by the perception that housing co-operatives just mean cheap rent. "It's a community, it's not just the rent," says Garner, who says the social structure of the co-operative buoyed her up during retirement. The entire complex attends potlucks, Halloween festivities, balcony decoration contests, and many other communal functions. Most members will turn up on Nov. 1 to celebrate the co-operative's 18th birthday.

"I love the idea that I know every body," says Garner. "It's an important feeling of belonging to this community. It's not just a place to live, it's a place to make a home."

CITY LIVIN' • SIGNS OF AGE | 741 words

Ugly Whyte



**HIDDEN NINJA FISHGRIWIKOWSKY
TODD BABIAK IS THE LATEST
PERSON TO DEMAND THAT
WHYTE AVE PRETTY ITSELF
UP. BUT WHAT IF IT CAN'T?**

One of my favourite writers on the continent is Todd Babiak. Not even because we posed slightly nude together back in university, either. It's all about his talent, the way he sneaks words in like Updike. He has a maturity that I'd never survive inside of but totally respect. Nervously captivated are his books. And frankly, the guy dances better than I do.

But all this aside, I can't stand his fucking clothes. They make me want to burst my own eyes by sliding down a Quonset onto a pitchfork. In their gasball of fashion stink, I wish police would fine him so much money that his children have to go to community college instead of university.

Of course, I'm lying—and Todd's outfits are, well, I can't say I remember being mad at even one of them. But last week I was eating exactly two bacon-and-egggers in the mountains and reading half that many of his commentaries about vinyl signs

everyone boycott your store over superficial "signage," as the suits call it, while you're struggling to pay ridiculous rents, well...ungentlemanly language does get used.

So, first off, let's admit all modern signs seem to be designed by the same folks who make pizza pop packages and FOX News: no class, all splash. The last great and notable neon beauty on 82nd came down in the soot of Hub Cigar. I mean, the Princess marquee is okay at best, unless you really take some time and dig through Flickr history pages on the subject in cities that actually had serious paper during the '30s.

Whyte may be lots of fun, but let's face facts: it's just not a very good-looking place. No natural wonder, with maybe one nice small-town landmark in the sometimes-functioning clock tower. But even that ain't all that. More proof the Old Strathcona Business Association does fuck-all but annoy vendors by asking for money and jabber—oh, and displace homeless beggars. Spot the irony.

But I'm with Todd in a way on this: if I had the power, I'd wipe all the signs clean, everywhere, like some *Adbusters* Photoshop fantasy—just have great works of art above the doors we'd associate with each ice cream hawker or bookshop. Store signs are the original pop-up ads and most of them made in the last 30 years would never end up on some

SO, FIRST OFF, LET'S ADMIT ALL MODERN SIGNS SEEM TO BE DESIGNED BY THE SAME FOLKS WHO MAKE PIZZA POP PACKAGES AND FOX NEWS: NO CLASS, ALL SPLASH. THE LAST GREAT AND NOTABLE NEON BEAUTY ON 82ND CAME DOWN IN THE SOOT OF HUB CIGAR.

on Whyte in the old tut-tutty *Journal*. Babs was, in effect, shaking a raised hand for teacher and telling on Woolly Bullies, Mars & Venus, and Megatunes in the same voice that made me hate most girls back in elementary school. How? By demanding these businesses be brought to justice for making Strathcona ugly—the Fringe approaching, and all.

Okay, are you kidding me? Not even taking into account the basics of "fuck the Fringe," which actually subtracts lots of business from Whyte and adds broken windows, noise, and garbage, I must sigh that Todd is quite wrong here, both in terms of morals and accuracy. And in the name of those he slighted, I'm going public.

Disclosure forces me to first admit that I'm friends with people inside M&V and Megatunes, who were all understandably annoyed at getting picked on again. The record industry is an especially tough fight in 2008, so having someone vaguely suggest

art collector's wall in 2093, you must agree, with the possible exception of Mister Suede. (Is that even still around?)

It's one of those things we don't question much in our culture. Signs take over our heads without permission. It's why I hate the Listen graffiti as much as I hate Telus ads. One of the big reasons I love going to Japan is I can't understand all the words over my head. They're just pretty shapes. It's calming, liberating.

But whatever, and I will always love you, Todd (and your clothes). It's just the main thing that makes the Fringe ugly isn't a couple of budget signs: it's all the tourists who dress like wrestlers, campers, and hookers, act like shitheads, and above all apply their ridiculous, entitled mall standards to a bunch of businesses who would rather K-Days South (a.k.a. the beloved Fringe midway) relocated itself inside a nuclear explosion on the moon. Which, you have to admit, would be kinda pretty.

50BUCK • BY ASHLEY ANDEL | 491 WORDS

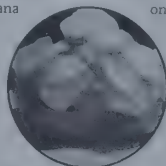
Sobriety Bucks

THIS WEEK'S 50 BUCKER KEEPS HIMSELF DISTRACTED FROM DRINKING WITH GOOD, CLEAN FUN AND ORANGE JUICE

Sometimes there's little else to do in Edmonton but drink your face off, and I've done more than my fair share of that lately. If you're in recovery, it can be hard recalling other things you could be spending your money on.

\$10: Banana Cream Pie, Bee Bell Bakery

In my efforts to get away from Whyte Avenue, I come across the Bee Bell Bakery. I look through the glass and see a great banana cream pie, and my sweet tooth just about chews its way clear through my cheek. The pie is boxed up and I carry it down the street gingerly. I want the pie. Now. I sit in front of When Pigs Fly and eat the entire thing.



\$25: Shopping Spree, Value Village

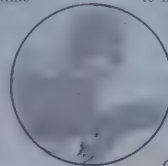
When I was drinking a lot, some-

times I'd be trying hard not to upchuck my suds walking across the Mill Creek Bridge, instead of clenching my arse shut while trying to keep a whole fucking pie from coming out. Suffice it to say the detour I make to the Value Village restroom is not entirely an ill outing after I wash my hands and start pawing through the racks. I find an Egyptian blue china ashtray, an antique ether bottle (empty, of course), a doctor's smock, and one very priestly terrycloth shirt with mandarin button loops—this I put on immediately.

\$10: Significant Fun at Heritage Days

Feeling very ethnic and at some sort of strange peace in my new garb, I make my way over to the Heritage Festival in Hawrelak Park. Twelve tickets for \$10 and many, many diverse versions of "meat on a stick." I deviate and get a roast cob of corn, then a plate of lovely vegetables and bean samosas served with bread resem-

bling a washcloth from the Eritrean tent. The best thing about Heritage Days is that the park is big enough to have quiet, secluded places to picnic, and I find one across the duck pond and along a trail right to the riverbank.



\$2.50 Non-Alc Pub Crawl

Okay, it's getting dark now and it's Saturday night. It's difficult to avoid alcohol when most people I know are at the bar right now, but who says you have to souse yourself to be at the Black Dog? "I'll have an orange juice, please," and with a raised eyebrow the stuff is squeezed into a glass from a plastic bottle that looks like a rubber chicken. I'm not charged anything for it, which is fortunate because it tastes like root beer. I down a few of these babies and make my way over to the Savoy, where it's even harder for them to grasp the concept of "just orange juice." They produce the same funny bottle and charge me \$2.50 for it, and it tastes like cola.

Wanna try it?

Send your idea for 50Buck to stories@see.greatwest.ca.

NorQuest
COLLEGE

www.norquest.ca

Digital Graphics Communications Diploma

Look around – printed materials are everywhere

Learn print media technologies, operate state-of-the-art equipment and successfully work at any stage of the print process.

Apply now for September!

Call 780-644-6000

info@norquest.ca

Your **Quest** for
a career starts here.



No Grapes Allowed

ONCE A FORBIDDEN UNDERTAKING, WINES ARE NOW BEING MADE WITH FRUIT AND BERRIES GALORE

Let's face it: Canada is a pretty harsh place for grapes. Given the viticultural challenges, it's no wonder our winemaking industry is still in its youth. Yet while the grape is a relative newcomer to Canada, many types of locally-grown fruit have been made into wine for centuries; fruit wines are quite common in countries where the climate is inhospitable for most grape varieties.

Fruit wine production comes with its own set of unique challenges. Grapes are somewhat of a miracle fruit (even though they don't really work with the rest of the rhyme), sufficient amounts of sugar, acid, tannin, and water occur naturally in the berries so they can be easily made into wine. In contrast, most other types of fruit don't have enough sugar to ferment properly, so it must be added, either in the form of table sugar or a more natural source like honey or even tree sap. Alternatively, the wine may be made from a blend of different fruits, including ones with higher sugar levels like raisins or dates. In addition, acid levels are often much higher than your average grape, so the crushed fruit is often diluted to reduce tartness.

Fruit wines, even red ones, should be served chilled just like white grape wines. They will also last for about the same amount of time once opened—two to four days, if you keep them refrigerated, and about a week if you use a preservative spray or a vacuum pump.

An important thing to mind is that fruit wines do not improve



A Cornucopia Of Bocczyerl They may be sweet, but fruity wines are full of alcohol. PHOTO BY MELISSA PRIESTLEY

with age. On the contrary, they deteriorate rather rapidly and lose their primary fruit flavours, often gaining unpleasant, weedy, and rank aromas. They should be consumed well within a year of being made.

HOMEOWNED GOODNESS

Though it was only recently that Albertans were allowed to operate cottage wineries (2005 to be exact),

there are already a couple fruit wineries in our province. En Santé, located near Two Hills, was founded by Victor and Elizabeth Chrapko, former pig farmers who diversified into fruit production in the late 1990s. Their orchards, which were the first certified organic orchards in Alberta, grow 21 different varieties of fruits. Since 1997 they have perfected doz-

ens of fruit wine recipes—look for wines made from Saskatoon berries, apples, and even alfalfa!

Alberta's other fruit winery is Fieldstone Fruit Wines, located near Strathmore, which opened just before En Santé in 2005. This winery focuses on making fruit wines from berries. The wines were developed by Dominic Rivard, who has worked

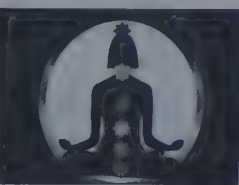
extensively in the fruit wine industry—he helped establish fruit wineries in China, Bangkok, and numerous Canadian provinces and was also a consultant to the government and Albertan fruit growers at the outset of our fledgling fruit wine industry. Fieldstone's berry wines are made with as much care and qualification as any good French wine. Check out their brand new Strawberry-Rhubarb blend.

ACROSS THE ROCKIES

As you might expect, B.C. has several fruit wines made from the numerous orchards blanketing the Okanagan's hills. One of the most renowned is Elephant Island, located in the Naramata Bench. The winery was founded in 1999 by Miranda and Del Halladay in partnership with Miranda's grandmother Catherine Wisnicki. The winemaker, Christine Leroux, trained at the prestigious L'Institut d'Oenologie de Bordeaux in France. Like Rivard, she has applied the rigorous vineyard practices and intricate technical skills used to make fine grape wines, and the results are delicious, world-class fruit wines. The winery makes dinner dessert, and even sparkling wines crafted from such fruits as apricots, pears, and blackcurrants.

Forbidden Fruit Winery is located in B.C.'s Similkameen Valley. It specializes in making 100 per cent certified organic wines from 60 different varieties of tree fruit. The winery's name has a double meaning; it derives from the creation story of Adam and Eve in the Garden of Eden, and it also reflects the past status of both organic produce and fruit wines, which were thought to be "forbidden" commercial territory explored only by hobbyists. This is not the case anymore, but it certainly makes for some saucy labels. Their wines are made under contract by Dominic Rivard (I told you he was everywhere). Though they do make a few dry table wines, it is with their fortified dessert wines that they truly shine. I especially love their Pomme Desirée, which is made from six varieties of apples and is mind-blowingly delicious—like liquid apple pie.

Even the East Coast has gotten into fruit winemaking—the Rodrigues Winery in Newfoundland has made fruit wine since the early '90s. These wines are also certified kosher—the only Canadian wines with this designation. Rodrigues primarily produces wines made from berries in both dry and sweet styles. I'm particularly fond of their Wild Blueberry. They also have a distillery that makes several fruit-based brandies and liqueurs. L'chaim!



holistic • reiki • essence

reiki: HOLISTIC ALTERNATIVE FOR A HEALTHY LIFESTYLE

for relief from stress & tension • reiki is a gentle, non-invasive Japanese therapy that promotes relaxation and inner balance, restores your sense of well being, boosts your energy levels, reduces stress & anxiety and provides relief from aches and pain

to book an appointment contact: maya bringas • reiki master • 780 881 0029 new clients receive 15% off your first 1 session!

maya@holisticreikiessence.ca
www.holisticreikiessence.ca



Your Input is Important

Call for written submissions on Bill 18

The Legislative Assembly's all-party Standing Committee on Community Services is inviting public input on the following Bill:

Bill 18, Film and Video Classification Act.

Bill 18 would replace the *Amusements Act*, first passed in 1912, and would provide a comprehensive procedure for the classification of age-appropriate rating of films and videos.

DEADLINE for submissions is August 28, 2008

Copies of the Bill and related information are available online at:

www.assembly.ab.ca/committees/communityservices

Please specify if you do not wish to have your submission made public.

Email: CommServ@assembly.ab.ca

Phone (780) 427-1348 / Alberta toll free 1-877-431-1111 / 0-800-427-5688

#801 Legislature Annex 97/18-107 Street Edmonton AB T5K 1E6

Mr. Dave Rodney, MLA for Calgary-Lougheed
Chair of the Standing Committee on Community Services

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-northab.org



good or bad
we'll let you know

dining with **SEE**

BOOKS UNLIMITED



Fetish Books

BUY • SELL • TRADE

- ALTERNATE LIFESTYLE
- ADULT EROTICA BOOKS • VHS • DVD
- FETISH MAGAZINES

HOURS

MTWT 10-6PM
FRIDAY 10-7PM
SATURDAY 10-6PM
SUNDAY CLOSED

HUGE SELECTION

12411 - 118 Ave. / 453.1034
FREE PARKING @ BACK ENTRANCE

MACEWAN

think Ahead

Can't get into the program you want?
MacEwan can help.
We have two programs to point you in the right direction.

Preparation for University and College

Call 780.497.4029

Improve your high school grades • Fast track your way to admission • Receive a personalized plan for success • You may be eligible for funding • Complete high school equivalent courses in a college setting
Start in September.

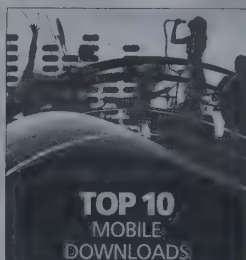
General Studies

Call 780.497.5653

Earn university and college-level credit • Choose from a range of liberal arts courses • Work on program requirements • Take optional high school equivalent courses.
Start in September.

Two programs, one purpose. Think MacEwan.

www.MacEwan.ca/ThinkAhead



TOP 10 MOBILE DOWNLOADS

- 1 I Kissed A Girl, Katy Perry
- 2 Lollipop, Lil Wayne
- 3 Just Dance, Lady GaGa
- 4 A Milli, Lil Wayne
- 5 Dangerous, Kardinal Offishall
- 6 When I Grow Up, The Pussycat Dolls
- 7 Calabria 2007, Enur
- 8 Shake It, Metro Station
- 9 Low, Flo Rida
- 10 Love In This Club, Usher

TEXT
HOT
TO 4781

Download the top 10 mobile downloads
to your mobile device

ROGERS

*Rogers & Mobius design are trademarks of Rogers Communications Inc., used under license or of Rogers Wireless. © 2008 Rogers Wireless

PERSONAL BEST SEMINARS

Proudly presents

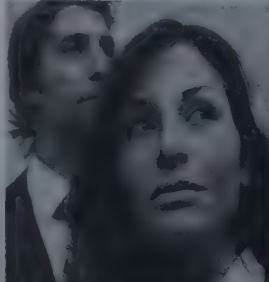
"The Truth Revealed"

From the Author of the groundbreaking new book, "Reframe Your Blame" Jay Fiset

Personal Best Seminars is offering a complimentary Level One - "Truth Revealed" in Edmonton, AB

- Success • Abundance • Freedom • Meaningful Relationships • Self Confidence
- To Make a Difference • To Be Happy •

Toni-Lee Johnstone, Facilitator for Personal Best Seminars will be in Edmonton to present a COMPLIMENTARY FREE PRESENTATION (valued at \$75).



This session will be held at:
St. Andrews Center on
12720 - 111th Ave.
August 14, 2008
7:00 p.m.

The Level 1 "THE TRUTH REVEALED" course will be held from September 17 - 21, 2008

This course will be offered FREE for a limited time only. Seating is limited.
ACT NOW!

This course will provide an amazing vehicle for looking at your life, applying what you've learned, and determining what's holding you back and what you need to move forward. Seating is limited and is selling fast.

REGISTER AT www.pbtruth.com OR CALL 780.498.5550

www.pbtruth.com

Phone Code: 0830

Phone: 780.498.5550

myLook

Jane Penny | Outreach Assistant, Latitude 53
BY MICHAEL TRAVERS

My Look: Redneck Casual.

Hair: Hair isn't really a priority for me.

Wearing: The shoes are from the Mennonite Centre thrift shop, the tights are from Simons in Montreal. I got the belt from Value Village, and the dress is from Gravity Pope. The jean jacket is GWG—I think they used to make them in Edmonton—and my sister got me the red kitty pin in London.

Into: Film. My favourite Cronenberg movie is *Scanners*, my favorite filmmaker is Agnès Varda. I learned how to crochet this summer, but I've been outside most of the time.

Want to be in My Look? Send your photo to style@see.greatwest.ca.



15 minutes

Christy Campos | El Salvadorian Dancer
 PHOTO BY MERYL SMITH LAWTON
Q&As WITH EDMONTONIANS BY ANDREW PAUL

What country are you representing here at Heritage Days?

We're representing El Salvador. Our purpose is to just show our heritage—to show our dances from the country because a lot of people here, even if their parents were born in El Salvador, still might not have an idea of the heritage. We were dancing folklore. It's

like a traditional dance from the country.

Who comes to watch you perform?

I'm new to this group, but we get everyone. There's all sorts of people that come to watch and learn.

Are there many people from El Salvador

that come to watch, or is your audience mostly from other nations?

Yes, lots of people from El Salvador come to watch, but they don't know too much about the dancing traditions over there, whereas their parents might. So we're bringing that back and trying to show people what their roots are.

Where were you born?

I was born here, and my parents are from El Salvador.

Why did they move to Canada?

Just for better opportunity, I guess.

What do you think an event like

Heritage Days says about Edmonton?

It shows a lot of culture and diversity. It's great to see all of the people come together.

What is your favourite part of Heritage Days?

I've seen a lot of the dances and it's really nice to see that from the other countries.

What country has the best dancing?

We were looking at Ethiopia. They have really nice dances.

Do you miss The Roost?
 Do you remember Flashbacks
 or have you heard about
 this legendary club?

Do you want to create an
 entertainment venue in
 Edmonton's night scene where
 everyone feels comfortable...
 Queer or not so Queer?

Our doors will open very
 soon, and we are seeking a
 standout General Manager
 to lead the launch of our
 new downtown bar.

Are you upbeat, positive,
 responsible, motivated, friendly
 & a hands-on hard worker?
 Do you believe in giving back
 to the community?

bar manager WANTED

Bar experience is not mandatory,
 however the successful candidate
 will need to demonstrate a
 solid track record of management
 and team-building experiences.

If the above describes your
 background and personality,
 please send us your resume via
 email. Be sure to tell us about
 yourself and your vision for
 Edmonton's hottest new nightclub.

Though we are currently
 looking for management
 candidates, we will soon
 be hiring the rest of the team.
 If you are interested in other
 positions, please send us your
 resume to be considered.

DEADLINE IS
 jobs@playnightclub.ca
 AUGUST 18.

CHECK OUT THESE UPCOMING SHOWS!

AUGUST 7 TIX \$29.95	<p>"BALLROOM BLITZ"</p>
AUGUST 17 TIX \$39.95 / \$49.95	<p>GERRY & THE PACEMAKERS</p>
AUGUST 23 TIX \$39.95 / \$49.95	<p>Mickey Dolenz <i>The Monkees Lead Singer</i></p>
OCTOBER 17 TIX \$39.95 / \$49.95	<p>gary lewis & the playboys</p>

TICKETS AVAILABLE AT CENTURY CASINO
 ALL SHOWROOM SHOWS ARE NOW RESERVED SEATING. DOORS AT 7PM FOR ALL SHOWS.
 13103 FORT ROAD 780.643.4000 www.centurycasinos.com

the HAVEN SOCIAL CLUB

doors open at 5pm
 drink specials till 8pm

Friday, August 8 WHITE LIGHTNING WITH GUEST
Saturday August 9 CHASING JONES WITH FOOL'S TONGUE
Sunday August 16 WAX MANNEQUIN WITH GUEST

www.thehavensocialclub.com
 (15120 Stony Plain Road)

DINING • BREAKFAST • BY MONTE KRUEGER | 747 words

The Imperfect Omelet



El Dorado | In a city where staff shortages and ineptness are norm, Jay Bee's staff are a breath of fresh air. PHOTO BY MERYL SMITH LAWTON

JAY BEE'S OFFERS QUINTESSENTIAL DINER ATMOSPHERE RIGHT OUT OF A TARANTINO FLICK

JAY BEE'S RESTAURANT AND GRILL
3633-118 Ave., 477-5885

There are quintessential summer experiences that stay with you for a lifetime, and each year when our winter of discontent is once again made glorious summer, I find myself awaiting those few magic moments. Moments like stepping into the backyard on a warm afternoon to the smell of raspberries baking on the vines, or cool, moist dill-scented night air... But more than anything, when I think of summer, I think of road trips, the open highway, and, of course, truck-stop food.

I don't know why, but there's some-

where I can get dodgy breakfast fare, as well as touted favourites like the Sugarbowl and High Level Diner, but I wanted something grittier. I wanted a place that work crews would frequent, and that's when I remembered a friend's recommendation about Jay Bee's in Beverly.

Jay Bee's is hard to describe. It looks like it might have been a Smitty's or White Spot once upon a time, but its décor is oddly pleasing and somewhat reminiscent of the diner Honey Bunny (aka Yolanda) and Ringo try to hold up in *Pulp Fiction*. We grabbed a booth along the window and were immediately greeted by a smiling, coffee-carrying woman whose nametag read Frances—but she wasn't fooling me. She was Flo from Alice and just about the sweetest and most professional server ever. In an age when "good service"

room omelets at dinner parties, and given copies of Elizabeth David's *An Omelette* and a *Glass of Wine* as birthday, wedding, and Christmas gifts. I had absolutely no delusions, however, that I most certainly wouldn't be getting a classic French omelet at Jay Bee's: instead of a gently folded pancake of egg rolled around a slab of creamy French cheese, I was dealt a brown crusty layer of egg that had been cooked on a grill and cracked in half to accommodate some good old cheddar. The whole thing was then placed under a broiler to melt the cheese before being adorned with heaps of hashbrowns and hurried to my table. Perfect. As for those hashbrowns, they were grated potatoes that had been batch-cooked on the same grill and held in a steam table before being heaped in mounds onto waiting plates of eggs and various

JAY BEE'S IS HARD TO DESCRIBE. IT LOOKS LIKE IT MIGHT HAVE BEEN A SMITTY'S OR WHITE SPOT ONCE UPON A TIME, BUT ITS DÉCOR IS ODDLY PLEASING AND SOMEWHAT REMINISCENT OF THE DINER HONEY BUNNY AND RINGO TRY TO HOLD UP IN *PULP FICTION*.

thing sinfully delightful about pulling into a truck stop with a "what happens in Innisfree stays in Innisfree" attitude, and ordering the greasy, honest fare that I'd never allow myself otherwise. I'm sad to say, however, that I haven't managed to get away from work long enough for a road trip, and upon coming to this realization, I hurriedly piled the kids into the truck and informed them that we were going to "get Daddy's trucker on."

This being Edmonton—which I believe is a Celtic word meaning "an Albert's Family Diner on every corner"—I wasn't sure exactly where we were heading. I know numerous Humpty's and Denny's locations

typically consists of a marginally helpful 12-year-old who doesn't tell you to off after getting your order wrong. Frances was like a shimmering fountain of hope that made me say aloud with hands raised in praise: "El Dorado." She slipped in and out effortlessly, calling other patrons by name, offering side bits of chatter while adjusting orders and providing menu guidance. Then, without ever really realizing we had ordered, she magically appeared with our food, a smile, and more coffee! Brilliant.

I ordered a ham and cheese omelet (\$8.50, most items are between \$7 and \$9). I love omelets and can go on at length about why they're the perfect food. I've served porcini mush-

fatty meats. (The menu isn't too extensive—mostly fried eggs and grilled meat.) Don't get me wrong: the food was perfect. Real potatoes, cooked honestly and served to an appreciative audience, and a hearty omelet, although somewhat greasy, served without pretension to a very hungry man. I definitely had my trucker on.

As I stepped out onto the street after breakfast, I realized my visit to Jay Bee's had done relatively little to satiate my need for a road trip, and a drive to the "306" was likely still in the offing. Nonetheless, I left with the reassurance that I had discovered one heck of a good breakfast, and was well on my way to creating a new quintessential summer experience.

LATITUDE 53
CONTEMPORARY VISUAL CULTUREROOFTOP
PATIO
SERIES

late night series finale august 14th 4:30pm - 11:30pm
visit latitude53.org or call 780.423.5353 for more information on weekly hosts and exhibits

ALAN RICKMAN BILL PULLMAN CHRIS PINE RACHAEL TAYLOR FREDDY RODRIGUEZ ELIZA DUSHKU DENNIS FARINA BRADLEY WHITFORD

CRITICS ARE TOASTING THIS SUMMER'S
MOST 'ENTERTAINING' MOVIE!

"HUGELY ENTERTAINING!
THERE'S MAGIC IN IT. RICKMAN
IS DROLL, DAZZLING PERFECTION.
BE ON THE LOOKOUT FOR
'BOTTLE SHOCK,' IT'S A WINNER."

-Peter Travers, ROLLING STONE

"YOU ARE GOING TO
LOVE THIS MOVIE!
ONE OF THE YEAR'S MOST ENTERTAINING
FILMS, LIKE THE DISCOVERY OF ANOTHER
'SIDEWAYS' OR 'LITTLE MISS SUNSHINE,'
JUST AS UNEXPECTED AND JUST AS GOOD.
A PURE DELIGHT!"

-Pete Hammond, HOLLYWOOD.COM

"'ROCKY' FOR
WINE AFICIONADOS.
THIS INTELLIGENT, AFFECTIONATE,
BEAUTIFULLY ACTED MOVIE GIVES
CROWD-PLEASERS A GOOD NAME."

-Stephen Farber, THE HOLLYWOOD REPORTER

BOTTLE SHOCK
BASED ON A TRUE STORY OF
LOVE, VICTORY, AND FERMENTATION.

PG PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

IN THEATRES FRIDAY, AUGUST 15TH!

EVENTS

BACKYARD COMPOSTING AND GRASSCYCLING

WORKSHOP AUG 9 7 PM. JOHN JANZEN NATURE CENTRE. A comprehensive guide to composting. \$10 at the door. Call 780-496-2925.

CARIWEST COSUME EXTRAVAGANZA AUG 8, 7 PM.

MYAFIELD INN AND SUITES TRADE CENTRE, 16615 109 AVE. Children under six free.

CARIWEST ISLAND FEST AUG 9 PM. AL SHAMAL

SHRINERS HALL, 10542 142 ST. \$30 general admission.

THE CARROT ARTS MARKET EVERY SAT, 10 AM-2 PM.

THE CARROT ARTS COFFEEHOUSE, 9351 118 AVE. Artists and

artisans from the community and beyond share unique

gifts, crafts, and artwork. Info: www.thecarrot.ca.

EDMONTON FOLK FESTIVAL UNTIL AUGUST 10 GAL-

LACHER PARK. Visit www.edmontonfolkfest.org.

EDMONTON HISTORICAL TRANSIT TOURS UNTIL

AUG 23. Departures from the north side of City Hall. Local

historians take you back in time to visit Edmonton's past as

a part of 100 years of public transit.

HUMAN SILENT ACTION AUG 15, 7 PM. THE ARTERY,

9535 JASPER AVE. Purchase art for a good cause. Call: 780-475-0377.

INVESTOR SEMINAR AUG 12, 6:30 PM. RAMADA HOTEL

AND CONFERENCE CENTRE, 11834 KINGSWAY NW. Learn

how to purchase apartment buildings in the U.S. RSVP at

1-800-760-4095.

PHOTO TRANSFER AND COLLAGE FOR YOUTH AUG 14,

7-4 PM. PROFILES PUBLIC ART GALLERY, 19 PERROW ST. ALBERT

Contemporary artists lead workshop in creating art

combining images and text. 780-460-4300.

PRISON JUSTICE DAY AUG 10, 11 AM-6 PM. UKRAINIAN

HALL, 11018 97 ST. A benefit show and workshops focussing

on myths of Canada's justice system.

SUMMER ROOFTOP PATIO SERIES EVERY THU UNTIL

AUG 14, 4:30 PM-9 PM. LATITUDE 53 GALLERY ROOFTOP

Munchies and drinks. DJs, and lots of fun people. Info: www.latitude53.org.

VEGAN/VEGETARIAN POTLUCK AUG 10 & 14. RIVERDALE

COMMUNITY HALL, 9231 100 AVE. Share vegetarian dishes and

swap recipes. www.vofa.ca.

MEETINGS

ACCA EVERY MON, INCLUDING HOLIDAYS, 7:30 PM. BSMIT,

BRADSHIRE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST.

ALBERT, CORNER OF BISHOP ST. & SIR WINSTON CHURCHILL

AVE. USE NORTH ENTRANCE. Twelve-step support program

for adult children of alcoholic and dysfunctional families.

ALBERTA ENTREPRENEURS ASSOCIATION 3RD THU

EVERY MONTH, 5:30-9 PM. THE FACILITY CLUB, 11435 SASK

DR. Guest speakers address topics of interest to burgeoning

business folk, and allow for networking opportunities. Pre-

register at www.aeeab.ca.

CINÉ-CLUB OF EDMONTON 1ST MON EVERY MONTH, 7 PM.

AUDITORIUM DU CAMPUS SAINT-JEAN, U OF A Donations

accepted at the door.

EDMONTON NATURE CLUB MONTHLY MEETINGS, ROYAL

ALBERTA MUSEUM, 12845 102 AVE. An informative monthly

meetings with guest speakers. Info: Mark, 780-430-7134 or

meire@telusplanet.net.

FORWARD THINKERS TOASTMASTERS CLUB TUE, 7 PM.

STRATHCONA COUNTY BUILDING, 2001 SHERWOOD DRIVE,

SHERWOOD PARK. Build self-confidence and communica-

tions skills. Info: 780-922-3835.

FRENCH CONVERSATION THU, ALLIANCE FRANÇAISE,

6702, 8627 RUE MARIE-ANNE GABOURY. Info: Godfrey,

780-469-0399.

HIP MAMAS MEET-UP Young mothers and their babies

meet several times a week. Free to join, plenty of friends to

be made. Info: hupmamameetup.com/151/.

ILLUSIONS SOCIAL CLUB 2ND THU EVERY MONTH, 8 PM.

WOODY'S, 2ND FL., 11723 JASPER AVE. Cross-dressers, trans-

sexuals, friends, and supporters meet. Info: 780-387-3343 or

groups.yahoo.com/group/edmonton_illusions.

IMAGES ALBERTA CAMERA CLUB 2ND AND 4TH THU EV-

ERY MONTH, 8 PM. SEP-MAY. PLEASANTVIEW COMMUNITY

HALL, 10860 50 AVE. Presentations, speakers, workshops,

openings, monthly and year-end competitions. Photographic

enthusiasts of all levels welcome. Info: www.imagesab.com

or Sheila, 780-469-9776; Murty, 780-452-6224.

INNOVATORS NETWORKING CLUB TUE, 11:30 AM-1 PM.

CAFE SELECT SOUTH, 109 ST., 84 AVE. Business networking

group, mixer, and club membership drive. Info: Dwayne,

780-463-6240 or dwayneh@bblaken.ca.

MXP MEN'S GROUP EVERY MON, 7 PM. Men's meeting and

initiation. Info: www.mxp.org or Garrett, 780-452-5107.

N'ORATORS TOASTMASTERS CLUB WED, 7-8:45 PM.

LONDONDERBY PUBLIC LIBRARY, LONDONDERBY HALL, 137

AVE. 66 ST. Learn to speak clearly and with confidence in a

supportive group. Info: www.norators.com.

NORWOOD TOASTMASTERS CLUB THU 8-10 PM, 10425

KINGSWAY AVE. Improve public speaking and communication

skills in a fun and educational environment. Info: 780-466-9394

or www.norwoodtoastmasters.org.

POWER SPEAKERS TOASTMASTERS CLUB WED 7-9 PM.

GRANT MACLEAN COLLEGE CENTRE FOR THE ARTS, RM 437

Learn to speak with confidence in a supportive environment.

Info: 780-732-0693 or www.powerspeakers.ca.

SUPPORT GROUP FOR WOMEN'S ISSUES Weekly

drop-in meetings, providing resources and information on

self-esteem, mental health, and employment. Men welcome

to attend. Info: 780-496-5930.

TOURETTE SYNDROME SUPPORT 1ST WED EVERY

MONTH (OCT-JUNE), 7 PM. ACADEMY OF KING EDWARD, 825

101 ST., NORTH DOOR. Meeting for TS adults and parents of

TS kids. Info: 1-866-924-9764.

UPWARD BOUND TOASTMASTERS CLUB WED 7-9:30

PM, RM 601, NORQUEST COLLEGE, 10215 108 ST. Improve

listening, speaking, and overall communication skills. Info:

Roger, 780-454-3720, Theresa, 780-488-4098, or adamskis@telus.net.

WEST-END TOASTMASTER CLUB TUE, 6:45-9 PM. JASPER

PALACE LIBRARY, 9010 156 ST. Friendly environment of

personal growth and mutual support. Info: 780-495-5424.

WOW-WIRED ON WORDS SUN, 11 AM-1:15 PM. THREE

BANANAS CAFE, CHURCHILL SQUARE. An eclectic creative

writing group welcoming both professional and amateur

writers. Suggested donation \$10. Monthly meetings. Info:

bewell2008@gmail.com.

YOUTH COMMUNIST LEAGUE 2ND FRI EVERY MONTH,

5 PM. REMEDY CAFE, 8631 109 ST. For discussion topics

and suggested readings go to www.facebook.com/group.php/gid=355921504.

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE 11/205 101 ST.

A range of services for members of the Native community,

including a free community lunch Friday at noon, employ-

ment and Public Health information, counselling referrals

and one-on-one support, AADAC & Legal Aid referrals, low

cost or free beds, housing and clothing referrals. Info: 780-479-1999.

CLUB LULU LULULEMON, 10544 82 AVE. Weekly activities to

get you moving. Info: www.lululemon.com, 780-435-9367 or

whyte@communityweight-loss.com.

COMMUNITY WEIGHT-LOSS CHALLENGE VARIOUS

LOCATIONS 6-week course on dieting and active lifestyles.

Info: Carla, 780-966-0185.

CONSTITUTION EVERY 1ST & 3RD WED, 7 PM. 10431 37

AVE. A unique healing process, transforming past burdens

into positive affirmations. Info: 780-367-9162 or constellationcurrents.ca.

FREE YOGA CLASS EVERY SUN, 6-7 PM. LULULEMON

ATHLETICA KINGSWAY All levels welcome, new styles each

week, mats provided. Info: 780-477-2200 or kingswaygardens@communitylululemon.com.

GENTLE YOGA RADHA YOGA 9:46 87 AVE. Weekly classes

in small group settings. Sunday Satsang (by donation). Call

for schedule and fees. Info: 780-432-3363 or www.radha.org.

LIVING POSITIVE TUE, 7-9 PM. SUITE 50, 9912 106 ST.

Confidential space where POZ people can discuss and

share common issues of concern. A peer-driven AIDS service

organization, providing direct support to people living with

HIV in Alberta. Info: 780-488-5768 or edmliving@live.com.

LOTUS SOUL GYM YOGA SUITE 10518 82 AVE. Multidis-

ciplinary yoga studio offering drop-in and registered classes

in hatha, vinyasa flow, Pilates, yoga for runners, pre-natal,

post-natal, mommy & me, and partner workshops. All levels

welcome. Info: www.lotussoulgyml.com, 780-434-9642 or

info@lotussoulgyml.com.

MADELINE SANAM FOUNDATION 3RD & 4TH SAT EVERY

MONTH, 9 AM-5 PM. FACILITE SAINT-JEAN, 8409 91 ST., RM

3-18. An organization for the emancipation and autonomy

of African women, providing programs on economy, com-

munity health, training on HIV/AIDS prevention, treatment,

and harm reduction. French, English and African languages.

Admission free for members, membership \$10. Info: 780-490-7332.

MEDITATION AND BUDDHIST TEACHINGS GADEN

SAMTEN LING, TIBETAN BUDDHIST MEDITATION SOCIETY,

11403 101 ST. Meditation and Buddhist teachings by

residents, Tibetan Buddhist monk Kushok Lobsang

Dharmcho. Beginners Tue 7 pm. Intermediate Wed 7 pm.

Advanced practices Sun 11 am. Info: 780-497-0014 or

gadensantentling.org.

MS ACTIVE NOW #150, 9405 50 ST. Recreation and physical

wellness programs. Info: 780-477-3034.

RADHA YOGA VARIOUS LOCATIONS Classes include gentle

hatha, kundan/energy/healing/hatha, dream yoga,

huddinal/power of choice and meditation. Info: 780-432-

3363, class dates at www.radha.org/edmonton.

RAJA YOGA MEDITATION 2ND, 10372 105 ST. In associa-

tion with Bhava Kumaris World Spiritual Organization.

Info: www.bhava.org or 780-425-1050.

RESTORATIVE YOGA THU BY APPOINTMENT, 10:35

PM-7 PM. Learn restorative, vinyasa yoga, and pilates for

individuals and small groups. Eight class card pass for \$64.

Info: 780-478-3713.

RIVER VALLEY RUNNERS THU & THU, 5:15-6:45 PM.

RIVERDALE COMMUNITY HALL, 9231 100 AVE. Coached train-

ing for running on Edmonton's extensive river valley trails.

Includes warm up and cooldown. Info: www.rivervalleyrunners.net.

Info: 780-447-1909.

TOPS: TAKE OFF POUNDS SENSIBLY THU, 6:30-7:30

PM. ALLENDALE COMMUNITY LEAGUE, 6330 105A ST. Weight

loss support and information. First meeting is free. Info:

TRQPS4990@hotmail.com.

TRANQUILITY MEDITATION & BUDDHIST PRACTICE

WED, 7 PM, 10502 70 AVE. Tibetan kagyu tradition. Free,

beginners welcome, instruction available. Info: Lama

Ani Kunsang, resident teacher, 780-633-6157 or www.karmastilling.ca.

TRUE YOGA JUST OFF WHITE AVE AND 101ST WE

are the first yoga studio in the city to be offering babysitting

services for moms and dads so they can enjoy a quality yoga

class while their little ones are cared for.

LEARNING

AFRICAN DANCE CLASSES 1025 JASPER AVE. Movements,

the Afro-Caribbean dance ensemble, offers African dance

classes and workshops at all levels. Info: 780-455-5211 or

www.movementdance.com.

BEDOUIN BEATS MIDDLE EASTERN DANCE 2ND FLOOR,

12316 JASPER AVE. For all skill levels. Info: 780-722-9773 or

denise@raqabellaballet.com.

DIGITAL PHOTO WORKSHOPS AT MACLEAN 10045

156 ST. CENTRE FOR THE ARTS & COMMUNICATION CAMPUS

780-497-4301 or www.artscouncil.org.

DROP-IN ART FOR THE ARTIST AT HEART PROFILES

PUBLIC ART GALLERY, 19 PERROW ST., ST. ALBERT. Info:

Glenda, 780-460-4310 or artglenda@telus.net.

EDMONTON WEAVERS' GUILD Classes on weaving,

spinning and various workshops. Info: Sonja, 780-425-1152

or ewg@telusnet.com.

EDMONTON WRITERS' CENTRE STANLEY A. MILNER

LIBRARY, 87 CHURCHILL SQUARE. A creative space for writers

of all genres and levels. Hours: Mon-Fri 9 am-9 pm. Sat 9

am-6 pm. Sun 1-5 pm. Info: 780-496-7070.

FAVA WORKSHOPS The Film and Video Arts Society offers

one-night workshops twice a month in a variety of media

activities. Info: www.favaweb.ca or 780-429-1671.

FLAMENCO LESSONS SUN & MON, 2:30-3:30 PM. Judith

and Oscar Jose Garcia teach both Flamenco dance & guitar.

Info: 1-800-349-4843 or ogarcia@telusplanet.net.

KARATE INSTRUCTION Classes for kids over 10, teens, and

adults. Info: www.mattatsumi.com or 780-975-6910.

Sugarbowl

10922 88th Avenue

enjoy a cold one on our patio

true yoga

Enroll now for our registered Ashtanga yoga classes starting August

Beginners to intermediate.
Vinyasa Flow, Mysore, Pre and Post Natal,
Parent and Baby yoga and more

Free parking,
babysitting facilities,
central location

8116 101 Street, just off Whyte Avenue

www.trueashtangayoga.com Call 780-660-0713 to register

Summer special:

2 months unlimited (Aug-Sept) \$130 (+GST)

New students special:

2 weeks unlimited \$25 (+GST)

Daawat

Authentic
East Indian Cuisine

780 469 3517

LUNCH & DINNER
BUFFET EVERY DAY

3

EDMONTON
LOCATIONS

9250 34th Ave.

10015 82nd Ave.

170th St. & Stony Plain Rd
(Mayfield Common)

www.daawat.ca

Dine In • Take-out • Delivery • Catering

RollingStone

This is like if 'Superbad' met 'Midnight Run' and they had a baby, and then 'Pulp Fiction' and 'True Romance' met 'Freaky Friday' and 'Undeclared' and they had a baby, and by some miracle those babies met, **this would be the funny movie they birthed.**

It slaps a big, fat, gooty smile on your face that lasts for days. **Hardcore hilarious and the movie also has a heart.**

You'll go limp from laughing!

PETER TRAVERS

ROGEN FRANCO PINEAPPLE EXPRESS



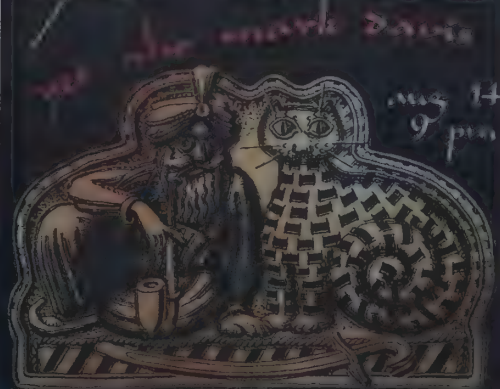
FROM THE GUYS WHO BROUGHT YOU **SUPERBAD**

STORY BY MICHAEL LEWIS & JEFF KOPPELMAN. SCREENPLAY BY MICHAEL LEWIS & JEFF KOPPELMAN. DIRECTED BY MICHAEL LEWIS & JEFF KOPPELMAN. CASTING BY JEFF KOPPELMAN. COSTUME DESIGNER JEFF KOPPELMAN. HAIR & MAKEUP JEFF KOPPELMAN. PRODUCTION DESIGNER JEFF KOPPELMAN. EXECUTIVE PRODUCERS JEFF KOPPELMAN & JEFF KOPPELMAN. PRODUCED BY JEFF KOPPELMAN & JEFF KOPPELMAN. WRITTEN BY JEFF KOPPELMAN & JEFF KOPPELMAN. DIRECTED BY JEFF KOPPELMAN & JEFF KOPPELMAN.

NOW PLAYING

Check Theatre Directory or SonyPicturesReleasing.ca for Locations & Showtimes

thea vs. loki



EMPIRE

9912

whyte

(photos of our neighborhoods)

intersections

check it out
on p. 42

listener supported, campus based community radio

cjsr
FM88

cjsr PROGRAM SCHEDULE

AUGUST 2008

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
BBC WORLD SERVICE BBC World Service updates weekdays at 8am, 9am, noon, and 7pm, on weekends at 2pm.					BBC World Service New Show TBA	GET YOUR JAMMIES ON Mark
7AM 22 AND 50 SONGS Melanie	7AM MAKIN' WHOOPEE Chad & Colin	8AM CLOCKWORK ORANGE JUICE Moose Brothers	7AM FULL ENGLISH BREAKFAST Peter Chapman	7AM SORDID PAST, SORDID PRESENT Misty & Kevin	7AM SENOR BLUES Gassim	8AM TURKISH PROGRAM JM
9AM BORSCHT FOR BREAKFAST Angie	9AM PUTTER IN D FOR DANGLE June R	9AM PRAIRIE GAUCHO Idris R	9AM FAMOUS LAST WORDS Sarah and Tish R	9AM ACIMOWIN Phoenix R	9AM MUSICA NOVA Robin CL	9AM JAZZOLGY Steve J
11AM THE CUTENESS QUOTIENT David	11AM GET SOME WEST Babe Lloyd L	11AM THE IPSO FACTORY Buster Friendly	11AM WORDS ON RADIO Literary Arts	11AM STUFF I FOUND UNDER THE COUCH Sam Power	11AM ALTERNATIVE RADIO Progressive Lectures	11AM RADIO KATHMANDU: A SUNDAY BRUNCH IN NEPAL NE
1PM THE RHYTHM METHOD Dwayne	1PM KILL EM' ALL Kathy	1PM THE BARCLAY HOUR Sheri Barclay	1PM TWO HOURS YOU'LL NEVER GET BACK James	1PM FAKE IT TILL YA MAKE IT Laura & Sarah	1PM 3 CORDS AND THE TRUTH Enn	1PM BEFORE THE DELUGE Sandy & Richard R
3PM RANSOM RADIO Craig D	3PM LYDIA LUNCH'S PANTY HOSE Jamie, Oliver & Ily	3PM 20th CENTURY Miss Manered or Smilin Jay	3PM THE '68 COMEBACK SPECIAL Tom & Craig	3PM HIT AND RUN RADIO Jay & Olga	3PM 25 TO LIFE Andy & Aaron SZ	3PM SIN FRONTERAS Sergio SP
5PM DEMOCRACY NOW! Alternative News	5PM TERRA INFORMA Local Environmental News	5PM ASTERISK Aaron and Sam	5PM YOUTH MENACE Youth Justice	5PM MOVING RADIO Film & Video	5PM CATCH THE BEAT Cam	5PM POLSKIE RADIO Bogdan
5:30PM COUNTERSPIN Countering Media Spin	5:30PM RISE UP: RADIO FREE EDMONTON Alberta Politics	5:30PM THE TERRORDOME: The All-World Afrika News Service	5:30PM GAYWIRE Tam, Nancy & Ferdinand	5:30PM LIZA'S PILLS Heather ALTERNATING WEEKS Q TRANSMISSIONS paranormal phone in show with Heather and Sinclair	5:30PM BPM David Stone	5:30PM ELEKTRIK SEX TELEFON Eddie Lunchpail
6PM BORROWED TUNES Joel	6PM CATCH THE WAVE The Victoria Composite High School Kids	6PM CALLING ALL BLUES Grant Stovel	6PM PRAIRIE PICKIN' Doug & Rob BG	6PM SOUNDS UKRAINIAN Lada	6PM FOURRE-TOUT FR	6PM PULSE FM MC Deadly & Pale Force DB
7PM ONE HOUR TO MADNESS & JOY Tony	7PM PRIGGNER Rad Priggner	7PM THE SHOE BOX Brian & Pete	7PM ASIKO PHANTOM PYRAMID Minister Faust & Bongbierni	7PM RADIATION RULING THE NATION Matt	7PM HOUSE UNDERGROUND FM DJ Xu DB/EL	7PM FRESH TRACKS Mother Peace HH
8PM BASS CULTURE Mick Sleeper	8PM PUNK AND METAL Emmett	8PM THE SOUNDS OF FOLKWAYS Aaron L & Farris	8PM LIQUID CHATTER The Mikes & Sima	8PM ALTERED STATES The Professor & The Juggernaut EI	8PM URBAN HANG SUITE Arlo Maverick	8PM THE SOUND OF MY OWN VOICE D. Jeffery Buchanan
10PM FLYING SAUCER ROCK & ROLL Dan Electreau G	10PM YOUR WEEKLY AA MEETING Adam & Aaron P	10PM THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant PR	10PM NIGHTCRAWLER PRESENTS DJ Nightcrawler and guests	10PM MIND COMPRESSION Limey	10PM MORE METAL AND OTHER ASSORTED LOUD MUSICS Jesse	10PM EVIL PETTING ZOO DXL & Thero HH
11PM BETWEEN YESTERDAY AND TOMORROW Alanna	11PM THE DARKNESS OF MY SOUL Raven and Eaper GO	11PM KAMIKAZE COMEDY Lars & Powerman C	11PM ELECTROPOLAPSE DJ Kuch	11PM NIGHTCRAWLER PRESENTS DJ Nightcrawler and guests	11PM MELANCHOLY CACOPHONY Keegan	11PM BBC World Service New Show TBA
12AM OTHER PEOPLE'S MUSIC Al and Lawrence (EL)	12AM JORDAN'S BAG OF TRICKS Jordan	12AM BBC World Service New Show TBA	12AM BBC World Service New Show TBA	12AM BBC World Service New Show TBA	12AM BBC World Service New Show TBA	12AM BBC World Service New Show TBA
1:30AM LUNCHTIME IN LUXEMBOURG Don and Heather	1:30AM BBC World Service New Show TBA	1:30AM BBC World Service New Show TBA	1:30AM BBC World Service New Show TBA	1:30AM BBC World Service New Show TBA	1:30AM BBC World Service New Show TBA	1:30AM BBC World Service New Show TBA
3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA

LEGEND

All programs are Eclectic unless otherwise noted

N - News Programming • P - Pop • S - Shared Show with alternating hosts • A - African • AM - Amharic Language • B - Blues • BG - Bluegrass • C - Comedy • CL - Classical • CO - Country • CR - Classic Rock (CJSR Style) • DB - Drum & Bass • EI - Electro-Industrial • EL - Electronic • EX - Experimental • F - Folk • G - Garage Rock • GO - Gothic • HH - Hip-Hop/Urban • IN - Indo-Pakistani • J - Jazz • JM - Jam Bands • L - Local Music • NE - Nepalese • NM - New Music • P - Punk • PI - Phone In • PO - Polish Language • PR - Prog Rock • R - Ragga • S - Salsa • SF - Spanish Language • SZ - Street • T - Tigrinya Language • U - Ukrainian • WB - World Beat

FOLK FEST • BLUEGRASS • BY MICHAEL HINGSTON | 772 words

The Unsung Voiceover Hero

YOU MAY NOT KNOW DAN TYMINSKI'S FACE, BUT YOU'LL SURE AS HELL RECOGNIZE THAT WARM CROON FROM O BROTHER WHERE ART THOU?

DAN TYMINSKI

Fri, Aug 8 (Stage 3: "A Few of My Favourite Strings" workshop, 6-7pm; mainstage, starting at 9pm).

Dan Tyminski is about as famous as a bluegrass musician can get these days. As lead guitarist and back-up vocalist in Alison Krauss & Union Station, he's won numerous Grammys, been featured in *Rolling Stone*, and performed on all the major late-night talk shows. But his true breakthrough came in 2000 when he provided George Clooney's singing voice in the Coen Brothers film *O Brother Where Art Thou?*, where his jubilant version of "Man of Constant Sorrow" suddenly made bluegrass relevant to a generation weaned on boy bands and morose "alternative" rock.

As Tyminski modestly puts it, it's "a pretty extensive résumé." But it wasn't until last year that he realized one of the all-time highlights of his already-illustrious career: a guest appearance on *Sesame Street*.

"That was the most fun I've probably had playing music," he said. "We got to do a segment with *The Count*, and it's still the same puppeteer running the puppet. He's the man who taught me to count when I was a kid. Even while they're standing there with a puppet on their arm, you find yourself looking into the eyes of the puppet and really engaging with this

piece of cloth."

These days Tyminski is on the road with his new band (named, aptly enough, the Dan Tyminski Band) and promoting his second solo record, *Wheels*, while Union Station remains on official hiatus. It's an album full of bluegrass staples: farmers, road trips, and spurned lovers dominate the lyrics, complemented throughout by Tyminski's crisp, warm vocals.

The album feels so much like a traditional bluegrass record that it's hard to believe most of these songs are originals, written for Tyminski by various friends and fellow musicians. With such an imposing tradition of what a bluegrass song *should* sound like, and with many of the classics still in active rotation amongst contemporary artists, Tyminski is happy to let others worry about writing new material.

"If I find myself in the moment," he says, "I'll sit down and try to bring the song to a piece of paper. But generally if that doesn't happen, I write a lot of half-songs and then let them slip away, it seems. In fact, the song that I wrote on this record is called 'How Many Times,' and that song is really about songwriting. The start of it says, 'How many times have I started down this road that I'm still on?/I think that it's all going fine, and then I find it's gone.' I was speaking of a song: how many times have I sat here with a guitar and started a song, and then it slipped away?"

No matter the success of *Wheels*, though, it's unlikely that Tym-



A Man Of Not So Constant Sorrow | Tyminski's voice introduced the young Hollywood generation to new musical territory. PHOTO WWW.JIMMYABEGG.COM

ski will have a bigger impact on the mainstream than he did as the voice of the Soggy Bottom Boys in the Coens' film. Even now, it's hard to overstate how remarkable this soundtrack is: producer T-Bone Burnett created an eerily beautiful portrait of the Depression by combining scratchy original recordings—like the stunning 1955 recording of a chain gang singing "Po' Lazarus"—with period pieces re-recorded by modern artists without resorting to using modern studio gadgetry.

Yet "Man of Constant Sorrow" is undoubtedly the centrepiece of both the soundtrack and the film. Even though you never see his face on-

screen—as a result, many fans of the film still think that Clooney himself is the vocal powerhouse—Tyminski says there were benefits to being the invisible voice behind one of Hollywood's most eligible bachelors. "When I called my wife to tell her that I had the chance to do this voiceover," he says, "the first words out of her mouth were 'Oh, a voiceover! That's great!... What is a voiceover?' And I explained that you'd be looking at George Clooney on the big screen but hearing my voice coming out. Without hesitation, she said, 'Damn, that's my fantasy.'"

While the Coens, Burnett, and Clooney have all seen their stars rise

after *O Brother Where Art Thou?*, Tyminski remains the unsung hero (so to speak) of the project. He maintains he feels no animosity ("a little more fascination than frustration"), and he's happy to promote *Wheels* the old-fashioned way: playing live shows and watching his audience and reputation expand, however slowly, through word of mouth rather than celebrity cache.

And he's not shy about playing "Man of Constant Sorrow" live either—so look for hundreds of ears to suddenly perk up at the Folk Fest this weekend, as they finally connect that familiar voice with its rightful owner.

FOLK FEST • PSYCHO-COUNTRY • BY EAMON MCGRATH | 477 words

The Good Travellers



Did You Know? | The Good Brothers is actually the name of Dallas and Travis' father's band. PHOTO BY BETH HANMILL

THE SADIES HAVE SPENT 10 YEARS PLAYING KICKASS LIVE SHOWS, SO THEIR SET IS SURE TO BE THE MOST ROLLICKING AFTERNOON ON THE HILL

THE SADIES

Sat, Aug 9 (1pm): Stage 1.

"I suppose some people don't travel well," remarks Dallas Good, who provides The Sadies with half of the psychedelic, lush guitar sounds that have become their trademark. "In the case of The Sadies, we do travel well, and we travel often."

The past 10 years have seen the Toronto band undergoing countless coast-to-coast tours, not to mention frequent visits to Europe and the U.S. That rigorous road schedule has paid off, cementing The Sadies' reputation as one of the most exciting live bands in Canada... and giving the band plenty of opportunities

SADIES cont'd pg. 28

FOLK FEST • ALT-COUNTRY • BY PAUL MATWYCHUK | 761 words

The (No Longer) Suicidal Cabdriver



White Noise | Jim White's songwriting techniques sound something like the script for a Stan Brakhage film. PHOTO BY ADAM BROWARD

JIM WHITE EXPLAINS HOW HE WAS AT THE END OF HIS ROPE WHEN HE BECAME ONE OF DAVID BYRNE'S FAVOURITE SONGWRITERS

JIM WHITE

Edmonton Folk Festival, Sat, Aug 9 (5pm): Stage 6
 ("Time of My Life" workshop w/ Hawksley Workman, Romi Hayes, Martha Wainwright), Sun, Aug 10 (12 noon): Stage 2, Sun, Aug 11 (4pm): Stage 5 ("Issues" workshop w/ John Wort Hannam, Eliza Gilkyson).

"I've spent my whole life driving places," says singer/songwriter Jim White. "I was conceived on a cross-country trip." He spent most of his time between the ages of 16 and 25 knocking around the back roads of the American South, a period of his life that he revisited in the 2004 documentary *Searching for the Wrong-Eyed Jesus*. He's put in stints as a surfer and a standup comic. He went to film school at NYU and worked for a while as a New York cab driver.

It would be easy to romanticize these experiences, but you'd have to be someone other than Jim White to do so.

SADIES (cont'd from pg. 20)
 to live up to it.

Good modestly says his sound doesn't "reinvent the wheel," but it sure does stir up lots of interesting bits and pieces of country, psychedelia, surf, punk rock, and rock 'n' roll. Their stylistic flexibility allows them to play huge folk festivals to small clubs, or tour as a backing band and collaborate with the likes of Neko Case, John Langford, Blue Rodeo,

"At the time I signed with Luaka Bop [the record label founded by David Byrne, which has released all five of White's albums], I was a cabbie and had gone through five years of intense psychological distress," he says. "I was suicidal. I literally thought dozens of times a day that I was going to kill myself. And then this call came from David Byrne's record label saying they'd heard a weird homemade tape I'd made and they wanted to give me a record deal. I thought it was a practical joke! I thought one of my friends was messing with me."

I LITERALLY THOUGHT DOZENS OF TIMES A DAY THAT I WAS GOING TO KILL MYSELF. AND THEN THIS CALL CAME FROM DAVID BYRNE'S RECORD LABEL SAYING THEY'D HEARD A WEIRD HOMEMADE TAPE I'D MADE AND THEY WANTED TO GIVE ME A RECORD DEAL. I THOUGHT IT WAS A PRACTICAL JOKE! I THOUGHT ONE OF MY FRIENDS WAS MESSING WITH ME.

"But I walked into their office," he continues. "Now, during one of my big psychological crises, I'd ended up in Belgium. And one of my friends who was worried about me said, 'Don't stay in the house tonight—let's go out and hear some new music.' We heard this incredible band play,

and when I went back to America, I thought what a shame it was that no one in America will ever hear this band. So I walked into Luaka Bop, and there they were—there was a giant poster of them, Zap Mama, hanging there. When the secretary told me that they were on this label, I thought, 'Okay I've found a good place.'"

"And then a moment later, David Byrne comes rushing out and shakes my hand like some stalker fan and goes, 'Oh wow! It's really nice to meet you! Wow! You're such a great songwriter! Wow!!!' I thought, 'Man,

this is one of the greatest inversions in the history of human physics. I'm a suicidal cabdriver and that's David Byrne, and he's doing to me what I should do to him.'"

White has come a long way since that crude cassette—literally, White says, a tape of him singing and bang-

ing on pots and pans in his kitchen—that improbably attracted Byrne's attention. On albums like *No Such Place*, *Drill a Hole in That Substrate* and *Tell Me What You See*, and his latest, 2007's *Transnormal Skiperoo*, the 50-year-old White shows a willingness to experiment in the studio that you don't normally associate with alt-country artists from his generation. His songs are vividly etched character studies, but with their layered electronic soundscapes, they're like a Flannery O'Connor story crossed with Wilco's *A Ghost Is Born*. (Paradoxically, though, White

says that his music didn't go over too well when he actually opened for Wilco. He did better when he toured with Lucinda Williams—her fans get him.)

"When I told the mother of my first child how I write songs, she struck me," he says. "She literally struck

me. Because, she said, 'You're not supposed to do it that way.' I came up with this analogy years and years ago: if you were given the assignment of building a tree, most people would start with the roots, then build the trunk, then add the limbs and the twigs, then put on the leaves. I seem to be more comfortable with doing the leaves first and throwing them in the air, then figuring out some way to attach the twigs to the moving leaves and limbs to the moving twigs. Most of the trees I made when I was starting out fell apart because they had no structural integrity. But after 30 years of building them that way, I think I found a way to make them work."

"I have minimal skills lyrically," he continues. "You ever listen to Joe Pernice? In a three-minute song, he can just tear an idea apart. But it takes me forever to get to my point—I wish I could be more succinct. I always take more of an Islamic approach to things—I have to get to Mecca and then circle the city seven times. But in circling the city seven times, I learn things along the way that people who go straight in don't."

have struggled in small clubs with very few people, and personally I don't see any leaps and bounds in our career."

Talking to Dallas Good, I get the impression that their growing popularity, reputation, and audience size hasn't affected the reasons why The Sadies still step out onto a stage every night—and they still throw themselves into their instruments at every single performance. "There are a

lot of factors that make up dedicating your life to music," Good says. "You basically have to change your lifestyle and accept that it'll be different for the rest of your life. People work jobs for 15 years that they don't really like doing, and other people do jobs that they love doing for 15 years and they don't make a fucking cent. That's why I say, 'Things aren't getting any worse.' We're just happy to have a fanbase that gets it."

The Ever-Changing Supergroup

BROKEN SOCIAL SCENE'S LINEUP HAS UNDERGONE SO MANY CHANGES THAT THEIR NAME IS MORE ACCURATE THAN EVER

BROKEN SOCIAL SCENE

Sun, Aug 10: mainstage

Picking up a new girl in every town you play is a rockstar cliché. Picking up a new girl in every town you play and asking them to sing onstage with you—well, that's Broken Social Scene.

"We've been doing a lot of finding different vocalists in each city that we've been in lately—we're playing *Broken Social Scene* Idol," says Brendan Canning with just a hint of a chuckle. "Different vocalists in Singapore and Taipei, Mexico... It keeps us on our toes. You don't know what you're in for until the first notes are sung and either it's going to be 'Hey, this sounds great' or 'Oh, we made a mistake.'"

A founding member of Canada's indie-rock standard-bearers, Canning can rattle off the many mutations of Broken Social Scene like an indie-cyclopedist. Besides the nightly lineup additions and subsequent subtractions, the most recent incar-

nation of the Scene consists of the crew that contributed to Canning's pseudo-solo effort *Something for All of Us*.... It's the second in the "Broken Social Scene Presents" series of discs, following Kevin Drew's *Spirit If...* and the branding of the series is far from an advertising ploy. Members of the band (including Kevin Drew, Justin Peroff, Andrew Whiteman, Evan Cranley, and Lisa Lobsinger) may lend their skills to the album, but it's still Canning's record.

"The fact that I'm not having to check with anyone to see whether they like these songs or not," Canning says, "makes it sort of me stepping out a little bit."

Canning assembled the musical collages on *Something* with all the effort and care that goes into building a house of cards, and the results are just as gloriously unstable. Still, the strong resemblance to Broken Social Scene's trademark sound has caused some critics to wonder if the band does, in fact, have a centre.

Pondering that question may be pointless, considering the whirligig of artists constantly blowing in and out of the group. When members like Metric's Emily Haines and Leslie Feist, for instance, hopped off



It Could Happen To You | Brendan Canning doesn't know if they'll find a singer in Edmonton, so practice up and maybe you'll get to swing with him and Kevin Drew. PHOTO BY NORMAN WONG

the bandwagon to pursue their own wildly successful projects, Lobsinger hopped on as the band's default female presence. Now, with the release of Canning's own album, Lobsinger finally gets a song of her own to show off her own voice.

"She spent a long time singing other people's songs when she was on tour with Broken Social Scene," Canning explains, "so I really wanted

to showcase her on one song where she didn't have to try and get into the character of, whether it's Emily Haines or Leslie Feist, like 'Anthems' or '7/4 Shoreline.' I thought it was really important for [Lobsinger] to have her own thing, her own song. You know, at least one.

"What is the essence of Broken Social Scene?" he continues. "I don't know. We're a travelling cir-

cus. Coming to the Folk Fest we got a good cast of characters playing and maybe we'll even find a vocalist in Edmonton. I haven't totally confirmed what our lineup is going to be there yet and I don't know—who else is playing the Edmonton Folk Fest? That would be a good question. You never know whom we might be able to steal.... I mean, that's what we try to do everywhere."

"BACK TO SCHOOL"
BLOWOUT
SALE
DESIGNER BRANDS AT
UNBEATABLE PRICES

D&G DIESEL J LINDBERG
VINCE HUDSON ADIDAS FILIPPA K
FULL CIRCLE SPLENDID 2K
HUGO BOSS ORANGE LABEL

UP TO
80%
OFF

ARMANI JEANS EDUN GOORIN
EARNEST SEWN RICH AND SKINNY
MAHARISHI TROVATA BA&SH MHI

#2460 EUROPA BLVD. WEST EDMONTON MALL 8882 170 STREET PHONE 780 444 1850

education

your guide to
options and
opportunities
to further your
education

august 2008



- [Education](#)
- [Business](#)
- [Arts & Culture](#)
- [Sports](#)
- [Health](#)
- [Technology](#)
- [Environment](#)
- [Travel](#)
- [Food & Drink](#)
- [Real Estate](#)
- [Automotive](#)
- [Finance](#)
- [Law](#)
- [Science](#)
- [History](#)
- [Geography](#)
- [Politics](#)
- [Social Issues](#)
- [Religion](#)
- [Lifestyle](#)
- [Hobbies](#)
- [Gardening](#)
- [Pets](#)
- [Fishing](#)
- [Hunting](#)
- [Boating](#)
- [Camping](#)
- [Hiking](#)
- [Bicycling](#)
- [Reading](#)
- [Golfing](#)
- [Tennis](#)
- [Baseball](#)
- [Basketball](#)
- [Football](#)
- [Ice Hockey](#)
- [Olympics](#)
- [World Cup](#)
- [Super Bowl](#)
- [NBA Finals](#)
- [MLB All-Star Game](#)
- [NHL All-Star Game](#)
- [CFL All-Star Game](#)
- [XFL All-Star Game](#)
- [Wrestling](#)
- [Boxing](#)
- [MMA](#)
- [Baseball](#)
- [Basketball](#)
- [Football](#)
- [Ice Hockey](#)
- [Olympics](#)
- [World Cup](#)
- [Super Bowl](#)
- [NBA Finals](#)
- [MLB All-Star Game](#)
- [NHL All-Star Game](#)
- [CFL All-Star Game](#)
- [XFL All-Star Game](#)
- [Wrestling](#)
- [Boxing](#)
- [MMA](#)

Great West
NEWSPAPERS

Discover THE LEADING CATHOLIC COLLEGE IN WESTERN CANADA.



Catholic.

St. Thomas More College gives students an opportunity to put their faith into action through community service-learning. Our campus ministry team is an essential part of our unique Catholic identity that provides our students with opportunities to explore their faith and to grow as whole persons. STM also has a Career and Vocation Centre to help students discern their vocation and how a future career may fit into that plan.

Liberal Arts.

Our teaching focus is the Liberal Arts. We offer classes in the humanities (i.e. religious studies, history, philosophy) and social sciences (i.e. archaeology, political studies, sociology). Liberal Arts education teaches you how to think rather than what to think. By gaining critical thinking, communication, and problem solving skills, and by learning to be open minded, you will be able to succeed professionally.

Federated.

St. Thomas More College is federated with the University of Saskatchewan which means that our students get the personal service and attention offered by a smaller college while attaining an internationally recognized U of S degree. All STM students are University of Saskatchewan students at the same time.

Discover MORE.



ST THOMAS MORE COLLEGE
UNIVERSITY OF SASKATCHEWAN
Saskatoon, Saskatchewan

www.stmcollege.ca

Toll Free 1 800 667 2019

Imagine your future . . . at Bow Valley College

Diplomas available in business, health care and human services

If you are looking for change in your career or life, Bow Valley College can help. We provide practical programs that prepare you for a new, exciting career. Bow Valley College staff and instructors provide services and supports you need to succeed.

Bow Valley College President & CEO Sharon Carry says, "Each year, [Bow Valley College] helps more than 11,000 learners reach their goals at our downtown Calgary campus and at more than 20 locations throughout southern Alberta. Bow Valley College learners come from all over the world. BVC is a truly international and diverse campus."

With year-round entry, Bow Valley College programs include one-year career certificates and two-year diplomas in business, administration, health care and human services. English as a Second Language, high school upgrading and a variety of continuing education options are also available.

Thousands of learners receive some funding to further their education. The college offers awards and financial aid programs. Entrance scholarships, scholarships and bursaries may be available. College advisors can assist you with the information required. To get the new Bow Valley College "Funding your Future - Financial Aid Options" workbook, simply visit bowvalleycollege.ca/financial or call 403-410-1691 (1-866-428-2669).

As our city grows, so does Bow Valley College's Calgary campus. When the multi-million dollar redevelopment is complete, there will be one campus with two state-of-the-art buildings.

Continued on page 4



HELPING HANDS – Bow Valley College offers different certificates and diplomas for students interested in pursuing a career in the health care field. The school has a downtown campus in Calgary and 20 other locations.

Great college

Great location

Great resource

Your Gateway to the Oil Sands

YOUR GATEWAY TO SUCCESS

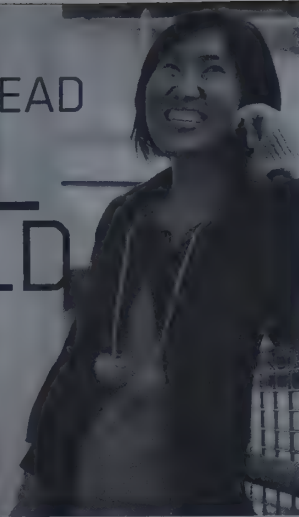
discover your future
at keyano college



KEYANO COLLEGE

keyano.ca

GETTING AHEAD IN THE REAL WORLD



Boost your marketability in the workplace with a realistic solution. Moving forward may only be a course or two away, and you can get started this fall.

Check out our calendar, available at Safeway, Sobeys, and financial institutions, call 780.471.6248 for a printed copy or visit www.nait.ca/ContinuingEducation



AN INSTITUTE OF TECHNOLOGY COMMITTED TO STUDENT SUCCESS



YEAR-ROUND ENROLMENT – Whether you're looking for a leg up in the field of business or as an administrator, Bow Valley College can help further your career with year-round enrolment. Bow Valley is also building a new campus that will offer innovative support services and programs for rural areas and offer increased access to post-secondary education.

New campus *Continued from page 3*

"The new campus will boast a modern, welcoming learning environment as well as a rejuvenated base upon which to develop innovative programs and support services for rural areas, offering generations of learners increased access to post-secondary education and brighter futures," says Sharon Carry.

The Bow Valley College Course Guide outlines courses and programs. Visit bowvalleycollege.ca, or call 403-410-1400, (1-866-428-2669) or visit the college and take in an info session.

This is your opportunity to imagine your future and make the most of your career. Make it happen... with Bow Valley College.

Finally!!

Master's Degrees with Flexible Schedules

affordable master's degrees.

part time.

online.

MASTER OF ARTS IN COMMUNICATIONS AND TECHNOLOGY

MASTER OF SCIENCE IN INTERNETWORKING



mact.ca

mint.ece.ualberta.ca



DIVERSE STUDIES – Red Deer College offers a diverse curriculum for students with all kinds of different interests, as well as an inclusive campus atmosphere.

Red Deer College can answer your questions

Questions. We all ask them. Can I really do it? Is it too late? Will I make friends? Can I support my family with this career?

As a child, you laid awake at night dreaming about what you would be when you grew up. Or you may have drawn your future occupation in Grade 2 art class and brought it home for Mom to post on the refrigerator.

What will you do? You're inundated with this question upon graduation. Here at Red Deer College (RDC), we help answer those

questions. We help make that childhood dream come true.

When you look at our students, you'll see how diverse we are at RDC. Film directors. Asian ESL students. Honour roll business graduates. Opera singers. Rural teenagers leaving home for the first time. A father seeking a better life for his family by getting that trade or degree. You'll see how, for years now, we've been answering questions and helping make dreams come true.

Continued on page 6

WWW.STMU.AB.CA



MAKE AN ENLIGHTENED CHOICE

Get a Bachelor of Arts degree

- English (4 yr.) ■ English (3 yr.) ■ General Studies (3 yr.)
- History (3 yr.) ■ Psychology (3 yr.)

NEW! Bachelor of Education after-degree

Encourage learning and spark imaginations as an elementary school teacher with this unique two-year program. A combination of classroom-based study and hands-on learning will prepare you to inspire students from Kindergarten to Grade 6.



Applications still being accepted for September.

14500 Bannister Road • Calgary, Alberta • (403) 531-9130

ADVANTAGE • FLEXIBILITY

The most comfortable surroundings to learn in? Your own.



AU flexibility lets you balance family, work, and education.

For AU student Freida, home is where the heart is. And it's also where the studying for her Master of Arts in Integrated Studies takes place as well.

Thanks to AU, Freida is able to balance family life with her full-time career as a strategic policy manager, and still pursue her master's degree at the

same time. She's worked out an academic timetable that's a perfect fit for her schedule, not ours.

Flexibility. Another reason why AU stands out as a global leader in distance learning excellence.

standout
www.athabasca.ca/standout

Athabasca University

We understand that every generation offers something different to society and learns in a different way. You may be a Baby Boomer looking for more security, but afraid to take that continuing education night course that will get you that one step ahead. We can help. We can answer that question.

You could be a Generation Xer who grew up among the debt of the 1980s and are still forcefully rejecting any identity but the one you place on your own life. You need a new challenge, but something genuine and authentic. You want growth and opportunity. RDC can answer that.

Or you could be a Gen Y'er seeing the last 75 years of debt and strife of the

There will never be a lack of opportunities for you to grow and make a difference. We can answer that.

world and wanting to make a difference, get connected with your world and want it all to happen now! Your education at RDC will help fulfil that dream.

Whatever the label "they" have placed, whatever the dream, we at RDC can get

you there.

With opportunities ranging from certificate to degree programs, performing arts to sciences to trades, RDC offers more array than many in central Alberta would expect because we understand. We're from central Alberta too.

RDC offers a sense of community that often gets missed in bigger city centres. You can actually get to know your instructors and have a social life with your new classmates.

Are you looking for a way to give back to the campus or community while studying? Why not take a study tour and learn a new culture, sign up with a campus club or committee and let your voice be heard, keep the Earth clean with our

Green Campus initiative, volunteer with the Students' Association Food Bank Drive at Christmas or share your brilliance as a student tutor. There will never be a lack of opportunities for you to grow and make a difference. We can answer that.

With a growing campus, and a new extension being opened in September 2008, we are here to accommodate the generations and every need that goes with it. Today's the day to make that childhood dream come true. Get your questions answered. You can change your life in as little as eight weeks or two years, a night course or a four-year collaborative degree.

RDC. In the heart of central Alberta. You can change your world, while still living in it. Visit www.rdc.ab.ca

MASSAGE

Alberta Massage Training provides programs in massage throughout Alberta. These programs are offered at the following locations:

- Northern Lakes College, Grande Prairie, Alberta
- Norquest College, Downtown Edmonton, Alberta
- Keyano College, Fort MacMurray, Alberta
- S.A.I.T., Calgary, Alberta
- Commonwealth Centre, Lloydminster, Alberta

**Classes
Start In
September**

Please contact us at: (780) 402-7735 or 1-877-768-8400

www.albertamassagetraining.com

ALBERTA MASSAGE TRAINING

Part-time in class and Distance Learning

EXPERIENCE THE

POWER OF EDUCATION



Our college offers:

- Over 15 years of delivering training programs
- Part time and full time programs
- Self-paced, instructor led & online training
- Various funding options available
- Morning, day, evening, weekend classes
- Work experience practicum

Career Programs Include:

- Business Administration Management (includes Accounting, Sales & Marketing)
- Accounting and Payroll Administrator
- Office Administrative Assistant
- Business and Computer Technology
- Dental Administrative Assistant
- Medical Administrative Assistant
- Project Management Assistant
- Computerized Accounting



424-1338

Westmount Centre

Visit us online at:

www.slatetraining.com

QUALITY TRAINING. QUALITY RESULTS.

PORTAGE COLLEGE

Choose from:

**CAREER PROGRAMS
UPGRADING
TRADES TRAINING
UNIVERSITY STUDIES**



** Ask about our generous awards program!*

**Locations across
north-eastern Alberta**

**Call toll-free:
1-866-623-5551**

www.portagecollege.ca



OLDS COLLEGE

**DISCOVER
A WORLD
OF
CHOICES**

**Join us for Discovery Day
October 17, 2008**

Tours, information and more...
make Olds College your home away
from home, launch a successful career,
be part of an enriching community, and have FUN!

**For information or to register, visit www.oldscollege.ca
or call 403-507-7717 or 1-800-661-6537**

Two-year diploma
available

Pharmacy program accredited nationally

The Canadian Council for Accreditation of Pharmacy Programs has granted provisional accreditation — the highest accreditation available — to NorQuest College's two-year Pharmacy Technician Diploma program. This is the only pharmacy technician program in Alberta with national accreditation.

"The accreditation is a very positive development for future graduates of this program," says Ruth Hunter-Moffatt, Dean, Health and Human Service Careers at NorQuest College. "It means our students will be recognized as having graduated from an accredited program, possessing the skills necessary to meet national standards."



High demand

The NorQuest College Pharmacy Technician Diploma program prepares students to work in hospitals, retail pharmacies, insurance agencies and for pharmaceutical companies.

Continued on page 8



LINE UP NOW – Norquest College's two-year Pharmacy Technician Diploma has been granted provisional accreditation, the highest available. It is the only such program in Alberta with national accreditation.

work | life

Find your balance at EPS

BENEFITS: WORK

- \$50,000 salary from day one of training
- \$2,000 signing bonus
- \$2,000 moving allowance (successful applicants residing 100+ km from Edmonton)

BENEFITS: LIFE

- Makes a difference in your community
- Shift work has advantages – 4 days off
- Stability and great health benefits & pension

NEXT CAREER INFO SESSION:
Tues. August 12 and Thurs. August 28 at 7pm
Griesbach Training Centre 14310 - 109 St

Edmonton Police Service

Join **EPS.ca**
475-7773

BOW VALLEY

C O L L E G E

Make it happen.

Imagine Yourself in a New Career

Administration • Business • Health Care • Human Services

High School Upgrading • English as a Second Language • Continuing Education

In Calgary and more than 20 locations throughout southern Alberta
403.410.1400 www.bowvalleycollege.ca 1.866.428.2669



Responding to need Continued from page 7

NorQuest graduates, under the supervision of a pharmacist, help to fill prescriptions, prepare compounded medications, prepare sterile products, repack pharmaceuticals and provide customer care.

"We're extremely proud of our Pharmacy Technician Diploma program," says Hunter-Moffatt. "Through modifications to NorQuest curriculum, student assessments and teaching practices, this accreditation validates how our program is responding to the ever-changing role of pharmacy technicians."

Health care education

For more than 43 years, NorQuest College has provided high-calibre health care programs that prepare students for employment in a diverse range of health care facilities and organizations. Other allied health certificate and diploma programs at NorQuest include Physical Therapy Assistant, Mental Health Rehabilitation and Therapeutic

Recreation.

"As Alberta's population grows and ages, health care providers in Alberta must continually adapt and respond to new pressures on the industry," says Hunter-Moffatt. "As a national leader in health care education, NorQuest College is a solution to these unique industry challenges by ensuring the workforce of tomorrow has the necessary skills."

NorQuest College serves around 10,000 students each year through full-time, part-time and regional programs in communities across Alberta. In addition to health care, allied health, human services, business and industry career programs, NorQuest offers expertise in adult literacy, English as a Second Language (ESL), intercultural education, aboriginal education, academic upgrading and learner supports for students with disabilities. For more information on NorQuest College programs and services, phone 780-644-6000 or visit www.norquest.ca.

Education Station

TEACHER RESOURCES & EDUCATIONAL MATERIALS

North Edmonton

13207-137 Avenue • (780) 475-4680

South Edmonton Common

1653-102 Street • (780) 490-4681

Relaunch of www.educationstation.ca

New design, lower prices & 10% off all web orders

Until Aug. 31, 2008

BACK TO SCHOOL SPECIALS

40% OFF ONE ITEM

Valid Aug. 15 - Aug. 31, 2008. Cannot be combined with any other offer. In store only. Regular priced purchases only. One per person.

TRADE IN A TRIMMER EVENT

Bring a small piece of old trimmer to Education Station from August 15-31, 2008 and trade it in for a brand new package of any trimmer in the store at no charge!

In store only. No rainchecks. One trade-in per person. Minimum \$10 purchase.

The Aboriginal Multi-Media Arts Program

Learn the Basic Elements of:

- Still Photography & Photoshop
- Video Production & DVD Authoring
- Graphic Design & Web Page Design
- Personal & Cultural Development

Applicants must be:

- of Aboriginal Ancestry or background,
- 18 to 29 years of age, living in or relocating to Edmonton
- have at least Grade 10 English

Register Now:

call: 780-413-6541 or

email: palmerj@shaw.ca

web: www.cunninghamcom.ca

NAIT Campus:

October 14th to March 31st

Sponsored by:

Canadian Heritage / IJMAYC

Oleynow Employment and Training



Rogues Brigands of the Caribbean

Swording Knives

Pirates

Making movies takes practice.

Get trained in Hollywood North.

Langara College Film Arts is an 8-month intensive film program for Writers, Actors, and Directors in Vancouver, BC. Our graduates hit the streets with high quality portfolios and international film awards.

Creative Content Competition. Win free tuition.

Submit a short screenplay, demo reel, or film that highlights your talent in writing, acting, or directing for a chance to win one semester's tuition. Competition closes October 15, 2008. Program runs Jan. 2009 - Aug. 2009. Learn more at www.langara.bc.ca.



Ready for a career change?
Could you use a well-paying job
with less stress?

Consider a
new career as a
professional
massage therapist!

Here's how to do it without breaking
the bank: choose our 2-year distance
learning approach.

You don't have to quit your day job.

Students come to weekly or monthly
tutorials for hands-on training at our
Edmonton or Calgary campuses. Between
classes, you work on your own, using our
excellent materials to guide you. Excellent
instructors, great results. Very affordable.

Learn more about the possibilities for a career
in massage. Call NOW for your free
information package 1-866-491-0574.

www.mhvicarsschool.com

Film Arts



Langara College

Imagine a master's degree around your schedule

Two new graduate programs available

People often desire the gift of time. Schedules fill up quickly with work, family and extracurricular activities and in spite of this, there is usually the desire for growth and enrichment. But the thought of adding school to that list of priorities seems impossible.

Enter the University of Alberta.

The U of A offers two unique master's degrees on a part-time and online basis. The master of arts in Communications and Technology (MACT) is a graduate program that is offered almost entirely online. Students from all over the world are enrolled in this program and truly benefit from the convenience and flexibility it offers.

For the more science-minded, the U of A offers a master of science in Internetworking (MINT), where classes are held every second weekend, giving people the opportunity to work full time, spend time with their families and allow for flexible travel time for those who are not residents of Edmonton.

The multidisciplinary MACT program offers a variety of outlooks on communications revolving around technologies. The degree is designed for individuals who seek to gain the skills necessary to lead and manage others with the use of information and communications technologies. MACT graduates are involved in education and training, information technology, international and intercultural relations, management, marketing, mass media, new

Promises of a graduate degree paid for as a hiring bonus is an attractive incentive.

media production, program design and development, public affairs, and writing and publishing.

The MINT graduate degree program has a goal to educate students on current Internetworking fundamentals and provide them the management and analytical skills required to develop evolving Internetworking infrastructures and lead project teams. MINT provides a broad understanding of Internetworking principles; familiarity with the organization and structure of the Internet; and an appreciation of its technical, business, and societal implications.

MACT and MINT also offer opportunities for employers who are seeking a solution to their worker shortage. In a highly competitive job market where employee shortages are a major problem for most companies, promises of a graduate degree paid for as a hiring bonus is an attractive incentive for prospective employees.

Application deadline for MINT is May 1, 2009.

Application deadline for MACT is December 15, 2008.



www.mcbridecareergroup.com

McBride Career Group Inc. (MCG)
Employment & Training Specialists

Skills for people-people for jobs

MCG has 19 years history with training and matching people for new or different work, assisting employers in finding & retaining employees, plus career consulting and professional development. Services of interest:

- **Individual Career Counselling** – to focus your occupational path
- **Occupation Skills Training** (3 programs in partnerships with NAIT): General Industrial Pre-trades, Warehouse and Product Support & Introduction to Basic Machining. All of these programs assist unemployed or underemployed Albertans to gain skills and knowledge to access employment in Industrial Trades, Warehouse and Product Support or CNC/Manual Machining.
- **Professional Insurance Broker Customer Service Representative Program** - skills training, professional development, and Level 1 Certification for insurance work including house, auto, fire and liability insurance
- **Workplace Training** – "Training on the Job" for career changers; also offering a training allowance to employers providing the training to new employees
- **Youth Skills Link** – for youth between the ages of 15-30 who are not employed and having difficulties entering/staying in the workforce

Note: Many of the above services are free! (Government sponsored)

EDMONTON	RED DEER	CALGARY
Phone (780) 448-1380	Phone (403) 346-8599	Phone (403) 777-5627
OKOTOKS	HIGH RIVER	
Phone (403) 995-4377	Phone (403) 601-2660	

Education that *fits*

Online education gives you the flexibility to learn and work on assignments at times that are **convenient for you**.

eCampusAlberta connects you to more than 400 online courses and 30 accredited programs offered by 15 Alberta colleges and technical institutes.

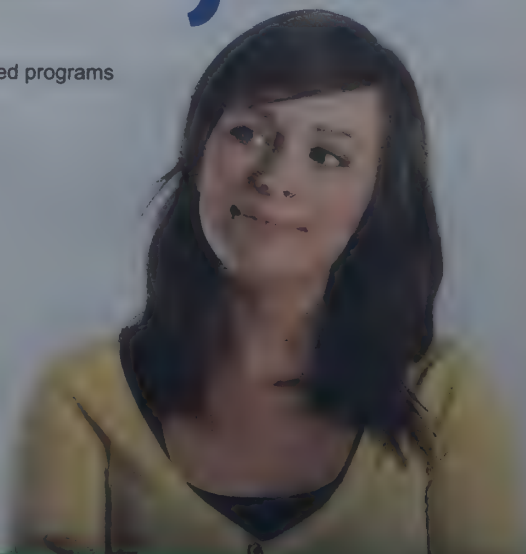
Areas of study include:

- Accounting
- Business
- Health care
- Human resources
- Management studies
- Marketing
- Nursing
- Office administration

And much more ...

University transfer and high school upgrading also offered

Register now or learn more at:



A+ for Student Satisfaction

King's is the only one in Canada to receive an A+ rating for "overall Student Satisfaction" in the 2007 Globe and Mail University Report Card.

For more great reasons to attend King's, log on to **kingsu.ca**

1.800.661.8582
edmonton, alberta

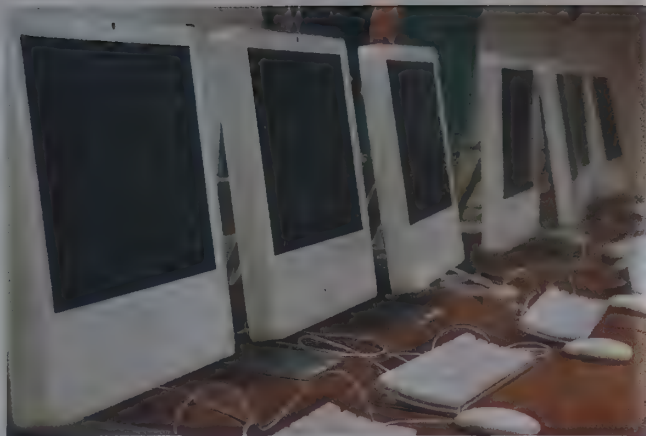
THE **KING'S**
UNIVERSITY
COLLEGE

Environmental Studies BA, BSc

King's combines applied research and international internships with exceptional academics preparing you for a rewarding career.



Small class sizes Work closely with Christian professors Hands-on research



HOME CLASSROOM – Hundreds of adult learners receive certificates every year from University of Calgary Continuing Education for completing courses online. Students can also earn some certificates completely online.

Online success at University of Calgary

Would you like to earn a certificate partially or completely online?

Every year, University of Calgary Continuing Education awards certificates to several hundred adult learners. For many of these graduates, taking courses online has contributed significantly to their success.

"Time is a huge challenge for most adult students, as they are often juggling their

education with family, career and community responsibilities, so they truly appreciate the flexibility and convenience of online learning," says Judith Russell, registrar for U of C Continuing Education. "In several of our programs, it is possible to earn a certificate completely online, and in others, students can take some courses online."

Continued on page 11



Learn from anywhere!

Go online

1-866-220-4992

LEARN FROM EXPERIENCE...

conted

UOEC - THIS IS NOW

Choose when you work Continued from page 10

Online learning takes the learning experience out of the traditional classroom and provides access to courses from any location with an Internet connection. It is learning that relies on the Internet for interaction with instructors and fellow learners, and access to course materials. Typically, students work within scheduled start and end dates and assignment timelines. In some courses, students choose when they will work. In others, students meet their class online at a specific time.

Students are often tentative before taking their first online course. To ensure students get the most out of the online experience, Continuing Education requires they take a short course that that will help them devel-



op strong e-learning skills.

Certificates that can be earned completely online include: Adult Learning; Professional Management; Professional Management—P.E.G.G. (for members of

A.P.E.G.G.A.); Human Resource Management; Security Management; Teacher Assistant; Teaching Second Languages or Teaching Second Languages Professional Development both with spe-

cializations in English as a Second or Foreign Language, or French as a Second Language.

For most students, a Continuing Education certificate builds on past education and work experience. Many students already have diplomas, undergrad or post-graduate degrees from U of C or other institutions. What they seek from Continuing Education is career-specific learning that can boost their career or help them transition to a new field.

University of Calgary Continuing Education serves 38,000 learners annually. Students are taught by 1,000 expert instructors who deliver 1,900 degree and non-degree credit courses.



ALTERNATIVE EDUCATION

We strive to develop an appropriate educational program for each student. The Outreach School Centre has been connecting students with their own learning style for 12 years. We are a school focused on outreach and home education for students aged 6 to adult.

If you are looking for an alternative learning environment, we are here with experienced teachers and flexible programs to help you complete your education.

- Outreach Programs • Home Education • Adult Education
- Work Experience • Flexible Education

OUTREACH SCHOOL CENTRE
5015 - 48 Street, Red Deer, AB T4N 1S9
(403) 343-1354
Email: rhanna@rdpsd.ab.ca



on Alexander Way!



Specializing in: Identification and Assessment of Irlen Syndrome

(a visual perceptual condition) which can interfere with efficient reading development.

Symptoms often include light sensitivity and discomfort in certain environments.

Screening provided by Irlen Certified Screeners.

Lens Assessment provided by Certified Irlen Diagnosticians.

Assessment and individualized diagnostic Tutoring also provided by Reading Specialists.

For more information phone: (780) **439-8120**
e-mail: reading@telusplanet.net • www.readingandwriting.ab.ca

at your beautiful career.

EVELINE CHARLES ACADEMY

HAIR • ESTHETICS • MAKE-UP

Cosmetology Hair

Chemical Peels & Procedures

Microdermabrasion

Certified Esthetics

Brazilian Wax

Speed Wax

Medical Esthetics

Advanced Pedicures

Artificial Nails

CREATIVITY | NAIL BUSINESS TRAINING | PROFESSIONAL GROWTH

The Only Sassoon Academy Connection School in Canada

Classes Starting September. Enroll Now.

Call For Your Tour 780.409.5677 • www.ecacademy.com

3RD Level City Centre Mall 10205-101st Street

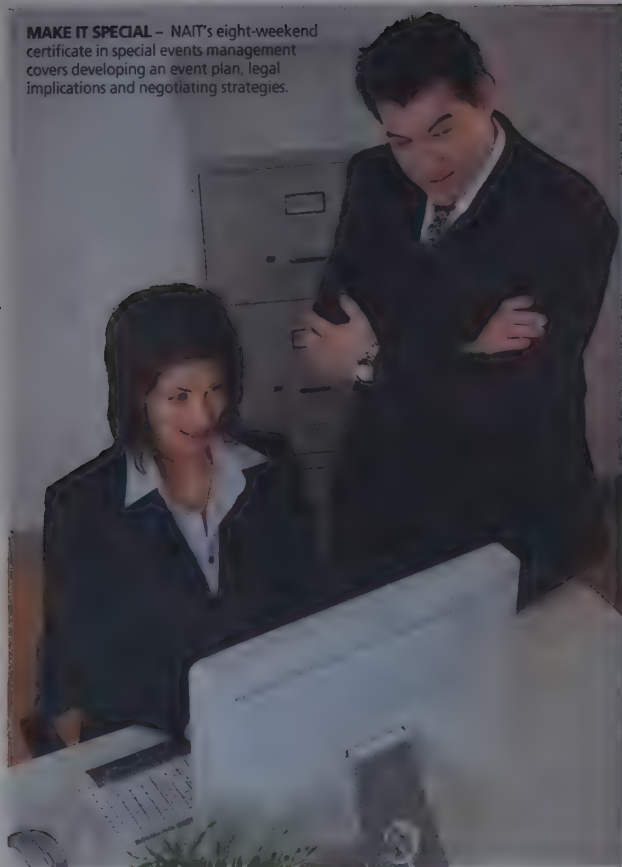
SALON and SPA services

Available to the public 780.409.0222

OPEN HOUSE

August 16th, 2:00-5:00 pm

MAKE IT SPECIAL – NAIT's eight-weekend certificate in special events management covers developing an event plan, legal implications and negotiating strategies.



*Special events management evolves into
a specialized profession*

Plan on a future in event planning

At an estimated spending of over \$500 billion for special events worldwide, event planners are in high demand. Both the public and private sectors are hiring professionals to produce events that range from celebrating life's most important milestones and achievements to providing quality face-to-face communications at conferences and tradeshows.

Diana Graling, PCL's communications specialist who is responsible for all of their large corporate events planning and is also one of the instructors of the NAIT Special Events Management Program, notes, "Alberta's current economic boom has resulted in increased local opportunities for special event management professionals. However, client expectations are also growing, and today's successful special event managers need to be excellent project managers, financial planners, human resources managers, and calculated risk takers ... as well as creative trendsetters. This is an exciting time in the special event industry, with opportunities to work from Edmonton on events in locations as far away as China and Japan."

Northlands has sent six employees to the program to pick up new skills. Elizabeth Bolivar says, "We host an incredible variety of events, from city-wide festivals, to world class sporting events, and also large scale agricultural events and competitions. During my time here, I have worked on many of

"I am a show manager and I'm now better able to conceptualize and plan an event, manage relationships, contracts ... and finances."

the different types of events, so having a good range of skills is necessary to succeed in this industry. I am a show manager, and I'm now better able to conceptualize and plan an event, manage relationships, contracts, risk management and finances. This program has been touching on all the key areas that people new to the industry might overlook."

The certificate program is comprised of a series of eight weekend courses and provides a solid understanding of event management. Training is aimed at both those already responsible for event planning in the corporate or non-profit sector and those hoping to become involved in the field. Topics covered include developing an event plan, legal implications and negotiating strategies.

Find out more. Contact Laurie Halldorson at 780-378-5044 or visit www.nait.ca/ContinuingEducation

St. Gabriel
cyber school



The Future Is Online. Are You?

REGISTER NOW!

To register online go to **www.stgabe.com** or contact your local St. Gabriel campus:

St. Albert: 780.459.6616 • Red Deer: 403.314.9382 • Medicine Hat: 403.502.8367

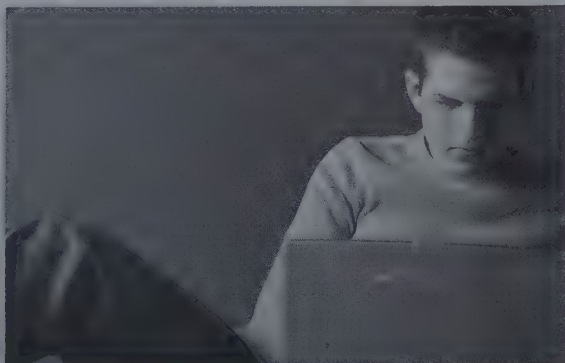
Grades 7 to 12:

- Full-time
- Part-time
- Individual course(s)
- Adult Upgrading
- Summer School

Alberta Education Curriculum Courses

To learn more: **www.stgabe.com**

1-888-STGABES



St. Gabriel Cyber School, Alberta's Leading Online School, is offered through Greater St. Albert, Red Deer Regional and Medicine Hat Catholic School Divisions.

A cut above the rest

Eveline Charles Academy offers exclusive Sassoon haircutting system to students

Do you enjoy being social? Are you interested in making others feel their best? Want to update your skills? Do you enjoy fashion? Do you ever dream of having a fun and rewarding career in the beauty industry but you don't know where to start? Let the Eveline Charles Academy's team of professionals turn your dream into a reality!

Experience the difference of the Eveline Charles Academy, unique to any hair and esthetic school in Canada. The Eveline Charles Academy is very excited and proud to announce that it is the first Academy in Canada to offer the number one hair cutting system in the world, *ABC—Cutting Hair the Sassoon Way*. This new program for cosmetology schools provides students with premium credentials on which they can build a great career. It is and always has been recognized as the most successful hair cutting system in the industry.

The Eveline Charles Academy provides students with the opportunity to utilize state of the art tools and technology in an energetic and hands-on environment. A team of qualified instructors is dedicated to providing our students with professional development through our affiliation with NAIT.

Students at the Eveline Charles Academy are heavily involved in community events, which allow them the opportunity to showcase their hard work and creative talent. Students become true leaders as they explore their own personal style and grow into true industry leaders.

With a growing demand for professionals in the beauty industry, the Eveline Charles Academy is now offering short programs that provide a flexible approach to esthetic education on a variety of topics. Medical esthetics, microdermabrasion, artificial nails, speed waxing, advanced pedicures, Brazilian wax, chemical peels and makeup are just a few of the short courses that are now offered.

To start your beautiful career call 780-409-5671 to book your own tour of the academy, or visit our website www.ecacademy.com. Come see why the Eveline Charles Academy is the best choice for you at our open house on Aug. 16 from 2 p.m. until 5 p.m.



GROWING DEMAND – Qualified instructors are always on hand at the Eveline Charles Academy to help students. The school also now offers the number one hair cutting system in the world, *ABC—Cutting Hair the Sassoon Way*. The system has always been recognized as one of the most successful hair cutting systems in the industry. The academy also offers training in other esthetic skills, such as medical esthetics, microdermabrasion, artificial nails, speed waxing, advanced pedicures, Brazilian wax, chemical peels and makeup. Take a look at what the academy has to offer at www.ecacademy.com.

UNBC UNIVERSITY OF
NORTHERN BRITISH COLUMBIA

School of Business

Award-winning Students

In 2007, UNBC students captured top awards at JDC West, western Canada's largest business competition:

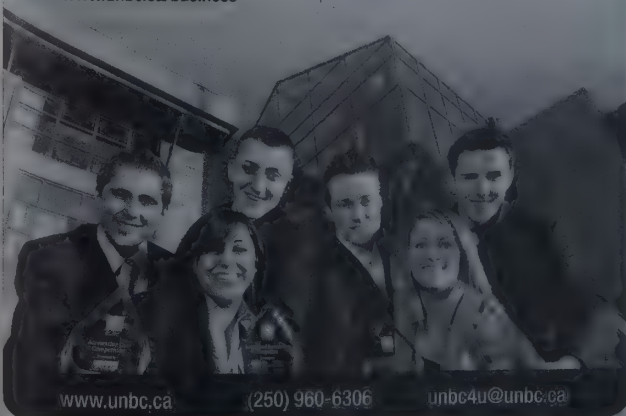
First Place → Marketing
First Place → Accounting
Third Place → International Business
Third Place → Participation

www.unbc.ca/business

Top-ranked University

Maclean's magazine consistently ranks UNBC the best small university in western Canada and fourth nationwide.

The School of Business offers a bachelor's degree with majors in accounting, finance, general business, marketing, and international business, as well as an executive MBA program.



www.unbc.ca

(250) 960-6306

unbc4u@unbc.ca

We Provide Choices For You

- Convenient locations
- Real-time instruction
- Grades 11-16
- Adult upgrading
- Home study option
- Instruction by certified teachers
- Private and online courses
- Francophone & French immersion programs available

ADLC has been providing education to students in the province since 1923, offering various choices for students, parents and schools.

Flexibility for

- Students travelling abroad
- Students involved in sports
- Home Schooling
- Class timetable conflicts
- Part-time students
- Independent learners
- Adult upgrading

Alberta Distance Learning Centre

For more information call **1-866-774-5333**
Banff

Edmonton 780-452-4655

Calgary 403-290-0977

Lethbridge 403-327-2160

www.adlc.ca

Il est à noter que nous avons aussi des écoles à l'extérieur d'Edmonton. N'hésitez pas à communiquer avec nous pour plus d'information au 780-468-6440.

8728-93^e Avenue
Edmonton T6C 1T8
780.457.2100
gr@csrcn.ab.ca

8828-95^e Rue
Edmonton T6C 4H9
780.465.6457
ml@csrn.ab.ca

8505-68A Rue
Edmonton T6B 0J9
780.466.1800
ja@csrcn.ab.ca

46 Heritage Drive
Saint-Albert T8N 6W8
780.459.9568
lm@csrcn.ab.ca

10715-131A Avenue
Edmonton T5E 0X4
780.478.9389
pl@csrcn.ab.ca

15425-91^e Avenue
Edmonton T5R 4Z7
780.484.6955
nd@csrcn.ab.ca

5111-46^e Rue
Legal T0G 1L0
780.961.3557
cd@csrcn.ab.ca

12050-95A rue
Edmonton T5G 1R7
epn@csrcn.ab.ca



With significant growth plans in place to meet the training needs of the region, Keyano College will soon be embarking on its next major project, the Oil Sands Trades & Technology Centre to be opened in 2011.

The members of eCampusAlberta are: Bow Valley College, Grande Prairie Regional College, Grant MacEwan College, Keyano College, Lakeland College, Lethbridge College, Medicine Hat College, Mount Royal College, Northern Alberta Institute of Technology (NAIT), Northern Lakes College, NorQuest College, Olds College, Portage College, Red Deer College and SAIT Polytechnic. Visit www.ecampusalberta.ca to learn more about courses and programs and how online education may be right for you.

Check us out at www.ChinookLearningServices.com 403-777-7200

Immersion learning offers step up

K-12 program available at all 12 schools

"Provincial achievement test and diploma examination results demonstrate that the students from the Conseil scolaire Centre-Nord consistently meet or exceed acceptable standards set by the province."

The Conseil scolaire Centre-Nord is the largest francophone school district in Alberta, serving the Greater Edmonton Region, including St. Albert, Legal, Fort McMurray, Red Deer, Jasper and Wainwright. More than 2,500 students attend 12 schools. We teach the Alberta Learning K-12 program and instruction is offered entirely in French, except for English Language Arts commencing in Grade 3. Studies show it is crucial for students to master their first language before learning a second one.

Students gain the skills prescribed in the provincial curriculum by:

- Exploring and developing their intellectual, emotion and social potential.
- Receiving quality instruction.
- Developing an appreciation and respect for the bilingual character and multicultural nature of Canada.

Our schools have a wide range of services including special needs, literacy and francisation. Here are some of our advantages:

- Schools produce students who are fully bilingual and can pursue post-secondary studies and work in either official language.



LEARNING LANGUAGE – Students enrolled at schools within the Conseil scolaire Centre-Nord district develop exceptional language skills.

- Our French-speaking students embrace many cultures.
- Small, clean and safe schools.
- Responsive, passionate and committed staff.
- Free bus transportation within the designated zone.
- Full-time kindergarten program.
- On-site preschool.

We offer students a climate favourable to the learning of French as a first language and the development of their full capacity, intellectually, physically, personally, spiritually and socially.

If you wish to have more information about our schools, or to register your children, visit our website at www.csrn.ab.ca or call us at 780-468-6440.

ENFORM

Computer-Based Training

Enform offers a variety of internet and CD-Rom-based courses that allow you to learn while at work or from the comfort of home. You can learn at your own pace and when it fits your schedule.

e-Learning programs include:

- Wildlife Awareness
- Environmental Awareness
- Virtual Rig Experience
- The Petroleum Industry in Canada
- NORM Awareness
- Petroleum Safety Training (PST)

www.enform.ca

Calgary

Toll Free: 1-800-667-5557

Direct: (403) 250-9606

Nisku

Toll Free: 1-800-387-4976

Direct: (780) 955-7770

Enform is owned, directed and partially funded by:



NorQuest
COLLEGE

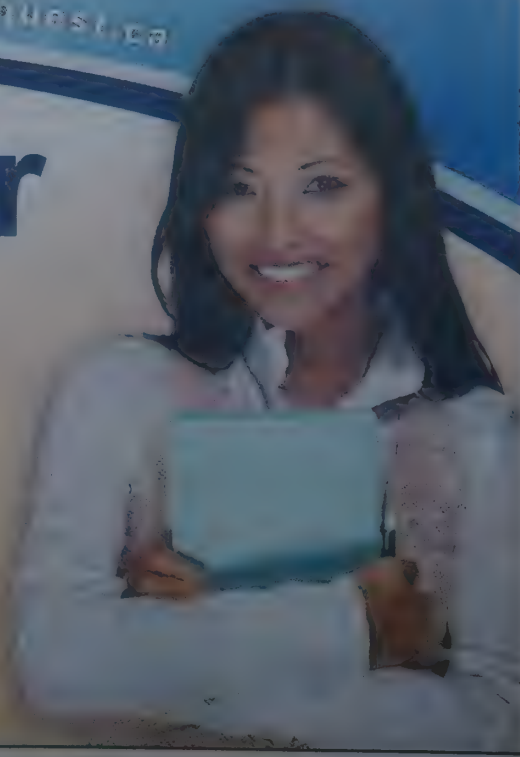
www.norquest.ca

Your career is waiting

**Health, Business, Industry,
Human Services**

Call 780-644-6000

Your **Quest** for
a career starts here.





Athletes. Business tycoons. Singers. Actors.

Anything can happen here.

Some people think we're just a trade school, but when you look at our students you'll see just how diverse and successful they are. We've had students who went on to coach an Olympic team to gold. One student was a Canadian Idol runner up and another student became a writer for a popular Canadian TV show. We have a successful COO of a major Uranium operation we can brag about and many students who have won awards in national trades competitions. This may be surprising for you, but not us. We know what we're capable of. More importantly we know what our students are capable of.

RDC students benefit from...

- University Transfers
- Applied and Collaborative Degrees
- Diplomas
- Certificates
- Trades Training
- Continuing Education and Part-time Learning
- Distance Learning

For more information visit rde.ab.ca



“ IN THE CHINESE ZODIAC I AM A SNAKE, WHICH MEANS THAT I HAVE NO ARTISTIC VISION. I FEEL MY WAY ON MY BELLY, RESPONDING TO WHATEVER'S IN FRONT OF ME.

MUSIC PREVIEW • OTHER FOLK • BY FAWNDA MITHRUSH (87) words

Where Is Your Mind Now, Francis?



Cuddle Junkie | Returning to his older 'artier' style, Black Francis tells stories of demigods and underdogs on *Svn Frgrs*. SUPPLIED

FRANK BLACK IS ONCE AGAIN USING HIS PIXIES PSEUDONYM, AND MAKING MUSIC THAT HARKS BACK TO HIS HEYDAY

BLACK FRANCIS

Aug. 8 (8pm), Starline Room (10030-102 St.) Tickets available through Ticketmaster (458-8000/ticketmaster.ca)

When I call up Charles Thompson IV at his home in Portland, it takes him a few minutes to settle the house party that seems to be going on. Through the clutter of young voices in the background, I hear him say, "I need your help. Tell your mom I have an interview, okay?"

With a gaggle of five kids, the most recent born just in May, the man known to most of the world as the former frontman of The Pixies has precious little time to think, write, or sit down and reminisce about the days when he led one of the most influential rock outfits of the past 20 years. (When Kurt Cobain famously told *Rolling Stone*, "I was basically trying to rip off The Pixies," in a 1994 interview, it was clear this loud-quiet-loud trend had hit the rock world harder than Black or the rest of the band ever dreamed it would.)

So with time constraints in mind, Francis' most recent solo release, *Svn Frgrs*, is a swift seven tracks, written in-studio and recorded in six days. The finished EP clocks in at just 20 minutes (not even enough time, apparently, to squeeze in the vowels).

"Six days isn't actually that short for only seven songs," Black admits. "I don't know if it's a remarkable accomplishment to record something quickly, but I like that process of doing it fast and having the satisfaction of having it done: the whole arc of the experience, beginning, middle,

and end. Over Boom, there it is—I like that."

Considering he's churned out 17 studio albums since The Pixies' 1993 split-up, the man sure knows how to take the muse as it comes, changing his stage moniker from "Black Francis" to Frank Black and started releasing solo material. It's just in the past year (and his past two albums) that he's gone back to using Black Francis, his better-known Pixies pseudonym.

"The name change was just a symbolic gesture to the universe," he explains. "It harkens back to an earlier time when people thought I was on a better path. And it's partly press, too. You know, 'Black is back!' He laughs. It's a smart shift—partly marketing ploy, partly a nod to the success of his earlier efforts. It wasn't so long ago in the 2006 documentary *loudQUIETloud* (about The Pixies' reunion tour) that Black was complaining about always being defined by "something you did when you were 22."

Now he's come around to the mes capability of his past, and it doesn't seem like such a bad thing anymore. "Theoretically there's more people out there who own Pixies albums than Frank Black records," he says. "There's a gesture in that to kind of transform to be somehow different than I was before. I think the last albums have seen that shift."

The shift, he explains, brings him back to what he calls "artier" music. Black's first solo release under the Francis name, 2007's *Bluefinger*, was an album-length tribute to the life of hard-living Dutch painter and musician Herman Brood. "[Brood's] attitude is—I don't want to say it's without arrogance or without a loony

sort of rock-star pomp, it has that, it has ego—but it also has this kind of humility," Black explains. "He was very unapologetic about the lifestyle, but not in a crass way, in kind of a 'Hey, this is who I am, I'm not pretending to be anything else' and I'm not recommending it either. I'm a hopeless alcoholic, junkie, rock 'n' roller painter guy, and that's just who I want to be. I think people sort of admire that, you know, in this world of people pretending to be so noble, and pretending to adhere to some sort of higher standard. It's sort of refreshing when someone says, 'I'm a drug addict, and I love it and you can take it or leave it.'"

As for identifying himself with Brood, Black admits, there's an "underdog" connection. "They have a word that translates for him in Dutch," he says. "It means 'cuddle junkie.' It's like the lovable loser, the total fuck-up that everyone kind of has a soft spot for." In that same vein, when he was writing *Svn Frgrs*, Black familiarized himself with the mythical Irish hero Cúchulainn—born with seven fingers and seven toes and also something of an underdog figure. "Cúchulainn, he had a rough ride," Black says. "A lot of stuff happened to him that wasn't his fault. You know, love and loss. He got screwed over by people. Died at a young age. He just seemed to struggle a lot in his life."

As for what we can expect in the future from Black, he says with a growl (and this may be another playful crack just for the press): "In the Chinese zodiac I am a snake, which means that I have no artistic vision. I feel my way on my belly, responding to whatever's in front of me. I have no idea. I have no plans."

HOT TICKETS • MUST-SEE SHOWS

LOUD LOUD LOUD

Crüe Fest

ReXall Place • Aug. 13

\$39.50 | Ticketmaster

Nikki, Tommy, Vince, and Mick bring their hard-rocking gaggle of friends to ReXall this Tuesday, and considering each of the band members is running shorter and shorter on the countdown of their nine lives, you might want to see these most infamous of sex, drugs, and rock 'n' rollers before the chances run out. (Though we're sure they'll be back to making their reality TV appearances in no time once the Fest's tour is over.) The Bear's listeners will be in heaven: look for Papa Roach, Buckcherry, Sixx AM, Trapt, et al.

WRECK WRECK WRECK

Tom Petty & The Heartbreakers

ReXall Place • Aug. 12

\$59.24 | Ticketmaster

Some sage advice, from the Petty himself: "I don't believe in censorship, but I do believe that an artist has to take some moral responsibility for what he or she is putting out there. And I think a lot of these young kids are going to have to learn the hard way before they realize that you can actually do some damage if you're being careless or frivolous in what you're saying." Are you listening, Crüe Fest kids? You better be. The wise man's got decades more under his belt, and a death-grip on the baby boomers besides.

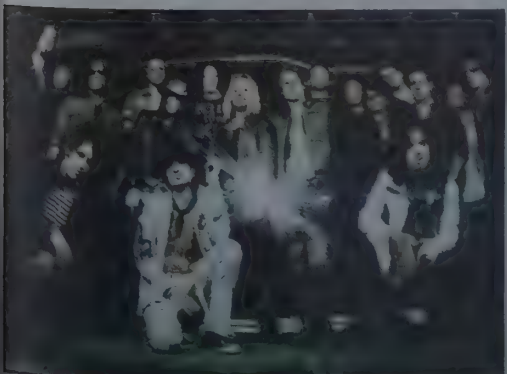
OLÉ OLÉ OLÉ

Adam's Rib

Velvet Underground • Aug. 12

\$10 | At the door

And you thought "Adam's Rib" had something to do with the Biblical story about the origin of woman. No, no: it's actually Toronto's Derek Lathrop and his band of pistoleros. According to their MySpace page, they've just released an alt-Spanish album, *Perdido en Traducción* (which is supposed to mean "lost in translation," but our Spanish friends tell us it really should be "perdido en la traducción"), consisting of translations of older Adam's Rib tracks and a few originals written entirely in Español.



Boys, Boys, Boys | Crüe Fest's lineup is noticeably lacking in gender diversity—mostly the Girls, Girls, Girls. Crüe's most famous for singing about. Perhaps they can round up some waitfish campdres at the fall-out after Folk Fest? PHOTO SUPPLIED

"With her unique mix of bourbon-infused country blues," Romi Mayes' bio begins, "Romi Mayes will make you miss your mouth when sippin' your beer."

Mayes doesn't elaborate, which I find perplexing: doesn't "almost winning" a race with a train usually mean dying? No time to clarify: she's

She pauses. "Or there was the time Chris Carmichael and I almost got kicked out of a motel in Sault Sainte Marie for doin' some late-night pickin' and boozin' in the bathroom of the motel (where the acoustics

Mayes has just one more: "I think one of the craziest shows I ever had was a solo show in Omaha. I was hanging out with some locals before the show and they gave me some

Mayes plays the Edmonton Folk Music Festival in Gallagher Park this weekend. I suggest putting your beer in one of those toddler-type juice containers.

Powersound
Recording Studios

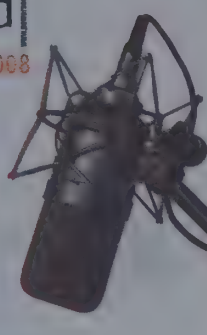
STARTS SEPTEMBER 2ND, 2008

**PART TIME
AND FULL
TIME CLASSES**
classes 75% full!

If you want to learn about
studio recording, concert
sound, movie sound, radio or
record production...

we can make it happen!

Chunk, Starewell, Keating, Rake, Tupelo Honey, Mathews Grin, Vendentia, Econoline Crush, EMI,
War Party, Shoreline Records, 604 Records, Long Way Down, KOAN, HAVEN, Amoeba



www.mountainrythm.com

WE SELL



**Mountain
Rythm**

Djembes | Cajons | Bongos
Congas | Ashikos

9925-62 Avenue
Camerton, Alberta

**acoustic
DRUM**

TEL 780.988.1169

SHOP

Ascendant Books Ltd.

Everything you want
everything you need

10310 - 124 street p. 452-5372
More than just a bookstore!
www.ascendantbooks.com

[illegible]

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
425-2715 • www.ca-northab.org

10442 whyte ave 439.1273



Led Zeppelin
The Song Remains the Same

blackbyrd
MYOOZIK
www.blackbyrd.ca

CD REVIEWS



NAS
Untitled
(Del Jam)
★★★☆☆

There are three audiences for *Untitled*: those who simply want a political rap record (no matter what politics the album actually espouses),

those who want a political rap record (in other words, a good rap performance that maybe brings up politics), and those who want a political rap record. This third audience is the hardest to please, as they desire fresh political perspectives and musical skill. The thing is, Nas' political opinions, while admirable, might please the first audience, but aren't nearly engaging enough for the third audience, the ones who will listen to *Untitled* and be, well, underwhelmed. At the end of the album, Nas proclaims that if anything he's said has offended us, he's succeeded in his goal. But that's precisely the problem with *Untitled*: Nas doesn't go far enough. The most offensive thing he talks about is burning the American flag, which is a shame, considering his talk about recording a song for the album titled "The Fear of a Black Man's Dick," only to be cut. (The song, not the dick.) Now that's more like it.

Nas has a way with words, but he's neither offensive enough (q.v.: old N.W.A., Ice Cube, and Public Enemy) nor angry enough to make *Untitled* come off as anything but a mediocre Nas album. True, that's arguably better than most of the crap getting released these days. But if Nas sparks other mainstream rappers to become more political, maybe *Untitled* will have done its job.

RENATO PAGNANI

CLINIC

Funf
(Domino)
★★★★☆

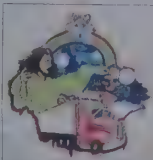


That odd-looking word "funf," as Kurt Vonnegut once taught us, is German for good old "five." It's also the title of the fifth LP from the Liverpool post-punk band Clinic, an odds-and-sods compilation of B-sides, vinyl-only tracks, and "impossible-to-find rarities" the band recorded over the last 10 years. It's also proof that the quartet is capable of making much harsher-sounding music than the atmospheric but rhythmic minor-key rock they perfected on 2002's *Walking With Thee*, and which was already starting to sound formulaic by the time 2004's *Winchester Cathedral* came out. The guitars come to the forefront on *Funf*, replacing their signature vintage keyboards, making tracks like "The Scythe" and "You Can't Hurt You Anymore" sound like a cross between a '60s garage-rock band and The Jesus and Mary Chain. It's a novelty to hear Clinic with the polish rubbed off, but there aren't enough sustained musical or lyrical ideas here to keep even Clinic fans engaged for long.

PAUL MATWYCHUK

THE WICKED AWESOMES

Information Entropy 7"
(Almost Ready)
★★★★☆



Ah, to be 18 again. Living in a punkhouse with 15 other people, subsisting on Black Label and Kraft Dinner, not giving two fucks about anyone or anything—Edmonton's Wicked Awesomes represent all that's great about this footloose and fancy-free time in a young man's life. These types weren't even hatched yet in the Dead Milkmen's heyday, yet somehow they channel that late-'80s hopelessly teenage thing so well I had to double-check to make sure this wasn't an *Eat Your Paisley* B-side. The title track is a brooding, treble-fueled tribute to breakin' the rules, with shout-sing-shout vocals that clip out at just the right moments, it's as if they were recorded on your sister's *Beverly Hills 90210* boombox. On the flipside is the gracefully titled "Wiz-ardship Stardestroyer," a jangly nugget of power pop, presumably about roleplaying games or Sega Genesis or whatever it is the kids are into these days. A third song would've been nice, but in the never-ending party of early adulthood, who's got the time?

TRAVIS SARGENT

THE D.B. BUXTON REVUE

No Refund EP
(Independent)
★★★★☆



It was fortunate that I decided to throw on this disc by everyone's favourite busker during a lazy Sunday morning at the office. There's a gritty, mellow quality to Buxton's album that brings his characters to life, and it's easy to get wrapped up in his lyrics—especially when you're in an eerily quiet, holiday-abandoned office. Buxton's poetry conjures up memories and nostalgia—good, bad, and ugly. "Sex With My Ex" particularly stands out in this respect, with taunting lyrics like "When she's sober, she drives over/And she wants to do lines/I'm not pure, but I'm sure/That it's bad for our minds/She gets high, clothes come off/And she wants it from behind." A second spin left a few more of Buxton's songs stuck in my head (always a good sign), most notably "The More You Want" and "Nine Years Old."

I hope to hear more of Buxton, and I know I will, whether it's on the street in front of the Old Navy on Whyte, or on a full-length sometime in the future.

ANDREW PAUL

MUSIC BUZZ • MUNICIPAL HAPPENINGS | 161 words

'Twas The Weekend Of Big Valley, And I Didn't Go



WILDLIFE FISH GRIWKOWSKY
WELL, I DIDN'T DO ANYTHING EXCEPT LAMENT VANISHED PIRATES. MAYBE I'LL FIND THEM AT FOLK FEST!

The ride down Highway 21 was planned down to the exact minute days before my phone rang. I opened my eyes. Closed them again. Uh-uh. No fucking way. Not this time. And so it was: I didn't go to Big Valley Jamboree—it would've been my eleventh visit. (Or is it the twelfth?) But even a guarantee to hang out with Marty Stuart's hair couldn't raise the zombie.

Ask any journalist and they'll tell you (probably not in print) how tedious it becomes to try and find colour stories at a festival you've scoured every inch of year after year after year. Pig races? Wrote that one

in '97. The old tarp filled with water in the back of a pickup—the redneck hot tub—wow, can't wait to expand that to 600 words. Rows of empty seats roped off in front of the main stage, unoccupied by the corporate sponsors drinking free Canadians backstage? Words will never change this. Apparently there were tits, too. But you can't really go on about them too long, not even in the Sun.

Global entertainment thieves were briefly on edge this week as thepiratebay.org disappeared, starting a flurry of rumours including a YouTube posting of their offices in Sweden being raided back in 2006. Like it would somehow take two years to shut down their filesharing supercomputers. That raid, however, moved the servers from Sweden to undisclosed locations all over the world, much like BitTorrenting works, to the dismay of the music and film industries, who have spent hundreds of millions in legal fees closing the door on a barn that no longer has walls.

Early claims that music piracy would destroy music itself have yet to materialize, while larger bands—especially those loved by baby boom-

ers—now feel free to charge hundreds of dollars a ticket for live appearances. Back when I was a penniless child working at Northlands, I used to work a desired concert and fake sickness, then watch Alice Cooper from the bleachers.

Some Norwegian newspapers got Pirate Bay's trip underwater wrong, but the whole time the site's peeps insisted they were just upgrading their hardware. You can go ahead and rejoice or get mad about it, but seriously, does anyone actually expect me to fucking pay for *Xanadu*?

Finally in local news, the *Sunset 6* is frozen in Carbonite until further rescuing as half their band is moving to Victoria. They played their "last show" at Wunderbar Monday, but remain hopeful to actually exist soon enough. "Everyone who moves away comes back, right?" singer TammyMC plaintively asked.

Happily, Edmonton ex-pats Tommy Chong, Michael J. Fox, and Alf were not in the audience to offer their opinions on the subject.

Meanwhile, see you at the Folk Fest! I'll be the one hiding under the flask of Jameson.

THE SHERLOCK HOLMES PUB*

Bourbon Street, West Edmonton Mall • 444.1752

KARAOKE

SUNDAY NIGHTS • 9 PM
HOSTED BY TERRA
DRINK SPECIALS



...YOU KNOW YOU WANNA



FOR THOSE WHO KNOW

SATURDAY AUGUST 16 2008

CD RELEASE PARTY

JUNIOR BROWN

WITH **THOSE WHO KNOW** RESIDING **DAN DAVIS**

HALO

SEEN IT LIVE • GREAT GIGS YOU MISSED LAST WEEK



Re-Mains Of The Day | How did we all even fit in there? Screaming outback-outlaw country, Mick Daley of the Re-Mains came all the way to Wunderbar Monday, leaving with new fans and a lot of tequila on his shirt. PHOTO BY FISH GRUWOWSKY

TOXIC HOLOCAUST (UNREST FEST) NEW CITY SUBURBS • AUG. 3

Unrest Fest filled New City's stage for two days this weekend with some of the most famous and respected punk rock bands still playing music.

True, groups like G.B.H. and the Anti-Nowhere League have all but traded in their first guitars for walkers and their liquor for Geritol (1977 has come and gone—could it be time for those bands to pack it in?), but for newer, younger groups like Portland's Toxic Holocaust, the original frantic energy of punk is still shaking the floorboards and cracking the woodwork.

The first day of the fest attracted

people from all over North America. As I stood in line for Toxic Holocaust, IDs being checked at the door, in front of me was a girl from Georgia, two people from Philadelphia, and outside the doors waited tribes of crusty punks who'd hitchhiked to the festival from God knows where, trying to bum enough change to buy a ticket.

Toxic Holocaust's set was the perfect soundtrack to all this chaos: lead singer/songwriter and guitarist Joel Grind's menacing stance, hard-edged aura, and biting guitar tones sent the crowd into a zealous, booze-fueled hurricane. It was over-the-top, colour-by-numbers thrash: the type of stuff where you can accurately predict every chord change and volume

shift. But so what? Toxic Holocaust's live show has that sweaty, muscular anchor—the band has an intensity and tightness that makes you hold your breath. At one point, an enthusiastic crust kid jumped onstage to share the mic, whereupon Grind strong-armed him mid-chord, clocked him in the face, and knocked him back into the churning mass of sweaty thrashers below. This was his territory: he owned the stage, he owned the chords, he owned the slam pit. The message was loud and clear: they may not be out to do anything new or exciting with their music—not at all—but you simply do not fuck with Toxic Holocaust. EAMON MCGRATH



no komie
exclusively canadian clothing

10318 whyte ave. 780.432.7462 www.nokomisclothing.ca



DEVANEY'S
Irish pub®
9013-88 AVENUE • 465-4834

KARAOKE

8 P.M. EVERY THURSDAY • HOSTED BY TERRA

...YOU KNOW YOU WANNA

MONDAY TO THURSDAY OPEN AT 4:00 P.M. • FRIDAY AND SATURDAY OPEN AT 11:30 A.M.

VENUE GUIDE

180 DEGREES RESTAURANT & NIGHTCLUB 10730 107 AVE. 780-414-0233
THE ARTERY 935 JASPER AVE.
AXIS CAFE 10439 JASPER AVE. 780-990-0031
BACKDRAUGHT PUB 8307 99 ST. 780-430-9200
BAR WILD 10551 WHYTE AVE. 780-432-0814
BLACK DOG 10425 82 AVE. 780-439-1082
BLUE CHAIR CAFE 9624 76 AVE. 780-989-2861
BLUES ON WHYTE 10239 82 AVE. 780-439-5058
B- STREET BAR 11810 111 AVE. 780-414-0545
BUDDY'S 117250 JASPER AVE. 780-488-7736
BUD'S LOUNGE CAPILANO MALL 98 AVE. & 50 ST. 780-469-5588
THE CARROT ARTS COFFEEHOUSE 9351 118 AVE. 780-471-1580
CASINO EDMONTON 7055 ARGYLL RD. 780-463-9467
CASINO YELLOWHEAD 12464 153 ST. 780-424-9467
CENTURY CASINO 11013 FORT RD. 780-643-4000
CROWN & ANCHOR PUB 15277 CASTLEDOWNS RD. 780-472-7896
EDDIE SHORTS 10713 124 ST. 780-453-3663
EMPRESS ALE HOUSE 9912 82 AVE. 780-758-2754
EXPRESSIONZ CAFE 20125 107 AVE. 780-471-9125
FESTIVAL PLACE 100 FESTIVAL WAY, SHERWOOD PARK 780-464-2852
FIDDLER'S ROOST 8906 99 ST. 780-439-9788
FOUR ROOMS 137 CITY CENTRE EAST, 780-426-4167
FOX PUB 10125 109 ST. 780-990-0680
FUNKY BUDDHA 10341 124 ST. 780-433-9676
GAS PUMP 10160 114 ST. 780-488-4843
H2O SPORTS BAR & LOUNGE 10044 82 AVE. 780-433-5794
HALO 10538 JASPER AVE. 780-423-4256
HILLTOP PUB 8220 106 AVE. 780-490-7359
HOOLIGANZ PUB 10704 124 ST. 780-452-1168
HULBERT'S 7601 115 ST. 780-436-1161
IVORY CLUB & EBONY LOUNGE 2940 CALGARY TR. SOUTH, 780-465-6800
JEFFREY'S CAFE & WINE BAR 9640 142 ST. 780-451-8890
JET NIGHTCLUB & SPORTS LOUNGE 9221 34 AVE. 780-466-6552
JOHN L. HAAR THEATRE 10045 155 ST. CENTRE FOR THE ARTS, 780-497-4340
JULIAN'S PIANO BAR CHATEAU LOUIS, 11727 KINGSWAY AVE. 780-452-7707
KEEP IT SIMPLE (KIS) CLUB 11720 82 ST. 780-471-4705
KNIGHTS PUB SOUTH 1919 105 ST. 780-461-0587
LB'S PUB 23 AKINS DR., ST. ALBERT, 780-460-9100
THE LOCKER ROOM 10209 100 AVE. 780-421-8892
MCDOUGALL UNITED CHURCH 10025 101 ST. 780-478-1818
MEGATONES 10355 82 AVE. 780-434-6342
METRO BILLIARDS 10205 106 ST. 780-990-0704
MOJO'S PLACE 10115 88 AVE., FORT SASK. 780-992-0505
MUTTART HALL ALBERTA COLLEGE, 10050 MACDONALD DR. 780-497-5040
NAKED CYBER CAFE & ESPRESSO BAR 10354 JASPER AVE. 780-425-9730
NEWCASTLE PUB & GRILL 6108 90 AVE. 780-490-1999
NEW CITY 10081 JASPER AVE. 780-429-CLUB
NIKITA'S 10162-100A ST. 780-414-0506
ON THE ROCKS 11740 JASPER AVE. 780-482-4767
THE OVERDRIVE 6104 104 ST. 780-439-9485
THE PAWN SHOP 2ND FL., 10551 82 AVE. 780-432-0814
PEPPERS 320 WESTMOUNT CENTRE, 113 AVE. & 135 ST. 780-451-8022
PLEASANTVIEW HALL 10860 57 AVE. 780-434-2870
RAMADA SOUTH 5359 CALGARY TRAIL, 780-434-3431
RENDEZVOUS 10108 149 ST. 780-444-1822
ROBERT TEGLER STUDENT CENTRE 7128 AVE. BLVD., CONCORDIA CAMPUS 780-429-8481
THE ROCK PUB 8570 ST. ALBERT RD. 780-458-5571
ROSARIO'S PUB & KARAOKE CENTRAL 11715 108 AVE. 780-447-4777
ROSIE'S BAR & GRILL 10475 80 AVE. 780-439-7211
SNEAKY PETE'S 12315 118 AVE. 780-451-7770
STARLITE ROOM 10030 102 ST. 780-428-1099
ST. BASIL'S CULTURAL CENTRE 10819 71 AVE. 780-438-6410
STEEPS OLD GLENORA 12411 STONEY PLAIN RD. 780-488-1505
STEEPS TEA LOUNGE COLLEGE PLAZA, 11116 82 AVE. 780-988-8105
THE STUDIO & MEAD HALL 10940 166A ST. 780-458-8860
THE TAPHOUSE 9020 MCKENNEY AVE., ST. ALBERT, 780-458-8860
TOUCH OF CLASS GAMING ROOM CHATEAU LOUIS, 11727 KINGSWAY AVE. 780-452-7770
TWILIGHT AFTERHOURS 10018 105 ST. 780-990-7772
URBAN LOUNGE 10544 WHYTE AVE. 780-437-7699
VELVET UNDERGROUND 10070 102 ST. 780-428-7827
WHISTLESTOP LOUNGE 12410 132 AVE. 780-451-5506
WINSPEAR CENTRE 84 CHURCHILL SQUARE 780-478-1414
WUNDERBAR HOFBRÄUHAUS 8120 101 ST. 780-436-2386
XWRECKS 9301 50 ST. 780-469-8328
YARDBIRD SUITE 10203 86 AVE. 780-432-0428
ZACCHERO CAPPUCINO BAR 8336 160 AVE. 780-421-7840

LIVE MUSIC

DIS/CLUB NIGHTS

DI GENERIC AND GUESTS VELVET UNDERGROUND No cover.
DI HARRY JAMES THE DOCKS Every Thu.
HIGHER LEVEL THURSDAYS LEVEL 2 LOUNGE Drum & bass with Dis Dreadnought, PhatCat, MC Enlite, and guests. Every Thu.
I LOVE 80S NEW CITY LIKWID LOUNGE with Dexter Nebula & Anarchy Adam. Every Thu.
JUNIOR BROWN RED STAR Every Thu.
PUB NIGHT BUDDY'S with DJ West Coast Baby Daddy. Every Thu.
PUB NIGHT THURSDAYS THE BANK Every Thu.
SALSA STYLE THURSDAYS THE BANK Ultra Lounge. Every Thu.
URBAN SUBSTANCE THURSDAYS GINGUR SKY LOUNGE with Urban Substance Sound Crew. Every Thu.

EDMONTON

ALTERNATIVE

BLACK FRANCIS AND GUESTS STARLITE ROOM.
BONAFIDE ON THE ROCKS
CLOSE ATTENTION URBAN LOUNGE ON WHYTE 55 at the door.
THE HARDTAILS NEW CITY With The Benders
MIA FELLOW BUDDY'S with DJ JULIAN'S PIANO BAR.

BLUES & ROOTS

TACOY RYDE BLUE ON WHYTE

POP & ROCK

BOATS WITH THE LONELY HUNTERS AND WIDE AWAKE VELVET UNDERGROUND \$10 in the door.
WHITE LIGHTNING THE HAVEN SOCIAL CLUB.

JAZZ

BRUCE AND LORI MOHACSY JEFFREY'S CAFE AND WINE BAR.
CONTOUR JAZZ QUARTET HULBERT'S \$15 at the door.

DIS/CLUB NIGHTS

BITCH BITCH BITCH NEW CITY SUBURBS Every Fri.
CONNECTED FRIDAYS THE BANK ULTRA LOUNGE Local house & international guest Dis. Every Fri.
DI CLAY STONEHOUSE PUB Every Fri.
DI EDDY TOONFLASH BUDDY'S Every Fri.
DI LOOSE CANNON IRON HORSE Every Fri.
DI SHAWNIBIS ON THE ROCKS Every Fri.
FORBIDDEN FRIDAYS EMPIRE BALLROOM Every Fri.
FORMULA FRIDAYS LEVEL 2 LOUNGE DJ Groovy Cury, DJ Fouze. Every Fri.
FRIDAY NIGHT FREAK OUT NEW CITY LIKWID LOUNGE with Anarchy Adam and G-Whiz. Every Fri.
JUNY DJ SUEDE LOUNGE Every Fri.
THE MOD CLUB HALO Soul, R&B, indie, Brit pop, new wave, reggae & classic punk. Dis Blue Jay & Travy D. Every Fri.
NEON NIGHTS THE BANK Every Fri.
RED FRIDAYS THE DOCKS Military appreciation night. Every Fri.
ROCK THE GLOBE WEEKENDS GLOBE TOP BAR & GRILL Every Fri.
SEXY FRIDAY 180 DEGREES Reggae and Tap 40 with Generation IVEXX & DJ G-Unit. Every Fri.

SALISBURY

ALTERNATIVE

you NEED your DJs

THE EMPRESS ALE HOUSE

3912 whyte ave

missmannered-sun
penny-mon
fish-tue
reddawn-fri
ben-sat

BONAFIDE ON THE ROCKS

CLOSE ATTENTION URBAN LOUNGE ON WHYTE Tickets \$5 at the door.
JANE VAIN & THE DARK MATTER NEW CITY With the Bill Burton Revue and Mr. Royal.
JOHNNY BURNETT TRIJULIAN'S PIANO BAR
KEN STEAD HULBERT'S \$10 in the door.
ON SNAP! THE TEMPLE With Degree, Cobra Commander and guests.
POWERMAN 5000 JET NIGHT CLUB AND SPORTS LOUNGE With Hollywood Assassins and Felix Foundation.
SWEATSHOP UNION VELVET UNDERGROUND With Kyprios, Art of Fresh and ADK.

POP & ROCK

CHASING JONES THE HAVEN SOCIAL CLUB With Fool's Tongue.
THE RED LIMIT STARLITE ROOM With Wish and Dirty City Hearts.

BLUES & ROOTS

SATURDAY AFTERNOON BLUE BLUES ON WHYTE Hosted by Simon Bennett.
TACOY RYDE BLUES ON WHYTE.

JAZZ

THOM BENNETT JEFFREY'S CAFE AND WINE BAR.

POP & ROCK

KING MUSKAFIA ON THE ROCKS 10 am.
SMOOTH AS SILK JULIAN'S PIANO BAR.

EDMONTON

ALTERNATIVE

DI RUDE ELECTRO BUDDY'S Every Mon.
ELECTRIC NONSENSE BLACK DOG with Confederacy of Dunces, Dad Rock, TJ Hookah, and Rear Admiral Saunders. Every Mon.
MUNCH ON METAL MONDAYS NEW CITY LIKWID LOUNGE Every Mon.

BLUES & ROOTS

STYPECHILD BLUES ON WHYTE.

EDMONTON

ALTERNATIVE

ADAM'S RIB VELVET UNDERGROUND \$10 in the door.

POP & ROCK

TOM PETTY AND THE HEARTBREAKERS REKALL PLACE With Steve Winwood.

BLUES & ROOTS

STYPECHILD BLUES ON WHYTE.

DIS/CLUB NIGHTS

DI ARROWCHASER BUDDY'S Every Tue.
DI HOT PHILLY RED STAR Experimental indie rock, hip hop, and electro. Every Tue.
COOL LATIN TUESDAYS FUNKY BUDDHA Dance Lessons. Every Tue.

SALISBURY

ALTERNATIVE

DAVID CELIA FESTIVAL PLACE.
POP & ROCK
ONE DAY LATESTARLITE ROOM With Sex With The City, The Hype Machine and Broken Through Belief.

BLUES & ROOTS

STYPECHILD BLUES ON WHYTE

DIS/CLUB NIGHTS

BEATPARTY WEDNESDAYS TOLLIS Every Wed.
FLASHBACK WEDNESDAYS THE BANK Mash-up retro beats Every Wed.
GLITTER GULCH WEDNESDAYS BLACK DOG with Di. Buster Friendly. Every Wed.
GUEST DJ RED STAR Every Wed.
ROCK OUT WITH YER BOX OUT NEW CITY Every Wed.
WILD CHERRY WEDNESDAYS STOLLIS with Triggwith. Rendell Funk, Steve Vebobty, Fusion. Every Wed.
WILD STYLE WEDNESDAYS HIP-HOP VELVET UNDERGROUND Every Wed.

OPEN STAGE

SATURDAY

BLUES ON WHYTE 4-8:30 pm. Afternoon jam.

The SHERLOCK HOLMES Pubs

Visit us online edmontonpubs.com
Promotions SPECIALS Newsletters

Entertainment

August 5 - August 9
WEM - Tim Cotton
August 5 - August 9
Downtown - Chuck Brown
August 8 - August 9
Capilano - Billy Ringo

August 12 - August 16
WEM - Tony Dizon
August 12 - August 16
Downtown - Jimmy Whiffen
August 14 - August 15
Capilano - Chuck Brown

History and Hospitality on tap

DAILY HAPPY HOUR SPECIALS

LIVE ENTERTAINMENT:
THURSDAYS AND FRIDAYS
LYLE HOBBS

SATURDAYS
KARAOKE
STARTS AT 9 PM

FEATURES:
THURSDAYS
PRIME RIB LUNCH - \$14.99
FROM 11:30 A.M. TO 2:00 P.M.

FRIDAYS
EAST INDIAN BUFFET - \$13.99
FROM 11:30 A.M. TO 2:00 P.M.

FOR RESERVATIONS CALL:
426-7827

WWW.FORMAPOSTUBA.COM
SUBSCRIBE TO OUR E-NEWSLETTER FOR
PROMOTIONS & SPECIALS.



agenda | news & opinion | city life | music | on screen | arts | classifieds | sex | the back

MOVIE REVIEW • HIGH FIDELITY • BY MICHAEL HINGSTON | 750 words

Go, Weed Racer, Go!

THE STONER ACTION COMEDY PINEAPPLE EXPRESS PULLS THE APATOW COMEDY TEAM OUT OF ITS LOSING STREAK

PINEAPPLE EXPRESS

Directed by David Gordon Green. Starring Seth Rogen, James Franco, Danny McBride. Now playing.

★★★★☆

How good is Pineapple Express, the ultra-rare strain of marijuana that fuels the latest comedy from the Judd Apatow assembly line?

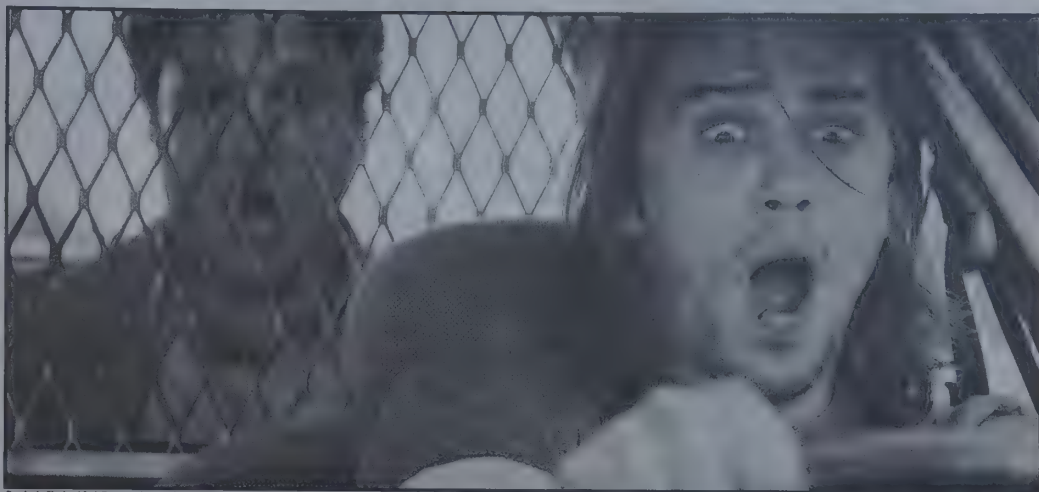
According to Saul Silver (James Franco), the only dealer in town who's actually been able to get any, it's really, really good. It's "like God's vagina." It's so good that smoking it is almost a crime, "like killing a unicorn with a bong."

When Saul and his customer, Dale Denton (Seth Rogen), test it out by lighting up all three ends on a massive "cross joint"—the picture in your head is probably pretty accurate—their bugged-out eyes and gasping, manic fits of coughing confirm that we are indeed dealing with some potent shit.

Fair enough. But with Apatow's usually reliable writing/acting collective batting an embarrassing zero-for-two so far in 2008 (with the dreadful *Forgetting Sarah Marshall* and last month's all-time low-point *Step Brothers*), the far more important question is: how good is *Pineapple Express*?

Well, it's not quite God's vagina, but it is pretty wonderful.

Rogen's Dale is a protagonist very much in the spirit of other Apatow Productions productions: he's a slob, he has a job low on prestige but high on verbal abuse (he's a process server, handing out subpoenas to people who'd rather not be tracked down),



Dealer's Choice | Seth Rogen and James Franco find themselves commandeering a cop car (don't ask) in *Pineapple Express*. PHOTO SUPPLIED

and he smokes a lot of weed. He has a girlfriend (Amber Heard), but she's still in high school. When we first meet him, he's driving around in his car, smoking constantly, listening to "Electric Avenue" on repeat, and announcing his opinions to whichever daytime talk radio show will put him on the air. This, we sense, is a man steadily approaching some kind of life crisis.

His wake-up call comes when he accidentally witnesses a murder while staking out his next target, Ted Jones (Gary Cole), who turns out to be a drug kingpin on the verge of a war with rival suppliers known only (and comically) as "the Asians." Rogen freaks out and inelegantly flees the scene back to Saul's, convinced that he's about to be offed for seeing too much; Ted and his crooked police officer accomplice (Rosie Perez) see Rogen's car speed off and

they too freak out, convinced that Rogen is the Asians' newest hired gun.

What follows could be called a fish-out-of-bongwater story, full of car chases, shotgun battles, and more than one instance where pot-fuelled paranoia comes true. Can the police "triangulate" cellphone signals with instantaneous, GPS-like precision? In this universe they can. Or how about Franco's second-hand description of Cole ("I heard he's crazy about murdering"), which turns out to actually be pretty realistic? The jokes are still there, and fully formed, but the stakes quickly escalate beyond the everyday problems of your typical pothead—it's more Guantánamo Bay than White Castle, so to speak.

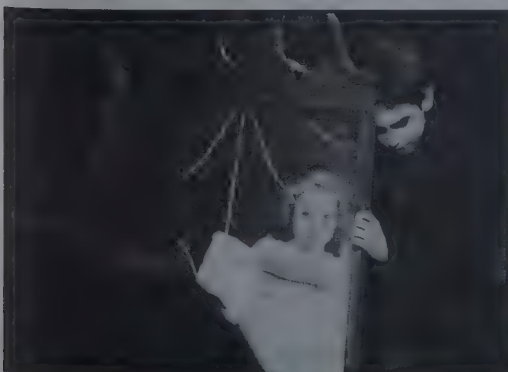
We've seen stoner comedies before, and we've also seen stoners become reluctant action heroes before, but one of the reasons *Pineapple Express*

is so fresh is its consistently loving attention to detail. Rather than simply focus on jokes that stoners would laugh at, director David Gordon Green (with able assistance from Rogen and Evan Goldberg's screenplay) faithfully recreates the way that stoners really behave—a far more complex and satisfying goal. When Franco listens to Rogen explain what his job entails, watch how blissfully unaware Franco's reactions are: he mumbles incoherently to himself, trying and failing to follow even the simplest lines of logic, his glazed eyes betraying an underlying fear of having absolutely no idea what is going on around him. It's funny, sure, but it's also perfectly true to life.

At this point, though, I wonder if it's even possible to affect the marketability of a film with Apatow's name on it. Just like his other films, males aged 18-24 will likely make

up two-thirds of *Pineapple Express*' audience, and, just like the others, it will likely be accused of being unfair to its female characters and even borderline sexist. These reactions aren't necessarily deserved—*Brideshead Revisited* has an equally blinkered male point of view, but you won't see Evelyn Waugh's name getting raked over the coals with quite so much indignation—but they do confirm that Apatow, Rogen, and company are the comedy team to beat in today's Hollywood.

Personally, I couldn't be happier. After all, who could hate a film that ends with the main characters eating breakfast at a diner, broken bones and bullet wounds untreated, reminiscing about the fight scene that just happened? Even a night of explosions and gunfire can't stop the stoner's innate desire for instant nostalgia.



Far From The Madding Crowd | When it played New York and Los Angeles, *Brand Upon the Brain* was accompanied by live music, narration, and sound effects. You'll have to use your imagination to recreate that experience with the DVD. PHOTO SUPPLIED

DVD DICTATOR • THE MOVIES YOU MUST BUY THIS TUESDAY

ORPHANAGES!

Brand Upon The Brain!

CAST | Gretchen Krich, Sullivan Brown, Maya Lawson, Katherine E. Scharfson

You can top off your screening of Guy Maddin's *My Winnipeg* next week—you are going to see *My Winnipeg* next week, aren't you? Because if you're not, the Dictator doesn't even want to know you—by immersing yourself in Maddin's previous effort, an equally delicious descent into feverish autobiography. It's the first Maddin film to get the deluxe Criterion Collection treatment, and it comes complete with six alternate narration tracks by the likes of Laurie Anderson, Isabella Rossellini, and Eli Wallach.

ODDITIES!

CJ7

CAST | Stephen Chow, Jiao Xu, Kitty Zhang Yugi

Even the cult-film fanatics who championed Stephen Chow for his exuberant martial-arts comedies *God of Cookery*, *Shaolin Soccer*, and *Kung Fu Hustle* didn't quite know what to make of *CJ7*, an eccentric family comedy about a dirt-poor Chinese labourer who gives his son a new "toy" he's discovered in a trash heap—not realizing it's actually an alien being. Think of it as a mischievous parody of *E.T.*, in which Chow tries to come up with as many ways as possible of torturing the ridiculously cute (and apparently indestructible) extra-terrestrial.

OMAR!

The Wire:

The Complete Fifth Season

CAST | Dominic West, Wendell Pierce, Michael K. Williams, Clark Johnson, Thomas McCarthy

Well, the greatest program in television history has finished its run—with only two Emmy nominations, total, to show for it. That's five fewer nominations than *Two and a Half Men* got this season alone. Grr. But in a way, the Emmys' refusal to acknowledge *The Wire*'s greatness is kind of appropriate. It's a show that took place in a world where honour seldom went rewarded, where good men were thwarted, and injustice and inequality reigned. So long, *Wire*... you'll be missed.

MOVIE REVIEW · JEAN SPLICING · BY JONN KMECH | 497 words

Everything You Always Wanted To Know About Slacks But Were Afraid To Ask

THOSE MAGICAL VOODOO TROUSERS MAKE A RETURN IN THE INNOCUOUS SISTERHOOD OF THE TRAVELING PANTS 2

THE SISTERHOOD OF THE TRAVELING PANTS 2
Directed by Sanaa Hamri. Starring America Ferrera, Amber Tamblyn, Alexis Gledel, Blake Lively. Now playing.
★ ★ ★ ★ ★

It must have been fate: on the night of the *Sisterhood of the Traveling Pants 2* screening, I was sporting my well-worn pair of Levis, which magically fit me (and every other guy with a 34" waist) perfectly. Since high school, they had been with me every step of the way on my heartwarming coming-of-age journey through relationship problems, friendship strife, and juicy girl gossip at my pillow-fight-themed slumber parties. But whereas I shall forever stick by my Levis in times of trial, the *Sisterhood* traded their original denims for a secondhand pair of patchwork pants, and the results are mottled, though still inoffensive.

Three years after the events of 2005's *Sisterhood of the Traveling Pants*, the story—which I'm sure you all recall—picks up with the four girls (Lena, Carmen, Bridget, and Tibby) moving away to separate universities and pursuing their own diverse, easily categorized interests, such as soc-

cer, painting, and theatre. Although they are miles apart, they're still connected by their curve-conforming voodoo pants, which they swap regularly—via FedEx, the official carrier of all enchanted pantaloons—for use whenever seeking emotional comfort.

There's the precious little central plot to *Sisterhood 2*. Despite their prominence in the title, the Pants feel more like ■ MacGuffin, barely factoring into the story (though calling it just *The Sisterhood* might suggest a ritualistic, Cthulhu-worshipping witch cult). This is more of a drawback, as the entire enterprise's scattershot nature nearly induces whiplash in the viewer, in more ways than one. Besides leaping back and forth between the girls' separate (though overlapping) lives, the film makes jarring tonal shifts between opposite ends of the emotional spectrum.

The four leads define their characters and differing personalities amiably enough, but the real problem is that director Sanaa Hamri has tried to cram three of Ann Brashares' original *Sisterhood* books into one film. Realistic teen-girl issues such as awkward breakups, pregnancy scares, and tension between friends are all handled in a genuinely down-to-earth way, but the glaringly depressing subplot about Bridget's



Teenage Wasteland | Alexis Gledel prepares to slip into something more comfortable in *The Sisterhood of the Traveling Pants 2*. PHOTO SUPPLIED

attempt to reconnect with her grandmother after her mother's suicide is at odds with the rest of the film's girl-talk feel.

Similarly, the dialogue goes from sedate, dull chitchat to outrage and anger within seconds. More annoyingly, many of *Sisterhood's* actors sound less like they're making normal conversation as announcing

morals directly out of *Chicken Soup for the Teenage Soul*. There's no faith in the adolescent audience's ability to pick up on themes like how you need to have a little faith in relationships or how people can be complex; instead, Hamri just hits them over the head with eyeroll-inducing lines like "Sometimes, you just need to have a little faith," or "Cars are easy. It's

people you need a manual for."

It's saccharine schmaltz, but at least it's wholesome, non-threatening schmaltz. Parents, take comfort: this is *Sex and the City* for the *Seventeen* magazine crowd, replacing the vulgarity of Carrie's brood with the family-friendly, rosy-cheeked romances of a homecoming sock hop.

TELEVISION · A POWERFUL STENCH OF MENDACITY | 666 words

I Know This Much Is Untrue



TELEPROMPTER NICOLA SIMPSON KHULLAR
FIBBERS BEWARE! LOCAL PRODUCER AVA KARVONEN IS ON YOUR TRAIL WITH HER NEW SHOW THE LIE DETECTIVE

Any television fan worth their salt knows how to lie under pressure. "Yes dear, I remembered to tape *Game 7*." "No, of course I wasn't watching *The Next Food Network Star* instead of writing my column." Sometimes I think I would be a good spy, because I'm actually a pretty good liar. (Mr. Teleprompter would disagree, but he doesn't know all the lies I've told him over the years.)

But when local producer Ava Karvonen told me about *The Lie Detective*, the new 13-episode documentary series she's putting together, my

first thought was: "Wow, I'd hate to be on that show!" Apparently I'm not alone in that. The biggest challenge, she tells me, has been avoiding comparisons to Fox's reality hit *The Moment of Truth*.

"Shows like *Moment of Truth* can be unkind to the people under the polygraph," she reminds me. "Ken [Donaldson] never asks surprise questions like that. The questions are all relevant to the situations, but people are still suspicious."

The show's premise is simple: polygraph examiner Ken Donaldson hooks people up to the lie detector, and voilà! Truths are revealed. The show might focus on a couple dealing with suspected infidelity, or a family with child abuse secrets, or a bar where workers are skimming from the till.

Think about it from the perspective of a business owner, Karvonen tells me. "Let's say you're a big company with 10,000 employees, and everyone goes home with \$10 of office supplies every month." The math is revealing. And come on, who among the cubicle-dwellers

hasn't "borrowed" a ream of paper or two from the office for their home printer?

But either way, the show is not just about the black and white of innocent and guilty—it's about forcing people to examine themselves at the same time. "We see a lot of people who have a great deal of pain in their lives, and they can't get past something," Karvonen says. "Poly-

graph is a kind of therapy. We want this to be about healing and resolution."

And just so you don't think participants are being ambushed, Karvonen is quick to tell me about a struggling couple who applied to be on the show only after their pitch to Maury Povich was turned down.

She chuckles. "But Ken can be a bit intimidating. He's a big guy." Having a former firefighter hook you up to

Detective? There's no way to know yet, but Karvonen is looking forward to the show's tentatively scheduled debut somewhere in the CTV family in the late fall.

The show is a strange mix of Canadian-style optimism and American-style surveillance. Donaldson himself admits he got into the gig after 9/11, when he saw a need in the marketplace for "forensic psycho-

"WE SEE A LOT OF PEOPLE WHO HAVE A GREAT DEAL OF PAIN IN THEIR LIVES, AND THEY CAN'T GET PAST SOMETHING. POLYGRAPH IS A KIND OF THERAPY. WE WANT THIS TO BE ABOUT HEALING AND RESOLUTION."

graph is a kind of therapy. We want this to be about healing and resolution."

In a way, it's good that *The Lie Detective* is taking a different approach, since the validity of polygraphs is notoriously unreliable. "Ultimately," Karvonen says, "Ken provides an educational tool. And he's a bit of a counselor as well. People want to come clean about lots of things in their lives, and it's really interesting

a polygraph might be a bit scary, but the fear is mitigated when his wife hands you a self-help book at the end of it. "Yeah, he likes to follow up with people afterwards. In the end it's not about the polygraph so much as relationships, friendship, and soul. All these stories are about heart in the end, and people feel relief over the results."

So the real question is: how will Canadian audiences respond to *The Lie*

physiologists" for pre-employment screenings. Are we naive enough to think that families can be healed with the truth? Or are we really jaded in our belief that there's a bad apple in every bunch? Only the ratings will tell.

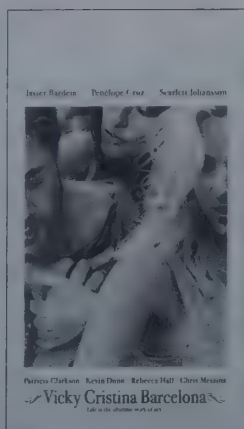
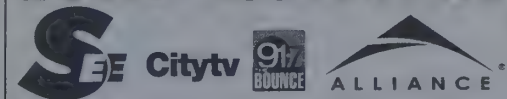
After all, if *The Lie Detective* is about a quest for the truth, then you have to start with the assumption that everyone is fibbing. How depressing! How... American!



winter's
not here yet.

summer listings • • •
coming at you every thursday.

WIN AN ADVANCE SCREENING PASS FOR TWO



WEDNESDAY AUGUST 13TH @ 7:00PM
SCOTIABANK THEATRE EDMONTON

IN THEATRES FRIDAY AUGUST 15, 2008

TO VIEW THE TRAILER, VISIT [HTTP://VICKYCRISTINA-MOVIE.COM](http://VICKYCRISTINA-MOVIE.COM)

Come by SEE Magazine (#200 10275 Jasper Ave.), Friday August 8th Between 3:00 and 3:30 to receive your pass. Bring a donation to the Food Bank. A limited number of passes are available. SEE Magazine reserves the right to restrict prizes. You may not receive a pass if you have won in the last 30 days. Subject to Classification. Complete rules available by visiting alliancefilms.com, or by mailing a self-addressed stamped envelope to Alliance Films, Complete Rules Request, 121 Bloor Street East, Toronto, Ontario, M4W 3M5. (request must be received on or before the Contest Closing Date) or by visiting SEE Magazine reception (or website.)

MOVIE REVIEW • UNWELCOME SEQUEL • BY JAMES HAMILTON | 581 words

Of Humans Bandaged



Let's Play The Pyramid! | Brendan Fraser leaps back into action in *The Mummy: Tomb of the Dragon Emperor*. PHOTO SUPPLIED

IF DRAGON EMPEROR DOESN'T SEND THE MUMMY FRANCHISE BACK TO THE SARCOPHAGUS, THEN NOTHING WILL

THE MUMMY: TOMB OF THE DRAGON EMPEROR

Directed by Rob Cohen. Starring Brendan Fraser, Maria Bello, Jet Li. Now playing.

★ ★ ★ ★ ★

I'm sure it was with the best of intentions that producer Stephen Sommers chose to resurrect the classic 1930s movie monster *The Mummy*, and it seemed that everyone was with him. Audiences flocked to see his reimagining of the Karloff classic and its sequel, *The Mummy Returns*—both are brain-dead but ac-

gist Rick (Brendan Fraser) and his partner/wife Evelyn (the slumming Maria Bello)—living like retired socialites. The success of their previous mummy encounters have left them wealthy but bored. That's why they jump at the chance to deliver a mystical jewel to a Chinese museum. Besides, it's a good excuse to check in on their now-adult son (Luke Ford), who has entered the family business of grave-robbing. He's uncovered the tomb of Han (Jet Li), the evil Dragon Emperor, who 10,000 years ago...

Oh God. I could go on and on, but I just don't have the strength.

Time and again, our heroes remind us of how much they hate mummies, and it didn't take me long to

referring to the plot holes and gaps in logic you naturally expect to find in movies like this; I'm talking about things like the addition of the incredibly talented Maria Bello possessing an English accent so bad it sounds like Dick Van Dyke was her dialect coach. I'm talking about the way the film barely uses the natural talents of martial arts superstars Jet Li and Michelle Yeoh, relying instead on lame slo-mo-fu for their action scenes. Even Brendan Fraser, Hollywood's answer to Minute Rice (easy to digest, can be served with anything), seems a little unsure of what exactly he's shooting at.

But what struck me most was the film's PG-13 rating; the ratio of dis-

**I HAVE TO SAY, THIS IS ONE MUMMY I'D LIKE TO FORGET—A MILE, IF YOU WILL.
(GROAN AWAY—I'M THE ONE WHO HAD TO SIT THROUGH IT.)**

tion-packed bits of fun harking back to the glory days of 1930s serials... or blatant Indiana Jones ripoffs, depending on who you ask. Either way, they each made pyramids of cash, so the return of some kind of Mummy was inevitable.

Well, it took seven years, but the franchise shuffles back from the grave with *The Mummy: Tomb of the Dragon Emperor*. I have to say, this is one Mummy I'd like to forget—a MILF, if you will. (Groan away—I'm the one who had to sit through it.)

As the film opens, we find the O'Connells—tomb-raiding archaeol-

ogues start agreeing with them. From its overlong intro all the way through its nonsensical plot and too-long chase/fight/battle scenes, it's tough to find any redeeming qualities in *Tomb of the Dragon Emperor*. Okay, maybe the Emperor and his army of terra cotta warriors look cool and the appearance of a gang of Yeti was neat, but the dialogue and acting are so terrible it's impossible to enjoy any of the CGI goodness. (And yes, there is such a thing.)

As I watched *The Mummy: TDE*, I was struck by how many things just didn't make sense. And I'm not

embowelments and gun deaths to eight-year old kids in the audience really set off my inner "not right" alarm. There is so much gun violence in this thing that it began to get a little offensive.

You can't even kill a mummy with a gun, but after three movies and one spinoff (*The Scorpion King*), I think I know what might send this festering franchise back to its fetid tomb for good—a sequel this bad! Then again, right before the end credits, we're told that mummies are soon discovered in Peru.

Damn it.

MOVIE GUIDE WHAT'S PLAYING IN THE THEATRES



Still Hitting *The Nautilus Machine*, We See | Ben Stiller brings his pumped-up brand of comedy to *Tropic Thunder* (opening this Wednesday). PHOTO SUPPLIED

OPENING THIS FRIDAY

IN THE GOOD OLD SUMMERTIME

Judy Garland, Van Johnson, and Spring Byington star in *The Great Ziegfeld* director Robert Z. Leonard's 1949 musical remake of *The Shop Around the Corner*, about a pair of feuding co-workers who are unaware they are also each other's secret romantic pen pal. Royal Alberta Museum: Mon, Aug 11 (8pm).

PINEAPPLE EXPRESS

Seth Rogen (who also co-wrote the script), James Franco, Gary Cole, and Rosie Perez star in *All the Real Girls* director David Gordon Green's stoner comedy about a pair of potheads who go on the run after witnessing a cop commit a murder. Produced by Judd Apatow.

SINGH IS KINNG

Akshay Kumar, Katrina Kaif, and Om Puri star in writer/director Anes Bazmee's Bollywood comedy about a hapless Sikh who travels to Australia on a mission from his village, and inadvertently becomes king of the Australian criminal underworld. In Hindi and Urdu with English subtitles.

THE SISTERHOOD OF THE TRAVELING PANTS 2

Alexis Bledel, America Ferrera, Blake Lively, and Amber Tamblyn star in *Something New* director Sanaa Hamri's sequel to the 2005 hit about four teenaged girls whose friendship is symbolized by a pair of magical secondhand jeans that somehow fits each of their bodies perfectly. Based on the series of novels by Ann Brashares.

ALSO PLAYING

BEFORE THE RAINS

This period drama about a British spice merchant, the married Indian woman he has an affair with, and the rural village that erupts into outrage as a result wants to be Merchant Ivory, but is more like Mills & Boon.

★★★★☆

THE DARK KNIGHT

Muddled theme, incoherent action sequences, anticlimactic screenplay, ridiculous Bat-voice... none of these flaws seem to matter to the fanboys, who've already declared it a masterpiece. And despite its flaws, it's still an impressive piece of work, with a richness of character and incident that most comic-book movies never even attempt.

★★★★☆

GET SMART

A bland, dated spy spoof, made tolerable (if not exactly memorable) by the appealing chemistry between Steve Carell and Anne Hathaway.

★★★☆☆

HANCOCK

This superhero satire has been sold and marketed like another Will Smith mass-audience blockbuster, but its dark tone and abrupt plot reversals will only appeal to a handful of moviegoers. Will you be one of them? We sure were, despite its flaws.

★★★★☆

HELLBOY II: THE GOLDEN ARMY

Guillermo del Toro is second to none when it comes to designing monsters and otherworldly creatures, but he's more erratic when it comes to dialogue and pace. His flaws and his strengths are both on display in this one, with the flaws ultimately gaining the upper hand.

★★★★☆

JOURNEY TO THE CENTER OF THE EARTH

Rotten to the core? No, not really: in fact, the worst thing you can say about this old-fashioned, kid-friendly 3D adventure starring CGI king Brendan Fraser is that it's merely pleasant and forgettable.

★★★★☆

KUNG FU PANDA

Jack Black: you are hereby forgiven for *Shark Tale*. This animated underdog (underbear?) adventure is predictable, sure, but full of playful fight scenes, great visuals, and obvious affection for the conventions of the martial-arts genre.

★★★★☆

MAMMA MIA!

A deliberately tacky, amateurish big-screen version of the ABBA stage musical. Film-critic Napoleons: meet your "Waterloo."

★★★☆☆

SPACE CHIMPS

How can you not love a cartoon about chimpanzee astronauts? When it's a charmless cookie-cutter piece of corporate product like *Space Chimps*, that's when.

★★☆☆☆

STEP BROTHERS

Will Ferrell and John C. Reilly may well be the Hope and Crosby of our age—if Hope and Crosby were two pudgy men beating the snoot out of each other for 90 minutes straight.

★★★★☆

SWING VOTE

It's ironic: this toothless political "satire" about a presidential election that winds up riding on one man's vote feels as if it's been as watered-down and focus-grouped-to-death as most political campaigns.

★★☆☆☆

THE WACKNESS

Isn't it a bit soon for mid-'90s nostalgia? Jonathan Levine sure doesn't think so, and while his comedy/drama about a teenage pot dealer in 1994 hits a lot of familiar notes, it should still give you a nostalgic contact high.

★★★★☆

WALL-E

Tremendous even by Pixar's impossibly high standards. Just don't let it fool you into renting the movie version of *Hello, Dolly!*—that movie is truly terrible.

★★★★☆

WANTED

Shallow, flashy, and kind of morally reprehensible. But Angelina Jolie is always fun to watch when she's in slinky-maneater mode, and so we'll give this one a summer pass.

★★★☆☆

THE X-FILES: I WANT TO BELIEVE

Oh, we wanted to believe too. But this creaky thriller—no better than a middling episode of the TV series—sorely tested our faith.

★★★☆☆

SPECIAL
\$50 (inc. GST)
1 Hour Massage
first visit only

Russ'
Therapeutic Touch Inc.
406-7578
#206, 9006-132 avenue

GARNEAU
8712 - 109 Street - 433-0728
Visit us online at www.magiclanterntheatres.ca

Singh Is Kinng
Nightly
6:45 & 9:15 pm
Saturday & Sunday
Matinees
@ 2:00 pm
Rated TBA

Visit us online @
magiclanterntheatres.ca

PRINCESS
10337 - 82 Ave

The Wackness
Nightly @ 6:50 & 9:10 pm
Sat & Sun
Matinees @ 2:30 pm
Rated 18A

Before the Rains
Nightly @ 7:00 & 9:00 pm
Sat & Sun
Matinees @ 2:00 pm
Rated PG MATURE THEMES

Visit us online @ magiclanterntheatres.ca

COMMENTARY • SCREEN TO STAGE • BY PAUL MATWYCHUK | 799 words

Magnolia Could Have Used An Intermission Anyway

SEE OFFERS ITS SUGGESTIONS FOR GREAT MOVIES THAT LOCAL THEATRE COMPANIES COULD TURN INTO PLAYS

One of the common complaints about Broadway musicals is that nobody bothers to come up with an original idea for a musical anymore. Instead, New York theatres are clogged with stage adaptations of well-known movies: *Legally Blonde*, *The Lion King*, *Hairspray*, *The Producers*, *Young Frankenstein*, *The Little Mermaid*, *Dirty Rotten Scoundrels*, *The Full Monty*, *The Wedding Singer*, *Xanadu*—presold, name-brand properties designed, for the most part, to appeal to the tourist trade rather than theatre aficionados.

To some extent, that worrying trend has gained a foothold here in Edmonton. Two of last year's biggest box-office successes were *Beauty and the Beast*, an adaptation of the Disney cartoon musical at The Citadel, and *Misery*, a stage version of Stephen King's novel, heavily influenced by the 1990 movie starring Kathy Bates. Both shows earned multiple Sterling nominations.

If more Edmonton theatre companies are going to go down this route and use stage adaptations of movies as a way of convincing non-playgoers to buy tickets, then SEE thought we'd extend a helping hand to local artistic directors and suggest movies that we think would produce interesting artistic results, not just a few more filled seats. But they'd better act fast—it's only a matter of time before someone else snaps up the rights!

THE CITADEL

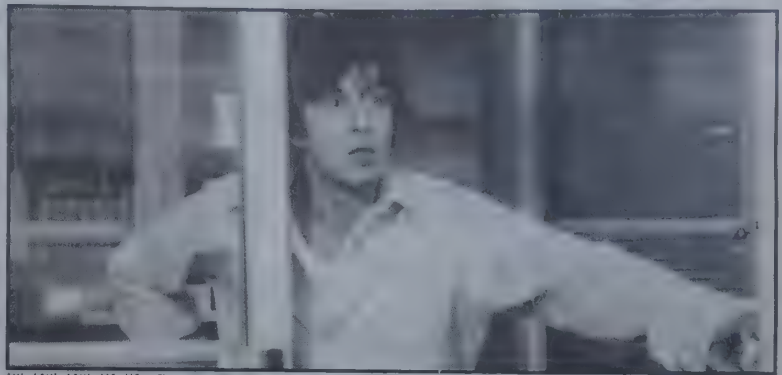
No other company in Edmonton has the resources of the Citadel—the ability to stage ambitious shows with huge casts. So it only stands to reason that they should tackle a gigantic movie... for instance, Paul Thomas Anderson's 1999 ensemble drama *Magnolia*.

We think Citadel leading man John Ulyatt would be the perfect person to step into Tom Cruise's shoes as misogynist self-help guru Frank T.J. Mackey; we'd cast Jan Alexandra Smith as Julianne Moore's pill-popping grieving wife, and Torn Wood as Philip Baker Hall's dying game-show host. And if anybody can recreate *Magnolia*'s climactic frogstorm onstage, it's ace designer Brett Gerrecke. Come on, Bob Baker: this is Sterling bait if ever we've seen it!

THEATRE NETWORK

Theatre Network has made a point in the last few years of staging female-friendly plays like *Marion Bridge*, *Perfect Pie*, and *A Beautiful View*, but sweaty, edgy dramas (often with a homosexual edge) like *True West*, *Hosanna*, *High Life*, *A Skull in Connemara*, and *Piledriver!* have been their bread and butter.

So how about converting the Roxy to a Brooklyn bank for a stage version of Sidney Lumet's 1975 botched-heist classic *Dog Day Afternoon*? We see Steve Pirot in the Al Pacino role of Sonny Wortzik and James Hamilton could grow his hair long to play his sidekick Sal, played onscreen by John Cazale. And as Sonny's soulful transsexual lover? Do we even have to tell you that Darrin Hagen would be a natural?



Artistic Attical! | Could Steve Pirot step into Al Pacino's shoes for an Edmonton version of *Dog Day Afternoon*? (PHOTO SUPPLIED)

WORKSHOP WEST

Hmmm. This is tricky—with only a couple of productions under his belt, new artistic director Michael Clark hasn't had the chance to establish a clear new identity for the company yet. But if you're looking for a cross between the two shows he did last year (the beatnik drug-addict one-man show *Stuck* and the alcoholic family comedy *The Mighty Carlins*), you could do worse than *Barfly*, the booze-sodden 1987 Mickey Rourke vehicle, featuring an autobiographical script by Charles Bukowski. We see Frank Zoller and Linda Grass as the two dipsomaniac lovebirds.

NORTHERN LIGHT THEATRE

This is an easy one. Trevor Schmidt loves intense chamber psychodramas about female relationships (almost every single role in NLT's 2008-2009 season is female), and movies about women don't get more intense or psychodramatic than In-

gmar Bergman's 1973 masterpiece *Cries and Whispers*. He could pretty much have his pick of local actresses for this one, but we think Annette Loissele would be a great Harriet Andersson.

SHADOW THEATRE

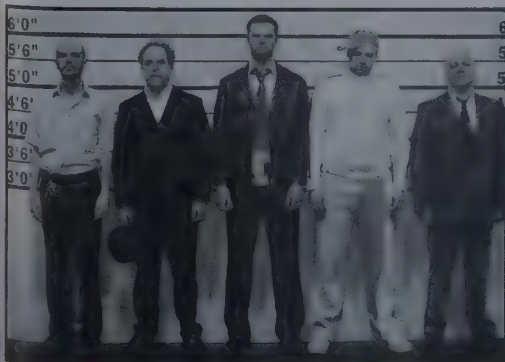
We've got an unconventional suggestion for Shadow Theatre—or at least a film that's a little more emotionally raw and ragged around the edges than the material they usually go for. But we'd be fascinated to see Coralie Cairns tackle the Gena Rowlands role in John Cassavetes' 1977 drama *Opening Night*, as a veteran actress confronting her fear of aging while rehearsing for her latest play.

CATALYST THEATRE

What with *Frankenstein* and their upcoming Edgar Allan Poe biography *Nevermore*, Catalyst Theatre has been spending a lot of time putting their imprint on some of the horror

genre's most iconic creations. But not every horror tale is well-suited to artistic director Jonathan Christenson's stylized musical mood pieces. A Catalyst version of *The Cabinet of Dr. Caligari* would be easy to imagine, for instance—but we suspect it's almost too on the nose for Christenson to be interested in it. So why not go in the opposite direction and tackle Dario Argento's garishly coloured 1977 giallo *Suspicion*? Beth Graham would be perfect in the Jessica Harper role of the beleaguered ballet student, and if Christenson can cook up a score as loud and awesome as the Goblin original, they might have a bloody sensation on their hands.

Do you have any suggestions for movies that would be perfect for Edmonton theatre companies to stage? E-mail your ideas to pmatwychuk@see.greatwest.ca, and we'll print the best ones in a future issue!



The Unusual Suspects | Do you recognize any Samuel Beckett characters among the cast of Theatre Network's *Alias Godot*? (PHOTO COURTESY OF THEATRE NETWORK)

ARTS NEWS • NOTABLE HAPPENINGS FROM THE THEATRE TO THE GALLERY

BECKETT!

Hey, Estragon! We Found Him!

Two cops interrogate a mysterious vagrant—only to discover that the man is actually Godot, the no-show from Samuel Beckett's *Waiting for Godot*. Rimshot! It sounds like the premise for a three-minute sketch from a 1960s Greenwich Village comedy team, but Toronto playwright Brendan Gall has spun it into a full-length play, *Alias Godot*, which kicks off Theatre Network's 2008/2009 season on Sept. 25. Also on tap: Judith Thompson's Iraq War play *Palace of the End* (starring Nadien Chu as Lyndie England); Hannah Moscovitch's *East Berlin*; and Darrin Hagen's *Buddy*. And Nextfest, of course!

BIG KAHUNA!

V Waybill

The 27th Edmonton International Fringe Theatre Festival is only a week away. And we have two things we'd like to say about that. First, theatre companies: if you haven't sent Arts News your press kits yet, you'd better get on it fast! Second, theatre audiences: if you're still dithering about which shows you want to go see, you can sample 15 of the most promising productions this Tuesday, Aug. 12 at the Varscona Theatre's V-Gala. Mark Meer and Kevin Gillese will be your hosts, and the likes of *Guys in Disguise*, *Rapid Fire Theatre*, and T.J. Dawe will be the performers. Curtain time is 8 p.m.; call 448-0695 for tickets.

BUSRIDES!

A Feast For The Crap-Intolerant

"Buildings and spaces make cities great," says Adriana Davies of the Heritage Community Foundation, "and reinforce individual and community identity and pride." Well, it's not exactly "Our tolerance for crap is zero!" but Davies is certainly doing her part to call laypeople's attention to Edmonton's architectural treasures with the *Doors Open Festival* (Aug. 9-10). The main attraction will be two bus tours (one of designated heritage sites, the other of modern architectural landmarks), but there will also be poetry readings and lectures. Full info can be found at www.doorsopenalberta.ca.

Walking And Gawking



**ART BOX MANDY ESPEZEL & JILL STANTON
YOU CAN EXERCISE YOUR EYE,
IF NOT YOUR LEGS, AT THE
FRINGE GALLERY'S BEST OF
THE ART WALK EXHIBITION**

Every year after the Whyte Avenue Art Walk, The Fringe Gallery puts on an exhibition of works from participating artists. This week, Jill and Mandy rest their tired feet and discuss *The Best of The Art Walk*.

Mandy: Oh, the Art Walk. She's a powerful force, there's no denying that. What did you think of the works The Fringe Gallery chose for this show?

Jill: Well, first, let's give some background about the Art Walk, which entered its 13th year this July. For a whole weekend, dozens of artists (more than 200 of them this year) line the streets of Whyte Avenue with their creations, hoping to make a few sales and/or make connections with other artists and patrons. It's not juried, and so the range of artworks is quite large; amateurs mingle alongside professionals, and each pays the same small fee to sit on a lawnchair and sell art with no commission. It's quite an interesting event, and one I have personally taken part in for the last five years. Every year, a committee selects a handful of works they feel either are very strong, or which represent the Art Walk in a way they deem appropriate. These works are

then showcased in the Fringe Gallery every August.

And every year, it seems as though the work is strikingly similar to last year's. Not that they're bad, mind you—it's just that they can't help but be somewhat tame, since this is a festival about selling and displaying your work to a very general public. It's not really a venue in which to make aggressive, alienating artistic statements.

Mandy: The Art Walk, broadly speaking, is dominated by three main themes: landscapes, abstracts (big and colourful), and paintings of Alberta animals (especially buffalo). I know that a lot of active artists have mixed feelings about participating in this kind of festival, but this year I saw a lot more "emerging" artists out on the Ave. I think that helped to up the diversity of the work shown.

Jill: I totally agree about the emerging artists... except I think you see a lot of them every year, not just this one. Unless by "emerging artists" you mean people who have recently graduated from university with a B.F.A. or people who are still in the program, or people who are otherwise affiliated with the arts in this way. In that sense, then yes: I did notice a significant increase in the number of "trained" amateur artists taking part in the Art Walk. Which is great! This fact is reflected in the Fringe Gallery's selection of several works by recent B.F.A. grads and Grant MacEwan students.

As for the works themselves, I was particularly drawn to Jason French's work—a huge canvas with a landscape in the background and then extremely detailed foliage in the foreground. The foliage is so detailed that it becomes almost unreal—or surreal, if you will. So weird! And the back-



The Miracle Of Leaf | Jason French's incredibly detailed foliage stuns an Art Walk passerby. PHOTO SUPPLIED

ground—the mountains, the sky, and all of that—is so strangely painted in a flat and yet deep manner that it really makes you think and look. Twice. Or a few times. I couldn't stop looking at it!

Mandy: It is a pretty intense painting. There should be goats wandering around in front of it. My favourite work picked for the show has to be Murray Allen's assemblages. He collects tons of old scraps and materials, and combines them into these incredibly lively objects that are just so fantastic and unexpected. I'm really glad his work was picked to be included in the show.

Jill: Yeah, those assemblages were great! I also really thought the small-

er, more collage-and/or-printed-on-paper works were pretty excellent, like Jess Hogan's "I Love NYC" or Mariya Karpenko's "Power of Confusion." It's good to see how many of the "young" works like that were included, and not just the usual watercolour flowers. (Not that there's anything wrong with watercolour flowers!) I think overall, the works exhibited are works that are very Edmontonian, right now. It's a collection of different artists who represent the various facets of Edmontonian amateur and semi-professional art; the landscapes, the collage, the watercolour, the student, the weekend, the animal lovers—and of course, the big, bold acrylic abstracts that we

love here so much!

Mandy: Ha! They are your favourite, for sure. I really hope that all the folks who were in the Art Walk and those who missed out on it will check out this exhibition. The Art Walk's definitely become more accessible to a wider variety of artists, which is such a positive development—and not just for the artists. It exposes the people who see it to a wider range of work as well, and that can only lead to good things for the community in general.

The Best of the Art Walk runs until August 30 at the Fringe Gallery (10516 Whyte Ave, under The Paint Spot)

EDMONTON'S LABATT BLUES FESTIVAL AUGUST 22 • 23 • 24

HERITAGE AMPHITHEATRE HAWRELUK PARK EDMONTON ALBERTA CANADA

Festival Info Line 780-708-7230 www.BluesInternationalLtd.com

FRIDAY & SUNDAY TICKETS STILL AVAILABLE

Tickets available at all Ticketmasters (780) 451-8000
Chateau Louis Hotel (780) 452-7770
Megatunes • 10355 Whyte Ave (780) 434-6342
Megatunes • 932 17 Ave SW Calgary (403) 229-3022

Support the cats that support the BLUES

audio ark Labatt S&W Waterfront Blues Revue BEAR fi do



Friday, August 22

Li Ed and the Blues Imperials
Marcia Ball
Downchild

Saturday, August 23

Nathan James and Ben Hernandez
Terrance Simlin and The Zydeco Experience
James Cotton Band With Phetop Perkins and Hubert Sumlin
Janiva Magness
Mannish Boys featuring Finis Tasby, Kid Ramos, Paris Slim, Kirk Fletcher

Sunday, August 24
sponsored by Edmonton Radio

Ann Rabson
Sean Carney
Panorama with Kenny "Blues Boss" Wayne
David Vest & DK Stewart
Joe Louis Walker
Charlie Musselwhite

EXHIBITS

ALBERTA CRAFT COUNCIL 10186-106 ST., 488-6611 EXT. 271. Info: www.albertacraft.ca

A.J. OTTEWELL ARTS CENTRE 590 BROADMOOR BLVD. SHERWOOD PARK, 449-4443. Info: 922-3179.

THE ARTERY 9525 JASPER AVE. Hours: 5-7 pm, or by appointment. Info: theartery@noidslab.ca

ART GALLERY OF ALBERTA ENTERPRISE SQUARE, #100, 10230 JASPER AVE., 422-6223. Until Aug 10: "Red Tide: First Nations Art in the Late 20th Century" & "Drawn from the Past: The Portraits and Practice of Nicholas de Grandmont." Hours: Mon-Fri 10:30 am-5 pm, Thu 4-8 pm free admission. Sat & Sun 11 am-5 pm. Info: www.artgalleryalberta.com

ARTSHAB STUDIO GALLERY 380 FL., 1027-106 ST., 493-9522. Hours: 5-8 pm, or by appointment. Info: www.artshab.com

BEARCLAW GALLERY 10403-124 ST., 482-1204. Info: bearclawgallery.com

BLUE CURVE GALLERY GLENROSE REHABILITATION HOSPITAL, 10230-111 AVE. Hours: Mon-Fri, 8 am-2 pm

CABINET GALLERY NOKOMIS (CLOTHING), 10318-82 AVE. Info: www.instituteparachute.ca

THE CARROT COMMUNITY ARTS COFFEE HOUSE 9351-118 AVE., 471-1580. Info: www.thecarrot.ca

CENTRE D'ARTS VISUELS DE VALBERTA 9103-95 AVE., 461-3427. Info: 461-3427

CHRISTIE BERGSTROM'S RED GALLERY 9621-82 AVE., 439-8210 "Mother and Child" by Christie Bergstrom. Hours: Mon-Fri, 11 am-5 pm

DOUGLAS IDELL GALLERY 10332-124 ST., 488-4445. Hours: Tue-Fri, 9:30 am-5:30 pm. Info: douglasidellgallery.com

ELECTRUM DESIGN STUDIO 12419 STONY PLAIN RD., 482-1402 New works from various artists. Info: www.waynemackenziegoldsmith.com

EXTENSION CENTRE GALLERY MAIN FLOOR ATRIUM, ENTERPRISE SQUARE, 10230 JASPER AVE. Hours: Daily 7 am-11 pm. Info: www.extensionvalberta.ca

FAB GALLERY 11 FINE ARTS BUILDING, U OF A CAMPUS. Hours: Tue-Fri, 10 am-5 pm; Sat, 2-5 pm

FRINGE GALLERY 10516 WHYTE AVE., 432-0240. Info: www.pinktop.ca

FRONT GALLERY 12312 JASPER AVE., 488-2952. Info: 488-2952

GALLERY AT MILNER STANLEY A. MILNER LIBRARY, #7 CHURCHILL SQUARE. Info: 496-7030

HARCOURT HOUSE GALLERY 380 FL., 10215-112 ST., 426-4180. Info: www.harcourthouse.ab.ca

JEFF ALLEN GALLERY STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE., 433-5807. Hours: Mon-Thu, 9 am-4 pm

JOHNSON GALLERY 771-85 ST., 465-6177 Edmonton oil painters working in-studio throughout the season. Featured artists include Susan Abma, Susan Box, Shaili Honey,

David Brooks, Margaret Klappstein, Tracy Mardon, Anne McCormick, and Cindy Reuell. Info: susanabma.com

LANDO GALLERY 1180-105 AVE., 990-1161. Hours: Mon-Fri, 10 am-5:30 pm; Sat, 10 am-4:30 pm. Info: www.landogallery.com

LATITUDE 53 10248-106 ST., 423-5353. Hours: Tue-Fri, 10 am-6 pm; Sat, 12-5 pm. Info: www.latitude53.org

MACLEAN CENTRE FOR THE ARTS 10045-156 ST. Hours: Mon-Fri, 10 am-8 pm; Sat, Sun, 12-5 pm

MANDOLIN BOOKS 6419-112 AVE., 439-4050

MCMULLEN GALLERY 6440-112 ST., U OF A HOSPITAL, 407-752. Hours: Mon-Fri, 10 am-8 pm; Sat-Sun, noon-6 pm. Free admission

NINA HAGGERTY CENTRE 9704-111 AVE., 474-7811. Studio hours: Mon-Fri, 10 am-2 pm; gallery hours: Mon/Wed/Fri, 9:30 am-2:30 pm; Tue/Thu, 9:30 am-4 pm & 6-8 pm. Info: www.ninahaggerty.ca

NORTH EDMONTON SCULPTURE WORKSHOP 10546-115 ST., 482-2685. Daytime viewing by appointment. 482-2685

OUT OF THE FIRE STUDIO 12714 JASPER AVE., 378-0240. Info: www.outofthefirestudio.com

PETER ROBERTSON GALLERY 10183-112 ST., 455-7479. Hours: Tue-Sat 11 am-5:30 pm. Info: www.probertsongallery.com

PICTURE THIS GALLERY 959 DODGE RD. SHERWOOD PARK, 467-3037. Info: www.picturthisgallery.com

PLANET ZE DESIGN CENTRE 10055-80 AVE., 428-3499. Ongoing displays include functional sculpture and jewelry by Sandra Sing Fernandes, metal sculpture by Linda Moines and Bianca Khan, and paintings by Quentin Maki and Tim Rechner. Info: www.planetze.com

PORTAL GALLERY 8300, 9414-91 ST., 702-7522. Until SEP 12: Marie Rich. Reception AUG 12, 7pm-10pm. Hours: Tue-Fri, 12-8 pm; Sat, 12-7 pm. Info: www.theportalgallery.com

PROFILES PUBLIC ART GALLERY 19 PERRON ST., ST. ALBERT, 460-4310

ROWLES & CO. LTD. MEZZANINE LEVEL, 10130-103 ST., 426-4035. Info: www.rowles.ca

SCOTT GALLERY 10411-124 ST., 488-3619. Hours: Tue-Sat 10 am-5 pm. Info: www.scottgallery.com

SCULPTURE STUDIO & GALLERY SHERWOOD PARK, 662-4160 Figurative and abstract sculpture by Horst B. Info: www.horst-sculpture.ca

SELFLEDGE POTTERY STUDIO 9844-88 AVE., 439-9296. Hours: 11 am-5 pm. Info: www.selfledgepottery.com

SNAP GALLERY SOCIETY OF NORTHERN ALBERTA PRINT ARTISTS 10309-91 ST., 423-1492. Hours: Tue-Sat 12-5 pm. Info: snapsnapartists.com

STUDIO GALLERY 11 PERRON ST., ST. ALBERT, 460-5993. Hours: Tu, 12-8 pm; Fr, 10 am-6 pm; Sat 10 am-5 pm

TU GALLERY 10718-124 ST., 432-9562. Info: www.tugallery.ca

URBAN ROOTS 10418-82 AVE., 438-7978. Hours: Wed-Sat, 12-4 pm. Info: 438-7978

VAAA GALLERY VISUAL ARTS ALBERTA ASSOCIATION 380 FL., 10215-112 ST., 421-7731. Hours: Mon-Fri, 10-4 pm; Sat,

noon-4 pm

WEST END GALLERY 12318 JASPER AVE., 488-4892. Hours: Tue-Sat, 11 am-5 pm. Info: www.westendgallery.com

WUNDERBAR HOFBRAUHAUS 10159 WHYTE AVENUE. Hours: Tue-Fri, 6pm-3am; Sat-Sun, 3pm-3am

WORKS GALLERY 9200, 10225-100 AVE., 426-2122. Hours: Mon-Fri, noon-5 pm. Info: www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 5860-90 AVE., 433-0388 Anahuacalli Mexican jewelry and artworks by Canadian and Mexican artists. Hours: Tue-Wed, 10am-6pm; Thu-Fri, 10 am-8 pm; Sat, noon-8 pm; Sun, Mon, noon-5 pm

ZOCALO 10286-95 ST., 428-0754 International crafts, artwork, and tropical flowers. Hours: Mon-Wed & Fri, 10am-6 pm; Thu, 10am-9pm; Sat, 9am-5pm; Sun, noon-5pm

MUSEUMS

ALBERTA AVIATION MUSEUM 11410 KINGSWAY AVE., 451-1075 Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10am-4 pm

CANADIAN PETROLEUM DISCOVERY CENTRE LEDUC 111 DISCOVERY WELL, LEDUC. Guided tours, tailored education programs for classes K-12, safety courses and industry training, campground, library, and historical archives. Info: 1-866-987-4323/www.c-pic.org

CITY OF EDMONTON ARCHIVES 10440-108 AVE., 496-8710 Over 50,000 catalogued photographs and slides from the 1880s to the present. Free admission. Hours: Mon-Fri, 8:30am-4:30 pm

JOHN WALTER MUSEUM 10661-91A AVE., 496-8787 Free admission, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM 1118 PRINCE OF WALES ARMOURIES HERITAGE CENTRE, 10440-108 AVE. Hours: Mon-Fri, 10am-4pm

MUSEE HERITAGE 111 ST. ANNE ST., ST. ALBERT, 459-1528. Hours: Mon-Sat, 10am-5pm; Sun, 1-5pm. Admission by donation, suggested donation \$2

PROVINCIAL ARCHIVES OF ALBERTA 8555 ROPER RD., 427-1750 Until SEP 6: "Les Francophones en Alberta: Courage et Détermination" tells the history of Francophones in Alberta through archival records. Hours: Tue-Sat, 9am-4:30pm; Wed, 9am-9pm

ROYAL ALBERTA MUSEUM 12845-102 AVE., 453-9100. Hours: Mon-Sun, 9am-5pm. Info: www.royalalbertamuseum.ca

STRATHCONA COUNTY MUSEUM & ARCHIVES 913 5TH ST., SHERWOOD PARK, 476-8189. Hours: Mon-Fri, 10am-4pm. Info: www.strathcona-county-museum.ca

TELLUS WORLD OF SCIENCE 11211-142 ST., 451-3344 Permanent exhibits include The Body Fantastic, Mystery Avenue, The Green's House, Space Place, Discoveryland, and DinoDino in the Explorer Gallery. Info: 451-3344/www.odyssey.com

DANCE

DANCE OF UNIVERSAL PEACE 2ND & 4TH THRU EVERY MONTH, 7:30 PM. RIVERSDALE HALL, 9231-100 AVE. Info: 467-1385

ROÇA DE CAPOEIRA SATURDAYS, 1-2 PM. CAPOEIRA ACADEMY, 10540 JASPER AVE., 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts and music invented by African slaves. Info: www.capeoiraedmonton.ca

THEATRE

2008 "THE BIG KAHUNA" EDMONTON FRINGE FESTIVAL 10330 - 111 AVENUE AUG 14-24 7 780-448-9000 all ticket information can be found at www.11mth-edstheatreventures.ca or purchased by phone or box office 780-489-7910.

HIGHLIGHT • DRAG!



Private Tutors | Nick Green, Trevor Schmidt, and a mustachioed Marilyn Ryan star in *2 Queens and A Joker*. PHOTO BY IAN JACKSON/EPIC PHOTOGRAPHY

2 Queens And A Joker • Aug 14-24 • Varscona Theatre (10329-83 Ave)

The Big Kahuna—aka the 27th Edmonton International Fringe Theatre Festival—begins next Thursday, and if there's such a thing as The Big Kahuna of The Big Kahuna, it's arguably Darrin Hagen and his theatre company Guys in Disguise, who over the last two decades have consistently staged some of the most ambitious and inventive drag theatre in the country. They've got three (!) shows at this year's Fringe: *Our Roots Are Showing* (an old-school cabaret featuring three of Western Canada's greatest queens: *Coffee Dad*, *Chicken Mom*, and *The Fabulous Buddha Bo!* (a fun new play by local actor Nick Green and starring Trevor Schmidt); and *2 Queens And A Joker* (a cross-dressing historical epic about Mary Queen of Scots, Elizabeth I, and the clever messenger who acts as their go-between).



The Octopus Project | August 22, Velvet Underground. PHOTO SUPPLIED

COMING

AUG 7-10 — EDMONTON FOLK FESTIVAL Gallagher Park

AUG 8 — BLACK FRANCIS Starlite Room

AUG 12 — NEWSTON FAULKNER Velvet Underground

AUG 12 — TOM PETTY & THE HEARTBREAKERS, STEVE WINWOOD Rexall Place

AUG 13 — MOTLEY CRUE, PAPA ROACH, BUCKCHERRY Rexall Place

AUG 17 — GERRY AND THE PACEMAKERS Century Casino

AUG 21 — JAY LENO River Cree Casino

AUG 22 — OCTOPUS PROJECT Velvet Underground

AUG 24 — 3 DOORS DOWN, HINDER, STAINED RECALL Place

AUG 29 — AIRBOURNE Edmonton Event Centre

AUG 29 LAGWAGON—Dimondville Lounge

AUG 29 — OASIS, RYAN ADAMS Rexall Place

AUG 31 — BACKSTREET BOYS Rexall Place

SEP 2 — LEE SCRATCH PERRY Urban Lounge

SEP 3 — ANTI FLAG, CREEPSHOW Starlite Room

SEP 3 — LEE SCRATCH PERRY Urban Lounge

SEP 4 — FINTROLL Starlite Room

SEP 5 — ALL AMERICAN REJECTS, FABER DRIVE, SIMPLE PLAN Rexall Place

SEP 8 — D.O.A., RANCID, WEDNESDAY NIGHT HEROES Show Conference Centre

SEP 9 — BLOC PARTY, FOALS Edmonton Event Centre

SEP 9 — SANTANA Rexall Place

SEP 10 — TV ON THE RADIO Starlite Room

SEP 12 — AGAINST ME!, JAPANTHER, ST. ALVIA CARTEL Edmonton Event Centre

SEP 13 — ELTON JOHN Rexall Place

SEP 14 — DAVE STEWART Winspear Centre

SEP 16 — NEIL DIAMOND Rexall Place

SEP 21 — BONNIE TYLER Festival Place

SEP 27 — ALICE COOPER Jubilee Auditorium

SEP 27 — KELLY CLARKSON, REBA MCMENTRE Rexall Place

SEP 27 — SHERYL CROW, JIM CUDDY Rexall Place

OCT 1 — OPETH Edmonton Event Centre

OCT 4 — DAVID KNOPLER Festival Place

OCT 4 — GARNET ROGERS Queen Alexandra Hall

OCT 4 — JOE SATRIANI Edmonton Event Centre

OCT 8 — AMON AMARTH Starlite Room

OCT 9 — IRON & WINE Myer Horowitz

OCT 15 — GOGOL BORDELLO Edmonton Event Centre

OCT 16 — FEIST Rexall Place

OCT 20 — ENGELBERT HUMPERDINCK Winspear Centre

OCT 24-25 — CELINE DION Rexall Place

NOV 5 — JAY TAYSON Winspear Centre

NOV 11 — NEW KIDS ON THE BLOCK Rexall Place

NOV 11 — JAMES BLUNT Rexall Place

NOV 21 — KENNY ROGERS Rexall Place

NOV 23 — ERIC BURB Winspear Centre

NOV 27 — THE BARRA MACNEILS Myer Horowitz

DEC 10 — SARAH BRIGHTMAN Rexall Place

Naked Poker With My Sister-In-Law



MY MESSY BEDROOM JOSEY VOGELS
**DO YOU THINK IF WE HAVE
 SEX, I'LL FINALLY GET MY
 ATTRACTION TO MY WIFE'S
 SISTER OUT OF MY SYSTEM?**

Dear Josey,

I hope you won't judge me after reading this letter. I am a 35-year-old man, happily married with two kids. I love my wife and she loves me, yet I find myself sexually attracted to her sister. Her sister and I love to talk dirty to each other. It is just a game and we never cross the line. But things started getting out of hand when she stripped for me as part of a private poker game (all in fun and again, nothing more happened).

I am not sure how my sister-in-law feels, but I dream of her every day and think of how great the sex would be. I do not want a relationship, but I want to get it out of my system. Don't tell me I am sick

or a pervert. I know if we have sex once, it will be the last time, but on the other hand it may not be. What do I do?

In Lust With My Sister-In-Law

Dear In Lust,

Oh, brother-in-law! The fact that you ask me not to judge you or call you sick or a pervert tells me you're feeling a little guilty. So I don't have to judge you—you're doing the job for me. And I hate to break it to you, guy, but talking dirty and stripping naked for someone is "something." So don't

stand, honey... you had to get it out of your system?"

C'mon, guy, you're playing with fire. Of course, you can't stop thinking about having sex with this woman. It's like smelling french fries. Even if you're not hungry, you want them. And, as you say, rather than stopping at one taste, you might keep eating until you finish the whole plate. Cool your jets, tell your sister-in-law to cool hers and go figure out why you're not satisfied with your wife's french fries.

Dear Bed,

How do you know if he is just using you for sex?

Hmmm... that's a toughie, given how completely obvious it is, but let me see. I'd say the odds of you having the makings of a deep, meaningful long term relationship are, well, a little slim. That doesn't mean he doesn't care for you and you for him, but call me crazy—I think at least some part of dating should occur vertically, possibly even in public.

Of course, it could be that he only knows how to express intimacy

Dear Josey,

I have a problem that has caused me to lose several potential relationships. Whenever I meet a guy and it seems obvious we both want to get to know each other more, I end up giving him the wrong signals and he thinks all I want is a one-night stand. I don't know what I do wrong, but any tips would help.

One-Night Wonder

Dear One-Night,

Maybe you need to take the "Breakfast Not Included" sign down from over your bed.

I mean, really—what signals are you giving him? Are you one of these people who get freaked out the next morning and suddenly "have to be somewhere"? Do you hand out condoms at the bar?

Look: if you don't want it to be a one-night stand, don't sleep with him on the first night. If he still wants to see you again, he's obviously interested in more than one night. A second nifty tip you might want to try: tell him you're not interested in a one-night thing. It's direct and honest. I know, a strange concept for most of us, but amazingly effective. Try it, you might like it.

**I HATE TO BREAK IT TO YOU, GUY, BUT TALKING DIRTY
 AND STRIPPING NAKED FOR SOMEONE IS "SOMETHING."
 SO DON'T TELL ME NOTHING'S HAPPENED.**

tell me nothing's happened.

I don't know what kind of relationship you have with your sister-in-law, but I hardly ever get naked with my brothers-in-law. As far as I'm concerned, you have crossed the line. I can only guess that your wife and her sister aren't exactly tight for her to do this type of thing. I love the part about you thinking you can get it out of your system by sleeping with her. Like it's a flu bug or something. And what do you think your wife will say? (And she will find out.) "Oh, I under-

Dear Josey,

I met this guy in January and we spend a fair amount of time together (we talk on the phone nearly every day, so clearly he likes my company, right?), but we never seem to do anything except end up in bed together. Sometimes, he'll rent a movie and bring it over, and very occasionally, we'll grab a bite to eat, but it hardly feels like dating. How do I know if he is just using me for sex?

Bed Ridden

through sex and may not be capable of expressing his deep love for you any other way, but I suspect this will wear thin after a while. In the end, I don't think your question should be whether he is just using you for sex, but "Can I continue to be involved in a relationship that is based on physical intimacy as opposed to emotional intimacy?" If you can't, you need to get him out of bed and into a chair where you can talk to him about it.

SEE you do now!
 TO BOOK AN AD 430 9003

Try for **Free** Meet **SEXY, WILD** Guys!
780-665-6666
 403-770-0776 1-900-451-1441 125/10min

★ Nightline ★
FREE 2 Try
 Chat with 100's of **HOT** naughty girls!
 Calgary
403-313-3311
 Other cities
1-877-834-4044
 Dial #DATE (#3283)
 Calls cost 19¢/min
 Mobile Pay, text
 "SCORE" to 96669
 \$5.00/10min
 Edmonton USE MEDIA CODE: 1734
780-665-6565
 1-900-561-5555 125/10min
 ★

Meet 100's of **HOT LOCAL SINGLES!**

50% off for new members!

Try it **FREE**

Calgary
403-770-0990
 Other Cities
1-888-482-8282
 questchat.com

Edmonton USE CODE: 400
780-669-2323
 1-900-548-4444 125/10min
 Mobile pay, text "QUEST" to 77003
 \$5.00/10min

My Gay Cousin's Marrying A Girl! Uh... Hooray?



Savage Love **DAN SAVAGE**
COULD HE HAVE HONESTLY
DECIDED TO START PLAYING
FOR A DIFFERENT TEAM, OR
SHOULD I INTERVENE?

I have a cousin with whom I am very close. He recently proposed to his girlfriend. I have several issues with this, but the most important one is the fact that *every* one who meets this young man thinks he's gay. (I don't know how the girlfriend hasn't seen it.) When I told my friends he was engaged, their jaws dropped. Everyone said, "But he's gay!" He's admitted to me that he did "play for the other team" in college and every once in a while he mentions that he has a "man crush" on so-and-so. I've been out with him, and gay men will comment on how handsome he is, how they're sure he's gay, etc. I love him to death and I don't care one bit that he may be gay.

I'm curious what you think. Was "playing for the other team" just a phase? I don't think so. Unfortunately, I think he's just trying to "fit in." My brother and I think he will end up getting divorced or be completely miserable for the rest of his life. This is his first serious girlfriend and the first girl he's lived with. Should I take my boyfriend's advice and just butt out? Thanks.

A Concerned Kousin

Yes, yes: Butt the fuck out—right after you speak your piece to your cousin, and right after you've slipped his fiancée the URL for the Straight Spouse Network's website (www.straightspouse.org) and copies of former New Jersey governor Jim McGreevey and his ex-wife's dueling memoirs.

As for "playing for the other team" at college, ACK, that can indeed be just a phase—but for women, not men. Heterosexual and homosexual women, if legit scientific research is to be believed, "tend to become sexually aroused by both male and female erotica, and, thus, have a bisexual arousal pattern," according to the results of 2003 study conducted at LUG-infested Northwestern University. Men, on the other hand, prefer erotica that plays exclusively to their professed sexual orientation. Which means, of course, that female sexu-

ality is a fluid and male sexuality is a solid. Or something.

And ladies? Pointing out your fluid sexuality isn't an insult. It's a compliment—hell, it's a freakin' superpower.

As for the girlfriend's inability to "see it," there's always a chance that she has seen it. ACK, really seen it. We do have to entertain the possibility that the girlfriend has seen her fiancé, your cousin, with a cock in his mouth and dug it. There's a chance she could be one of those women who likes gay porn so much that marrying a mostly gay or even an entirely gay person represents the fulfillment of a dream.

Oh, and speaking of the mostly gays...

Researchers at the University of Texas Medical School at Houston claim to have found the "Achilles' heel" of the virus that causes AIDS. Their discovery could lead to new and more effective drugs and treatments.

Or, you know, not. We've been down this road before—HIV's Achilles' heel located, targeted, hopes raised, and then... it's back to the ol' drawing board. So let's not run out and stick our asses in the air just yet, boys. And remember: Even if we do one day have a vaccine or a cure for HIV, re-creating the gay communal-sewer sex culture of the 1970s is a Very Bad Idea. One important takeaway lesson—one of the top lessons—of the AIDS epidemic should be this: Given the right conditions, new sexually transmitted infections can emerge and kill you and all your friends.

Remember, kids: Straight people should have more sex (and more sex partners) than they do; gay people should have less sex (and fewer sex partners) than we can. Balance, balance, balance—oh, and anal sex is not a first-date activity; use condoms for anal sex with casual partners to protect yourself from HIV and other

STIs, known and unknown, and lower your inhibitions the old-fashioned way (therapy and beer) and stay the fuck away from meth and meth users.

I put a profile on an online dating site some time ago when my job moved me to Florida and I didn't know anybody down here, but I soon forgot about it. Recently, a girl contacted me via that old personal ad, we exchanged pictures, and she told me she was overweight. In the pictures she didn't look that big and I chalked her comments up to female insecurity. Less than an hour ago we met for the first time and she was huge. I told her as politely as possible that I felt her pictures were misleading, that she was bigger than I expected, and that I didn't think it would work. I felt (and still feel) like total shit.

Dan, help me. Am I a bad person for this? I want to go slam my head in a car door!

Fretting About Traumatic Situation Obsessively

Sending out misleading photos is a no-no, FATSO, precisely because it leads to hurt feelings on all sides. Misleading photos are unfair to the person misled—it places the person in an awkward position—and sets the sender up for emotionally devastating rejections.

So long as you were polite and direct—and I'm taking your word for that, FATSO—you're not a bad person even if her feelings were hurt: There are men out there who are open to big women or into big women—the bigger the better—and she can avoid hurt feelings in the future by e-mailing accurate photos and attracting the attention of men who actually find her attractive.

A Note to My Readers: Half the mail at Savage Love HQ now arrives

with qualifiers like this one: "I'd appreciate receiving your advice via e-mail. Please do not print this in your column. Thanks..."

The person who wrote the above at least had the decency to include it at the start of his letter. (And the indecency to use an emoticon.) It's extremely annoying to read a long, involved letter about a fucked-up, complicated problem and—after composing a little advice in my head, or looking up some stuff, or sending a query to the appropriate expert—stumble across a "don't print this!" in a P.S.

I don't mean to be bitchy (that comes naturally), and I frequently write folks back who ask for a little private advice, but come on, people: I'm an advice columnist, not a therapist in private practice. My e-mail address is at the bottom of the column to solicit questions for future columns, not because I need something to do in my nonexistent free time.

Sometimes I do feel an urge to offer advice to fuck-ups with messy personal lives outside of the context of the column or the podcast. But that's what family reunions are for. But what the hell.

Confidential to Rick in Austin: It is indeed rare for two men to meet and fall in love while each is banging half of a pair of male twins. (Or were you sleeping with two different pairs of twins who shared an apartment when you took that fateful trip to the bathroom? It's unclear from your letter.) And, no, having a Hare Krishna brother shouldn't impact your love life, karma-wise, any more than having an English professor brother has impacted mine, classics-of-American-literature-wise. You're welcome.

Download the Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage mail@savagelove.net

Single female, looking for...

HOT FREE AND SEXY

Hot babes talk dirty!! **AFTER hours**

Edmonton 780-665-0808

Calgary 403-313-3330

1-900-451-3333 525/0min

GradeVine PERSONALS

CALL, CHAT FLIRT
 (The rest is up to you)

Women Always FREE:
702.2224

FREE Trial for MEN:
702.2223

\$3 PER HOUR SPECIAL
 New cc Members!

2 HR

ASTROLOGY • AUGUST 7 TO 13 • BY THE KID | cruisinthecosmos@hotmail.com

CRUISIN' THE COSMOS

PISCES (FEBRUARY 19 - MARCH 20)

As much as your emotions can lead you to bliss, they can also be one of your weaknesses. When you don't let them dictate your behaviour, clarity of thought'll be your saviour. This week, if you play the game and are emotionally detached, you'll easily win 'cause your moves can't be matched!

ARIES (MARCH 21 - APRIL 19)

It ain't time to be sheepish 'cause you ain't a lamb, it's time for you to be Aries the ram. You got them big ol' curly horns on your head, so use 'em to instill in your opponents some dread. This week, don't take nothin' from no one in terms of guff, even if it means usin' your horns to get tough!

TAURUS (APRIL 20 - MAY 20)

You've been pretty dang virtuous the past lil' while and you've been playin' the game in good-karma style, so it's time for the cosmos to send you a smile. Trouble is lately you've been so undermandin', what you really desire, it ain't quite understandin'. This week, give the cosmos an easier task - if there's somethin' that you really want, ask!

GEMINI (MAY 21 - JUNE 20)

The reason there's diplomacy in the first place is 'cause people in power know that fightin' uses up natural resources and you can have a hard time overcomin' the costs incurred in order to win. This week, war is something you might wanna declare 'cause it'll make things more fair, but you'll end up much better off if you don't go there!

CANCER (JUNE 21 - JULY 22)

"C" is for cookie but it also stands for Cancer, cautious, careful and considerate. Of course, "C" is a pretty popular letter of the alphabet, so you can't forget about crazy, callous and conceited. Especially this week, when you find those qualities are desperately needed!

LEO (JULY 23 - AUGUST 22)

This week, the full moon signifies the time the fur'll fly. It's like every foe you have'll attack you this week but, lucky for you, your strength's at a peak. That's why no matter what happens, there's no need to sweat it - any suckers who step are sure gonna get it!

VIRGO (AUGUST 23 - SEPTEMBER 22)

Cosmically speakin', this week is gonna be kinda like a candy commercial. You'll be walkin' down the street mindin' your own biz when you bump into someone else, whose chocolate gets in your peanut butter. Now that you've discovered a great new taste, don't ignore your discovery and let it go to waste!

LIBRA (SEPTEMBER 23 - OCTOBER 22)

You may not like to unload your problems on your family and friends but that behaviour must come to an end. Right now you're full of mental pollution and an external opinion'll help you find a solution. This week, don't be stopped by your pride, ask for some help from the outside!

SCORPIO (OCTOBER 23 - NOVEMBER 21)

No matter how difficult the trouble you're facin', the you can lop off a limb, and, in not too much time, a new one'll grow in. Don't worry this week about chewin' off your arm, leavin' it in the trap'll do you way more harm!

SAGITTARIUS (NOVEMBER 22 - DECEMBER 21)

Although you just finished something, you can't sit still, 'cause if there's one thing Sagittarians seek, it's the next thrill. Of course, that means you can't rest on your laurels, even if it means causin' discord 'n' quarrels. This week, whatever you do, treat yourself to something new!

CAPRICORN (DECEMBER 22 - JANUARY 19)

Right now, if you take the first opportunity to get out of a jam, you'll find it's a scam and you'll just end up in a jelly that's even more smelly. Instead of doin' something so dumb, wait 'til after the week-end when a real solution'll come. This week, it's much better to be picky than to wind up all sticky!

AQUARIUS (JANUARY 20 - FEBRUARY 18)

Sometimes it's good to put your nose into other folks' biz 'cause that's exactly how an activist is. When someone's messin' things up 'cause their thinkin' ain't clear, that's when it's time for you to interfere. This week, you'll be rewarded for every transgression that you have thwarted!

You can contact The Kid at
cruisinthecosmos@hotmail.com

195. Personals

Eight Minute Date

Speed Date Sat Aug 16 at The Rednex Bar & Grill (Morinville)

Ages: 20-32, 34-45 & 46-57

Register at 780-457-8535 or www.eightminutedate.ca

200. Business/Invest. Oppor.

A CEO LEVEL income working from home. Don't believe it? Don't call or visit. 1-800-679-7042 ext. 5840; www.wealthandabundance.biz Commission based.

NATURAL HEALTH store for sale. \$350,000 annual sales. New fixtures and fittings; modern, trendy style. Excellent location in Whitecourt, Alberta. Asking: \$197,500. Call Leo at 780-778-6678.

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-800-452-5858

410. Education/Training

BECOME A VETERINARY Assistant in 24 weeks at Granville Business College. Specializing in veterinary assistant diplomas for 15 years. Classes every 3 months. www.vet-assistant.com 604-683-8850

CAREER CHANGE? Consider a well-paid career as a massage therapist. Combine home study with monthly hands-on tutorials in Calgary or Edmonton. Excellent instructors, great results. Very affordable. www.mhvcareerchhoot.com

OLDS COLLEGE Environmental Reclamation Certificate Program - Drumheller - 22 weeks. Increase your prospects of employability in the reclamation industry. Environmental Reclamation Program starts November 12 in Drumheller. Apply now! Contact Renee Martel at 1-800-661-6537 ext. 7954 or rmartel@oldscollege.ca

ON-TRACK SAFETY helps you build your safety documentation to achieve your COR certificate. For more info call Dianna 403-318-2363.

TRAIN FOR a new career in medical transcription. Work from home. 99% employment rate. Contact CanScribe today for a free information package. 1-800-466-1535. www.canscribe.com/info@canscribe.com

1005. Help Wanted

A leading developer and manager of self-storage and other real estate properties in the United States, with facilities in Canada and Europe, SEEKING ACCOUNTANT, AP Ar or Highly Skilled Bookkeeper. Candidates must be intelligent, honest, dependable, and manage a variety of tasks as well as have a willingness to grow into more responsibility in the next several years as our company grows. Kindly email this address if you have interest in this Success Opportunity alaimone1@hotmail.com

ATTN: LOCAL PEOPLE needed to work from home online. \$500-\$4500 PT/FT. Call Shelley (780) 463-7778.

Community Coordinator

Edmonton Food Security Network seeking enthusiastic starter to help achieve our mandate.

20 hrs/week \$20,000 salary

Please contact Hani for full job posting. 780.944.7591 or hani.quan@edmonton.ca

New website needs people with marketing/programming/database management skills. Profit sharing potential. Contact shopmonster@shaw.ca

1005. Help Wanted

PUB MANAGER

Experienced Manager required for neighborhood Inst Pub in Strathcona.

Excellent salary and benefits.

Call 423-0202 ex 225 or send resume to fax 780-426-2882 or email roxannewells-devaney@shawbiz.ca

The Harbour Restaurant in Rutherford House seeks Cook/Manager.

Full-time position, daytime hours only.

Send resume and cover letter to info@rutherfordhouse.ca or (fax) 780-426-2288

1500. Help Wanted - Alta.

A PHONE DISCONNECTED? Great hookup rates. Everyone approved. Not happy with present phone service? Switch for free, keep same number. Call today! Protel Reconnect 1-877-852-1122.

ACTIVE OIL PIPELINE Construction Company is currently looking for labourers, operators and tow boy trucker for projects in the Whitecourt, Edson area. Please fax resume to 780-648-2103.

ALL ROUND EMPLOYER for housekeeping, Tavern/Store in small town. Friendly hotel. Full-time/Part-time. Room included. Phone Marj. 403-779-2498 in Youngstown, Alberta.

ATTENTION! Agricultural Journeyman Parts and Service Technicians. Do you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking resident technicians in Drayton Valley, Lac La Biche, Camrose, Vegreville, Cold Lake, Bonnyville and Watrous. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St. Edmonton, AB, T5S 1M2. Fax 780-489-6891; cackland@brandt-tractor.com

BACKSIDE PLUMBING & Heating requires a plumber/gasfitter to come join our team. We offer excellent wages, benefits and a friendly work environment. Fax resume 403-742-0617.

CJS AGRO Services needs maintenance personnel for modern dry fertilizer plant. For more info contact Corey 403-787-9931 or fax resume 403-787-2395.

CONSTRUCTION COMPANY seeks experienced Senior Project Superintendent. Journeymen Plumbers/gasfitters, Refrigerators Mechanics and Journeyman Electricians. Above average wages, great benefits including paid flights for turnarounds, paid room & board. To work in the NWT and Yukon. Send resume to: zef@northwestel.net or fax 867-777-2361.

DOG LOVERS! Enjoy a healthy profitable career as a professional dog trainer. Government accredited program - student loans and grants. Ben Kersen & Sons Wonderdogs. www.wonderdogs.bc.ca 1-800-961-6616

ELECTRICAL METER INSTALLER. Corix Utilities is seeking full-time piece rate Electric Meter installers who will be conducting meter exchanges throughout the province. Lodging, meals, vehicle allowance and a fuel allowance will be provided. 4X4 vehicle is required. Please visit www.corix.com for more information and submit your resume along with driver's abstract & criminal record check in confidence ASAP to 403-203-9231. Email: careers@corix.com

EMERALD TRUCKING, High Prairie, Alberta is currently seeking Class 1 Drivers, Vacuum Truck Operators and Heavy Duty Mechanics. Fax resume to 780-523-5833.

Looking for a hot date? CALL NOW!

Thousands of local, single women are waiting for you — on Lavalife VOICE. So call, talk and date.

EDMONTON
780-702-3007

FREE TO TRY

ON THE GO? Don't RELIEVE (95473) 794/mon. Available on Bell, Rogers & Tido

AT HOME? NEW Collect Call Billing! 1-866-706-3202. 15 mins for \$25. 1-900 Pricing Options! Call now! 1-900-538-2543

ll
lavalife®

18+ *Charges may apply to certain features

1500. Help Wanted — Alta.

ENGINER WANTED Services Inc. is looking for experienced Diesel, Gas & Well Servicing, personnel for all positions levels. Drillers, Operators, & Core Drillers \$29.70 - \$39.25. Derrickhands \$26.30 - \$32.50. Motorhands \$27.50 - \$32.50. Well Servicing Hands, \$21.65 - \$24.50. Ensign Recruitment Center, 201 - 4 Street, Nisku, AB, T9E 7W6. Telephone 1-888-ENGIN-00. Fax 780-955-6100. Email: hr@ensignenergy.com.

EQUIPMENT OPERATOR for grain farm in SW Sask. 1-866-248-5582. grantranch@sasktel.net. High clearance sprayer operator for central SK grain farm 306-734-2978. Immediate start.

FLOORHAND/ROUGHNECK required for oilfield service company. Experience an asset. Competitive wage/benefits package. Safety courses required. Apply with resume to fax 780-806-1030.

HARRIS REBAR, the largest employer of union reinforcing ironworkers in North America will provide paid training and employment as reinforcing ironworker apprentices in Edmonton. Working a year you could be earning in excess of \$30 per hour plus benefits. Applicants must have minimum grade 10 education, have own transportation, and live in or be willing to relocate to Edmonton. Fax resume to: A. Bruneau at 780-986-9101 or email to: a.bruneau@harrisrebar.com.

HAVE FUN making money as an actor or film extra on Calgary movie sets. All ages required. 402-321-0077.

HOME BUILDING CENTER, Yellowknife is looking for a Yard Supervisor. Self motivated with good organizational skills. Competitive salary, bonus incentives. Fax Attention: Chuck, 867-669-9745. Email: huc.melbidge@northwestel.net.

INTERESTED IN the Community Newspaper business? Alberta's weekly newspapers are looking for people like you. Post your resume online. FREE Visit: www.avnwa.com/resumes_add.

JOURNEYMAN AUTOMOTIVE technician or apprentice for growing GM dealership. Excellent benefits and working conditions. Looking for a change? Apply to Rick Oliver, Service Manager, Hunter Motors, Altabasas, Alberta. 780-675-2917 or 1-800-272-5591.

JOURNEYMAN HEAVY Duty Mechanic, County of Paintearth is seeking an experienced journeyman heavy duty mechanic who holds a Class 1 drivers licence and has experience in maintaining and repairing of all types of heavy equipment. Commercial equipment and perform CVP inspections. Must supply own tools. The full-time union position offers a competitive wage/benefit package. Please visit www.countypaintearth.ca for job description. Submit detailed resumes including references, certificates, and a current driver's abstract to: County of Paintearth No. 18, Box 509, Castor, AB, T0C 0X0. Fax 403-428-2424. Email: emanz@countypaintearth.ca. The position will remain open until a suitable candidate has been chosen.

MARTIN EQUIPMENT is one of Canada's largest John Deere dealerships marketing agriculture equipment, skidsteers, lawn and garden golf and turf and commercial landscaping equipment. Martin Motorsports is a leader in off road, on road and water recreational products. With stores in South and West Edmonton, Calgary, Wetaskinw, Mayersburg and Warburg we are seeking experienced parts, service, customer relations and shop technical areas. Please apply to Martin Equipment - Garndy at 780-451-2739 or fax garndy@martinequip.com.

MECHANIC REQUIRED for Advantage Auto in Grande Cache. Phone 780-827-3224 or fax 780-827-4278.

PROJECT MANAGERS, Site Supervisors, General Foremen. Apply: 259, 28042 Hwy 11, Red Deer County, AB, T4S 2L4. www.gregcontracting.com. Fax 403-342-2048; gcs@gregcontracting.com; telus.net.

1500. Help Wanted — Alta.

OPENING IMMEDIATELY for heavy duty mechanics. Field and shop work. Must have knowledge on transmissions, drivetrains, hydraulics. Service truck, tools supplied. Wages, accommodations, wage schedule negotiable. Contact 780-864-2339. Fax resume: 780-864-2339. Email: gdrill@gicharddrilling.com.

PROVINCE-WIDE CLASSIFIEDS. Reach over a million readers weekly. Only \$299 + GST (based on 25 words or less). Call this newspaper NOW for details.

QUALIFIED DANCE INSTRUCTOR required for The Renaissance Dance & Fitness Centre, Valleyview, Alberta (All disciplines, beginner - senior levels). Excellent wage/benefits package. Margaret at 780-524-3235 or fax 780-524-2637.

REQUIRED IMMEDIATELY drivers for busy bus truck company. Camp supplied. Various routes. Top wages and benefits. Year round work. Must have clean Class 3 with truck experience, and valid tickets. Fax resume to 780-891-9185.

STATE of the art shop expanding to meet high volume demand. Require experienced and certified transmission, EEC and journeyman technicians now \$45.15 flat rate hour, excellent benefits package and training. Moving and signing bonuses. Bring resume for hard working quality staff. Experience with AERO system would be a benefit. Please email resume to: darren_geddes@telus.net.

TRANS-ASH accepting resumes for experienced equipment operators. Individuals should have good work ethic, positive attitude, good mechanical or welding ability as an asset. Wage based on experience and skill level. Send resume: Box 2140, Hanna, AB, T0J 1P0. Fax 403-854-2415. Email: danielson@transash.com.

TRANSCO ENERGY Services Ltd. Edison Division is looking for bed picker, tractor drivers, and welders. Competitive wages, benefit package. RSP package purchasing. Fax resume to 780-723-7255. Must pass drug screening.

TRUCK DRIVERS with Class 1 and 3 with air wanted for Fort Nelson, BC. Fax resume with current driver's abstract to 250-774-5248 or email: deb_cornish@northwestel.net.

1600. Volunteers Wanted

15-25 - want to change the world? The Edmonton Red Cross Humanitarian Issues Program (HIP) wants you to help stop cluster bombs, help refugees, feed the poor. We are looking for young people who want to make a difference. Contact Laura or Justin at 423-2680.

Brain Neurobiology Research Program at UofA is seeking MAJOR DEPRESSION sufferers who are interested in participating in research study. Please call 780-407-3906.

Friends International "Volunteer" opportunities Make friends. Make a difference. Contact Us for Details friendsinternational@abilitysociety.org

Get involved in World Orphan Week and help orphaned Children World Wide. www.worldorphanweek.ca

Healthy volunteers required for studies with the Brain Neurobiology Research at UofA 780-407-3906. Reimbursement provided.

Looking for volunteers interested in the environment and water pollution. Please email kroehler@tucanada.org

Red Cross Humanitarian Issues Program seeking volunteers. Help promote humanitarian issues in Edmonton. Laura Keegan laura.keegan@redcross.ca

The HUB is where we go to connect to Change the World! HUB "Humanity Unites Brilliance" Learn more: www.lighthwakerhub.org

Volunteer for the weekend to end breast cancer. Call 780-424-9255

1600. Volunteers Wanted

The Sexual Assault Centre of Edmonton requires crisis line volunteers. Call/Email Erin, 780-423-4102, erinn@sace.ab.ca

The Support Network needs casual volunteers for either August 20 or 21. Please provide your availability at www.supportnetwork.org or call 732-6648

YOU CAN Edmonton is sending 10 volunteers to Northern Ireland. Visit www.youcan.ca Dealing with Difference project

2005. Artist to Artist

EDMONTON FASHION WEEK Are you a designer looking for models, or a model looking to work the runway? Planet Ze Design Centre is holding Go-Se's for EFW on August 5 and 11 from 6:30-9:00pm at 10055-80 Avenue. Fashion Week runs September 4 - 14. Call 780-964-1000 for more info or go to www.edmontonfashionweek.com

Nature Photographer looking for skilled artist using either pencil, chalk or color to duplicate my photographs for a collaborative show. Please contact Chris at 780 757-6954 or chrisgavagan@hotmail.com. All inquiries welcome.

Photographer looking for models. Attractive, outgoing females wanted for serious 2005 calendar project. No experience necessary. Contact, (780) 604-5621

2010. Musicians Available

Female singer looking for a band. I enjoy all genres except jazz and metal. My voice lends itself to soul, R&B, blues, etc. I am new to, but am willing to try almost anything on! (Have competed in several singing competitions, and won a Vocal Vocal Spotlight, making it to the semi-finals) Email: c.dean@telus.net or PH: 780-454-0968

2020. Musicians Wanted

A Lead Bass Player and Riff oriented Guitarist are needed for Ormus. Must be Creative, Positive, and Professional. Prefer ages 25 to 45. No hard drug users or ego maniacs please. PH 780-262-082 or www.myspace.com/ormusrock

2020. Bands Suckers Drummer

Band Suckers Drummer. We are looking for a drummer. Solid, experienced. Hard Hitters. Skills and drive required. Confidence above all. Able to jam 2 times a week without problems. Gigging in Edmonton and surrounding. durchny@telus.net or (780) 722-6599

Bass player & drummer wanted for serious, heavy prog. All original music. Call 780-474-7076 after 4pm.

DEAD MAN'S TRIP requires bass player, drummer. Relocate in Coronation, Alberta. Hard rock, long hair. Call. Toll free: 1-888-45-0811.

Edmonton PUNK/METAL band All Else Falls looking to collaborate with artists for upcoming release. You provide lyrical/technical talent, we provide pro services. Please email band@allelsefalls.ca

Edmonton PUNK/METAL band All Else Falls seeking Bass player. Vocals & strong stage presence a must! Please email band@allelsefalls.ca

Female or male singer wanted. Samples at myspace.com/darkwarriorlks. PH: 780-990-2866.

Female singer wanted. Samples at myspace.com/darkwarriorlks. PH: 780-990-2866.

Guitarist/Vocalist wanted to accompany bass player for original electric folk rock project. Females welcome. Call 780 308-4500.

Indie Rock/Alternative band looking for 19-19. Wide variety of influences and musical tastes. We have a full PA and are in contact with many major industry professionals. Contact Matt. 780-604-4199

King Ring Nancy looking for a drummer. Contact Kevin at 780-642-2608.

LOCAL cover band looking for guitarist for rehearsals and gigs. All styles welcome. Call 780-416-7067.

New, clean, band rehearsal space. Visit www.edmontonjazzspace.com or call 780-288-7726.

2020. Musicians Wanted

Looking East seeks dedicated, experienced, rock drummer. www.myspace.com/lookingeast1 Call 780-757-9725 or email lookingeast@live.ca

Professional recording, touring original band is looking for a drummer. Please call 780-690-3037.

SOCAN music publisher seeks recording studio owner/engineer for collaborative artistic ventures. Production values will incorporate stylings ill Geoff Emerick, Jeff Nye, Nigel Martin. Contact Donny B. 780-299-1167 (evenings). beauchamp@netcity1@yahoo.ca

Vocalist seek original rock band nite. fit Alice in Chains, Gled 780-996-3571

2200. Massage Therapy

IF YOU'RE TIRED OF INEFFICIENT THERAPY. Therapeutic Massage. Heidi 1-780-632-3515 (Vegreville) 1-780-868-6139 (Edmonton)

Mobile Spa in Call Bodywork Therapy (L.C. & Bonded, 20 yrs. exp., Oliver area) for relaxation and rejuvenation. Target your stress, aches, poor circulation, toxins and fatigue with aroma-stim, shower, massage, and talk therapy. 428-1965 or 920-1965. By appt.

SWEDISH - CALIFORNIAN massage. 20 years experience. Old Strathcona. Also evenings and weekends. Almatia 405-8765.

2300. Models

Photographer looking for models. Attractive, outgoing females wanted for serious 2005 calendar project. No experience necessary. Contact (780) 604-5621

3010. Auctions

SELLING BY Ritchie Bros. Unreserved Auction 1.31 a/c. acre with provincially inspected abattoir, meat processing equipment selling separate. Property at Red Deer, Alberta. Auction at Nisku by Ritchie Bros. Sale Sept. 3 or 4. 1-800-491-4494 or 403-400-0000

THINKING AUCTIONS! Guarantee your results with Ritchie Bros. Auctioneers. Whether it's equipment, real estate, livestock or a complete farm dispersal. Contact us today! 1-800-491-4494 or rb@rb.com

3210. Misc. For Sale

2006 SCHOOL BUS FS-65, 72 passenger Freightliner Cat C7. Auto, 1 owner, like new. \$62,500. 780-908-7528, StonyPln.ca

A FREE TELEPHONE service. Get your first month free. Bad credit, no deposits. No credit checks. Call Freedom Phone Lines today toll free 1-866-884-7464.

AFFORDABLE PHONE Reconnection. Bad credit - no problem! Call Tembo Telecom and ask about our new customer special. Sign up online and save \$20. 1-877-266-3388, www.tembo.ca

ANTIQUE MORRIS PIANO, beautiful oak case completely restored and refinished, original ivory. \$5000. o.b.o. Schroeder Bros. piano, oak case. \$500. 403-395-3744.

BED, QUEEN, orthopedic Pillow-top mattress/box spring. New, still in plastic. Full warranty. Cost \$1100; sell \$375. KING size, extra-thick, cost \$1550; sell \$650. Will deliver. 403-371-1400.

BRAND New hot tub, 40 jets, dual pumps, cover, ABS base, ozonator, MSRP: \$8900. Sacrifice \$4400. Call 780-255-2428.

CONTAINER GUY. 20, 40 + 48' containers. Also + reefer available. Weather Bug and Rodent proof for storage. Delivery available. Excellent condition. Clean city rated + gravel. 780-307-4656.

FOR SALE. Rodent proof 40' and 20' sale containers. 5' X 10' coral panels starting at \$55. 403-226-1272; 403-504-6164; 1-866-517-6335; www.magnates-tel.com

HOT TUB/SPA - 2008 Model, six person, 33 jets, 9 HP, waterfall, LED lighting/ozonator (exclusive chemical free)/fully insulated/complete warranty and 5' cover. Brand New, still in wrapper. Cost \$7,900. Sacrifice \$4750. Can Deliver. 403-663-9767.

3210. Misc. For Sale

ITEMS FOR SALE

If interested in anything on the list, call 780 467 5300 or email carol@shaw.ca

Propane BBQ with tank which is 1/2 full - \$40
2007 Curtis CRT TV DVD combo - \$75

14" Citizen TV color/remotes/cable ready - \$40
Panasonic Mini Stereo System, 5 disc CD changer, dual cassette deck, 100 watts per channel, with remote and moveable speakers - \$200

Salomon snowboard 62 inches with K2 Flow bindings - \$175
Helly Hansen snowboard pants, size XL - \$40

Pro Tec snowboard helmet - \$35
Kitchen Table only, 3' x 5' with 1 titch to add - \$25

2 light oak color and tables, 22" x 24", 19" high - 2 for \$35 or 1 for \$20
Recliner/Rocker chair, green/black color, no wear - \$35

Panasonic microwave, very clean - \$15
small light colored computer desk - \$25

3 drawer plastic storage chests - 2 medium, \$15 each and 1 large, \$7
stereo stand, 19" wide x 32" high, glass doors and 4 shelves - \$15

Large entertainment center, black finish, 45" wide x 60" high, fits 27" TV - \$50
Large Entertainment Unit with glass doors and wood shelves and an opening of 52" x 56", silver/grey in color - \$150

Many other items including dishes and glasses, so if you need something for the room or dorm room call and ask.

SAWMILLS from only \$3495. Sawmill logs to valuable lumber with your own Norwood portable band sawmill. Log skidders also available; www.norwood-sawmills.ca/400T. Free information. 1-800-866-6899 ext. 4000T.

3240. Travel/Trade

GOLF BEAUTIFUL Kimberley! Small, friendly, resort community with Rocky Mountain views. 3+ hole clubhouse, \$345 per week. Includes room and three golf rounds. 1-800-667-0871 or visit: <http://www.kimberley.ca/package.asp>

TIMESHARE FORECLOSURES - Save 60-80% off Best Resorts & Seasonal Throughout Canada, U.S., Caribbean and more! Call for free catalogue to 1-800-731-6046; www.holidayowners.com/sc

3315. Building Supplies

METAL SIDING/ROOFING. Best prices! 36" Hi-Ten Toughbrk 29ga. Galvalume \$69 sq. ft. Colour \$89 sq. ft. IN STOCK. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254.

STORAGE TRUSSES. For garages 20' X 28' space. Built in At-Store Storage space. Visit www.lectruss.com (dealer page) for more info. Dealer inquiries welcome. Call Bill at 1-800-258-7877.

4001. Farm Stuff

GOATS WEST Convention, August 22 - 24 near Edmonton, Alberta. Speakers, workshops, delivery farm tours, banquet, and working. Registration deadline August 1. www.albertagoatbreeders.ca or phone 780-878-3814.

HEATED CANOLA WANTED. Buying green, damaged, spring threshed canola. Buying wheat, barley, oats and peas for feed. "On farm pickup" Western Feed & Grain 1-877-250-5252

5003. Real Estate Misc.

AT HOMES SALE. 16 X 76 79,900. 18' and 20' available now. Airdrie 403-945-4488. Red Deer 403-314-2444.

5003. Real Estate Misc.

\$2000. IN FREE gas on all new homes. 16' & 20' wide clearcut sale. 14', 16' & 20' wide cottages in 6 weeks or less. Call today. Best Buy Homes; www.bestbuy-housing.com. 1-877-996-5554

\$99,900, 1520 SQ. FT. 3 bedrooms, 2 baths, stock homes. Immediate delivery. Free delivery & setup (100 miles). Jandel Homes. 1-800-463-0084; www.jandelhomes.com

CLEARANCE PRICES on 2 modular homes 1 - 1815 sq. ft. and 1 - 1540. These homes are ready for immediate delivery. Sales prices on all 16 and 20 wide. Call Alberta Custom Homes 1-800-347-5590.

CONDO/APARTMENT site in Prince Albert suitable for up to 48 units. Vacant, zoned and ready for use. Call Louis W. Recevour, AIAI PAPP Professional Appraiser/Consultant. 306-764-3435 or 306-961-9157, Allied Realty.

CROSS COUNTRY HOMES. We are over stocked! Homes available for September delivery from \$75,400. Single wide and modular homes available. 780-470-8000. Toll free 1-800-470-5444.

FOUR SASKATCHEWAN lake lots located at LacDes-Isle. Lots are from 6 1/2 to 9 1/2 acres. Beautiful view, power, natural gas, pool on front of property. Starting at \$119,900. 780-871-2762.

HOMES READY for immediate delivery. Good selection, good interest rates and good prices which means great value for you. Call Commonwealth Homes Red Deer, Alberta. 403-346-1130 or 1-800-640-2012.

HOUSE FOR RENT in Gibbons. 3 bedroom, 1 bath, 5 appliances, double detached garage. Pets OK. \$1600. per month plus DD and utilities. Call Simon 780-619-6392.

MEADOW LAKE Realty Ltd., Meadow Lake, SK. Call for commercial and recreation properties. We have a large selection of homes at www.meadowlakes.ca or call 306-235-4610.

NEW HOMES for Sale! Quality craftsmanship built homes - with over 30 years experience. Immediate availability. Best price in western Canada. Starting from \$185,900. Contact Tim or Kelvin 1-866-788-6484.

NOVA SCOTIA waterfront properties for sale. Visit our website www.CanadaDevOnline.com or contact Gary Bellevue by email: g.bellevue@ns.sympatico.ca or phone 902-768-5752.

OCEANFRONT ACRES and established, profitable business in Saint John, NB. Canada's fastest growing city. Owner's retiring. Financing available. Call and Check www.infoforaleCanada.com

PRIME LAKEVIEW Lots! Including the best three acre view parcel in the Vernon/Kelowna area. Owner financing. www.orlandorealestate.com. 250-307-2558. Realtors Welcome.

SUMMER SALE! 16' wide, 3 bedrooms, 2 full baths, \$79,900. 20' wide, 4 bedrooms, 2 full baths \$84,900. These homes are delivered within 160 kms, set up and fully skirting. Many other floor plans to choose from including double wide and modular homes. Order now for fall delivery. Call or drop into Pleasant Homes in Morinville. 1-866-962-0238.

WINALTA Homes Offers affordable living at its best! 1440 sq. ft. home at Unbelievable Prices starting at only \$98,900. Loaded with upgrades inside and out. Delivery to Limited quantities. Deliveries in 160 kms. are scheduled. ***** Ask about our exciting communities. Jutland Ridge in Stony Plain; Jubilee Landing in Sherwood Park; Lighthouse Pointe in Sylvan Lake. 1-866-960-2112; www.winaltahomes.com

5100. Cars

IN CREDIT Rebuilding. Need a car, truck, van or SUV? Auto credit fast. Bad credit? No credit? No problem! Call today and drive away. Call Stephanie, 1-877-782-0599. Free delivery anywhere; www.autocreditfast.ca

6100. Cars

1ST IN CAR LOANS. www.carloanslogo.ca Western Canada's lowest rates and prices on any make any model. Call us first or go online for free approval. 1-888-858-8666.

BANKRUPT? BAD CREDIT? Call us for car, truck and models. Professional credit rebuilders. Call 1-866-476-1938. Cavalcade Auto Acceptance Corp., serving Alberta for 16 years.

CAR, MINIVAN, Truck, SUV. New and used. 0 interest. Every one approved. Bad credit, ok. No money down, just sign. Don't pressure you, just sign. Tony 1-866-645-2059.

DREAMCATCHER FINANCING. Buckle up today! You work, you drive! "0" down! O.A.C. free delivery to BC & Alberta. Apply online: www.DreamCatcher-loans.com, 24/7, 1-800-910-9402.

NATION TO NATION. Automobile and RV sourcing service. Use our experience to find a quality U.S. vehicle for the best price. Call 1-888-249-1975; www.N2Nauto.com

NEED A car or truck? Good credit, bad credit. Want a Visa? #1 success rate. Delivery in BC and Alberta. www.drivethenow.com or 1-888-501-1148.

6400. Recreational Vehicles

WERE ALWAYS LOOKING! For 1999 or newer RV's to buy. We'll pay cash! Woodley's RV World, Calgary South. 403-256-2727 or 1-866-383-2727.

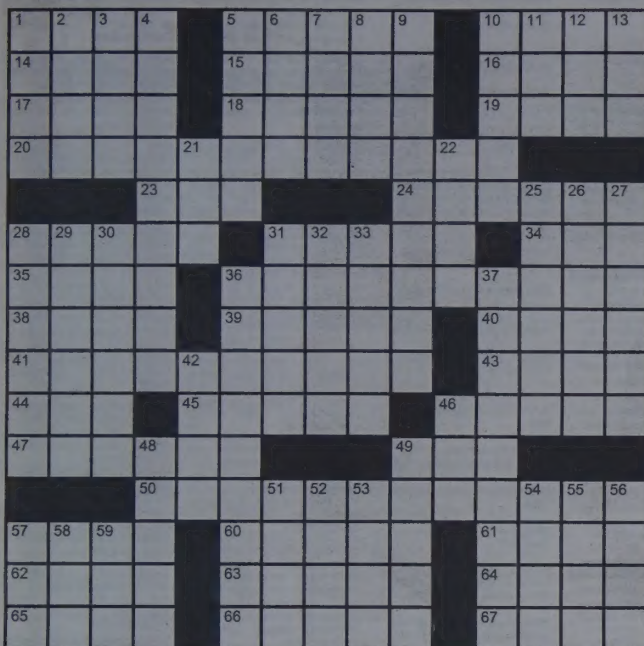
WERE ALWAYS LOOKING! For 1999 or newer RV's to buy. We'll pay cash! Woodley's RV World, Red Deer. 403-346-1130 or 1-800-267-8253.

7205. Psychic

LOVE! MYSELF! #1 Psychic! 877-478-1888. Credit cards accepted. \$39.99/mo. 18-1900-783-3800. www.mysticalconnections.ca

7245. Misc. Services

\$36.95 HOME phone service - Reconnect your home phone. No one



FOR T A S U F O S B O R
I O T O L E N E W T O
C O O P C R I C E S L A O
A N T S A L L P R E M
C O U N T P E S H A R K S
E Y E M E E O O
R E A D D S A L T A R B O G
O A T R O U D O V E L L I
B A V A G E A M I S S I A N
C O N N A T E O
S O L D T O O O R J A M I
N I C A M E R O O R
E O N M A D A M E C U R V E
A M C E V I L S T R A I N
D E E T E X T B U N G E E
SOLUTION TO LAST WEEK'S PUZZLE

SIZE MATTERS

IT'S GOTTA BE RIDICULOUSLY BIG

JONESIN' CROSSWORD BY MATT JONES

©2008 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 Part of FCC: abbr.
- 5 Fig tree
- 10 "Divine Secrets of the ___ Sisterhood" (2002 movie)
- 14 About 2.6 times the square of the length of one side, for a regular hexagon
- 15 Sumame associated with pricey Italian violins
- 16 Second word of many fairy tales
- 17 Fringe benefit
- 18 Word after word or taco
- 19 Euro division
- 20 It doesn't portray a big win nearly as well when it's regular-sized
- 23 Song on the "Mamma Mia!" soundtrack
- 24 Things are easier to understand on his terms
- 28 Jury members
- 31 Where all addresses include @
- 34 Prefix before duct
- 35 "Step ___ pets" (animal-friendly palindrome)
- 36 They're just not funny when regular-sized
- 38 Hexadeca-, halved
- 39 O'Connor who played Gabrielle on "Xena: Warrior Princess"
- 40 Richards and Radcliffe, for two
- 41 It doesn't show nearly as much team spirit when regular-sized
- 43 Company whose mascot is Sonic the Hedgehog
- 44 "Mentalist" Geller
- 45 Self-evaluating question for the self-help crowd
- 46 Heavily stocked, as a ship
- 47 Speaker of the House Nancy
- 49 Provided the grub

- 50 It doesn't convey ferocious fuel-burning action, action, action! when it's regular-sized
- 57 Coffee
- 60 1993 movie involving a plane crash
- 61 It may have steam settings
- 62 Company that markets Anew
- 63 Paramount
- 64 "The Godfather" film composer Rota
- 65 Pad variety
- 66 Keep, as in an MP3 player
- 67 "The Simpsons" newscaster Brockman

DOWN

- 1 Crunch's rank
- 2 Cakesters cookie
- 3 Griffin who died shortly before his crossword game show debuted
- 4 Clears out a space
- 5 Stops eating
- 6 "If ___ be so bold..."
- 7 Pre-___ (H.S. math class)
- 8 One of three U.S. states to host the Winter Olympics
- 9 Non-participant
- 10 Full of bad taste?
- 11 Bonzo, in "Bedtime for Bonzo"
- 12 Hither and ___
- 13 Bug of the varieties sugar, fire, and yellow crazy
- 21 ___ Angelino
- 22 Ripken and Ripken, Jr., for two
- 25 Made an ass of oneself?
- 26 Seek retribution
- 27 Murano maker
- 28 Fluff out, like hair or a sleeve
- 29 Stage comeback?
- 30 Give rise to
- 31 1985 film memoir of journalist Nicholas

GAGE

- 32 Dirmwitted "Blazing Saddles" character who was "only pawn in game of life"
- 33 "Eight Days ___"
- 36 They get specialized lawyers
- 37 Enjoys the open bar
- 42 Burkina ___ (Ouagadougou's country)
- 46 "___ me paint you a picture"
- 48 Masqat resident
- 49 Jacques, for one
- 51 Mailbox alternative
- 52 DVR brand introduced in 1998
- 53 Second-to-last word of many fairy tales
- 54 Actor Michael of "Ugly Betty"
- 55 U ___ (2004 NCAA Men's Division I basketball champs, for short)
- 56 Shoelace snarl
- 57 Freestyle music session
- 58 Frank Sinatra ex Gardner
- 59 Bono ___ (Bono's nickname, in the early

TOM THE DANCING BUG



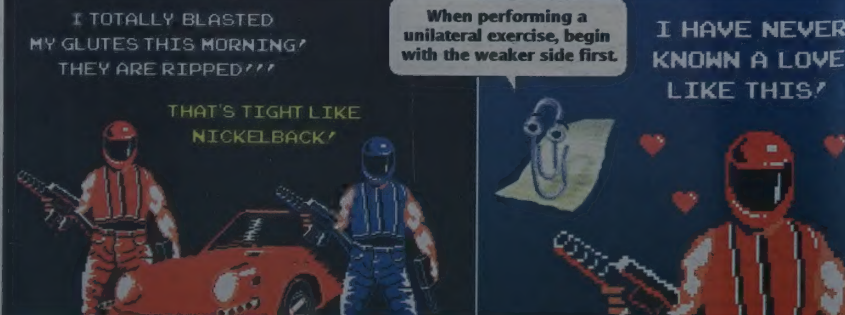
LISTINGS

CAFES TO CLUBS

www.seemagazine.com

8 BIT FUNNIES

WWW.ROCKDEPUTY.COM



INTERSECTIONS • PHOTOS OF OUR NEIGHBOURHOODS



t6c

A golfer crosses Rowland Drive at the Riverside Golf Course just east of Dawson Bridge as the sun rises on Wednesday August 6, 2008.
PHOTO BY IAN JACKSON

FIRST PERSON • EDMONTON STORIES • BY DONNA MCKINNON | 778 words

Apocalypse Now

WITH MY TV ON THE FRITZ, I QUICKLY BECAME ACQUAINTED WITH THE FIVE STAGES OF GRIEF

It's the fourth day of my holidays. I have a stack of DVDs—borrowed, rented, and newly purchased—sitting on top of my knotty pine wall unit. My videocassette is full of *Daily Shows* and *Colbert Reports* I've not had the time to watch. The sliding doors are open, exposing a modest but dependable television set, my channel clicker is poised in my hand for a quick check of the weather.

Click.
Nothing.
Click.
Still nothing.
Shit.

I press the power button on the TV set. I press it again. With failing optimism, I check the web of cords and wires behind the TV. Everything is plugged in. All the other electronic machinery blinks to life, but the TV remains as dead as a duck in a Fort McMurray tailings pond.

I immediately plunge into the Kübler-Ross five stages of grief, the

first one being Denial. *This is not happening.*

I stand... I sit... I employ different angles and pressures hoping some sort of Cirque du Soleil move will inspire the TV back to life. It just doesn't seem real; there were no pops or bangs; no flashes of primary colours. Where's the smoke and the burning wood smell? Or am I just being nostalgic for mahogany consoles of my youth? My current TV is neither new nor fancy. I purchased it in the '90s when I was still making student loan payments and bowing to modernity by replacing all my '80s vinyl with CDs. (Well, maybe not *all* my vinyl. Sorry, Adam Ant. Sorry, Oingo Boingo.) A TV was just another piece of technology that had to be replaced, and as long Mulder and Scully came through clearly, I couldn't have cared less about the particulars.

As the realization dawned that my television had most likely shuffled

off this mortal coil, the second phase of grief set in. *Bargaining. I promise I won't spend endless hours channel-surfing with my male-pattern clicker dexterity. I promise I won't watch Celebrity Rehab anymore.*

I've always viewed people who choose to live without television with great suspicion. TV-less people are kind of strange, like babies. Ever try to engage a baby in a pop cultural discussion? Say, debating Kirk vs. Picard, or whether the fact that the creators and star of *My Name Is Earl* are Scientologists has negatively influenced the writing, especially in the third season? Forget it. You just get one big (though sweetly naïve) blank stare.

As understimulated hour after understimulated hour ticks by, I discover that living without TV, even temporarily, changes everything. What the hell is a couch for if not watching movies? Sweet Chili Gourmet Brown Rice Crisps lose their delight without an accompanying New Release. In fact, all snack items have lost their purpose. Sure, I've been known to pop a peanut M&M (or 40) while reading my latest bookstore find, but generally speaking, snacks go with television and movies, and vice versa.

My whole world is falling apart. And here comes stage three: *Anger.*

How am I supposed to eat dinner without CTV's Carrie and Daryl? Without the news, dinner is just a

stupid salad and a soggy quesadilla eaten with more "mindfulness" than is ever necessary. I don't know how to eat alone without television! Man, I am learning way too much about myself.

Depression. What stage is that? Oh, I don't care.

I still try to look for meaning in tragedy, and some might say a busted TV is God's way of telling me to find a more useful way to spend my time. Well, I already walk hours every day, and reading is not an issue, judging by the stacks of books strewn across my floor and jammed into every available space. Even if you add relationships, meals, bathroom breaks, work, and cat-grooming to the list, there are still plenty of hours left in the day, so maybe God isn't saying anything at all, and if he is, I can think of no better reason to own a TV than to distract you from the voices in your own head.

I guess it is just bad luck. This must be the last stage, Acceptance.

Three days later: I now have a spanking new 26" wide-screen stereo television with digital and high-definition capability. I also have a brand new bank loan that not only spans, I had to say "Thank you sir, may I have some more?" to an assembly of loan officers as I signed the papers. But it was worth it. Now where are those chips? I think *Celebrity Rehab* is on.

rad patio guide

more at: seemagazine.com



NEW PATIO
& NEW MENU

www.edmontonpubs.com
9013-88 AVE 465 4834



FUN IN THE SUN

Your Downtown
Summer Destination

www.edmontonpubs.com
rice howard way 426 7784



ENJOY THE
SUMMER ON
OUR PATIO

www.billingsgate.com
7331-104st 433-0091

THE
EMPRESS
ALE HOUSE
99TH & WHYTE

SUN SUN SUN!
IT'S PATIO SEASON

9912-82 ave 758-2754



EXTENSIVE BAR
& RESTAURANT
LISTINGS

www.seemagazine.com

"I finally said goodbye to fatty long distance and roly poly roaming charges."



Nationwide Talk & Text Combo Contains

No Long Distance Charges on All Calls Within Canada¹

Unlimited Messaging (Text and Picture)²

Up to 250 Nationwide Anytime Minutes

7pm Nationwide Evenings & Weekends³

\$45

Per Month⁴

koodomobile.com

You pay no
System
Access Fee.

koodo
mobile™

Good call

BEST
BUY

FUTURE SHOP

LONDON
DRUGS

The BRICK

WAL-MART

Zellers

(1) Local anytime minutes apply. (2) Excludes premium messages. Includes international text messages. (3) Unlimited local calling from 7pm to 8am, Monday through Thursday and from 7pm Friday to 8am Monday. (4) Taxes are extra. © 2008 Koodo Mobile.